MUSIC - UNIVERSITY OF TORONTO
3 1761 12201223 0

Digitized by the Internet Archive
in 2025 with funding from
University of Toronto

https://archive.org/details/31761122012230

ЯНИС ИВАНОВ

СИМФОНИЯ № 17

ДЛЯ СИМФОНИЧЕСКОГО ОРКЕСТРА

ПАРТИТУРА

●

JĀNIS IVANOVS

SIMFONIJA № 17

SIMFONISKAJAM ORĶESTRIM

PARTITŪRA

ИЗДАТЕЛЬСТВО «МУЗЫКА» Muzika
Ленинградское отделение · 1981

ORCHESTRA

3 Flauti (Flauto III = Piccolo)
2 Oboi
Corno inglese
2 Clarinetti (B)
Clarinetto basso (B)
2 Fagotti
Contrafagotto

*

4 Corni (F)
3 Trombe (C)
3 Tromboni
Tuba

*

Timpani
Tamburo militare (senza corda)
Piatti
Tam-tam

*

2 Arpe

*

Violini I
Violini II
Viole
Violoncelli
Contrabassi

LIBRARY
JAN 2 1982
UNIVERSITY OF TORONTO

M
1001
I654
no. 17

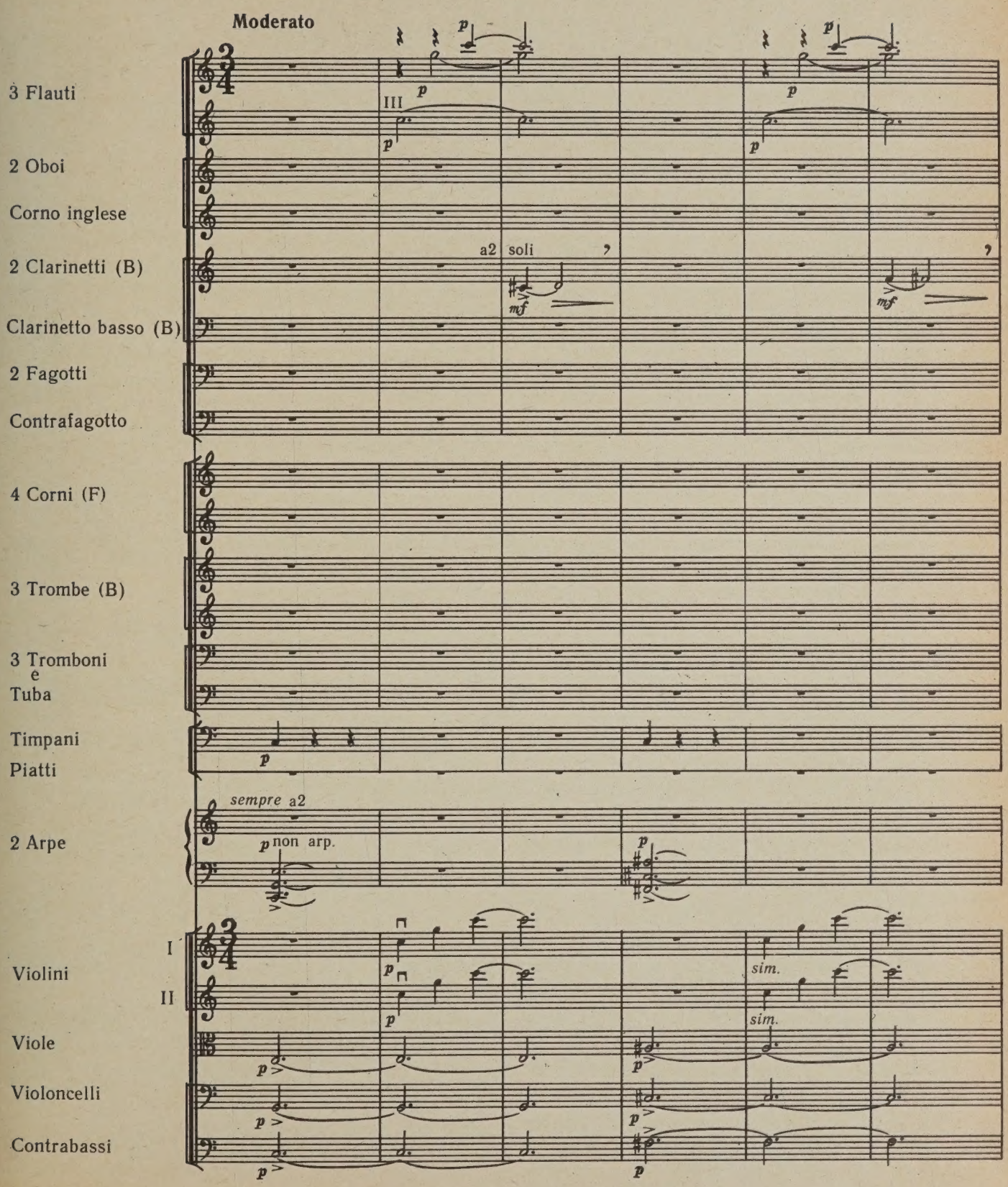
И $\frac{90501-636}{026(01)-81}$ 9-81

© Издательство «Музыка», 1981 г.

СИМФОНИЯ № 17
SIMFONIJA № 17

ЯНИС ИВАНОВ
JĀNIS IVANOVS

I



poco rit.

Fl.

Cl.

(a2)

Timp.

Arpe

poco rit.

Archi

1 L'istesso tempo poco cresc.

Fag.

Cor.

I

III

Timp.

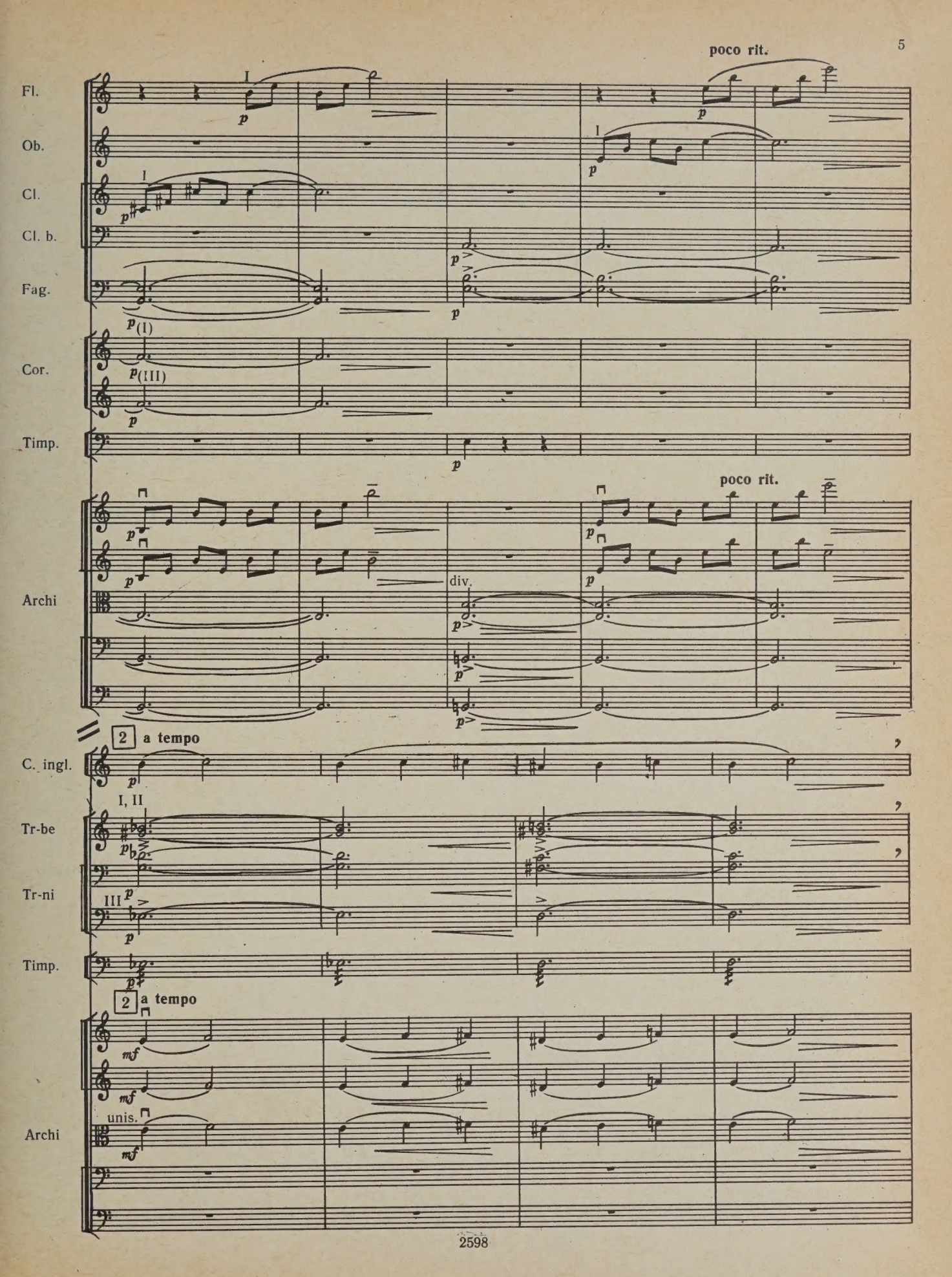
Arpe

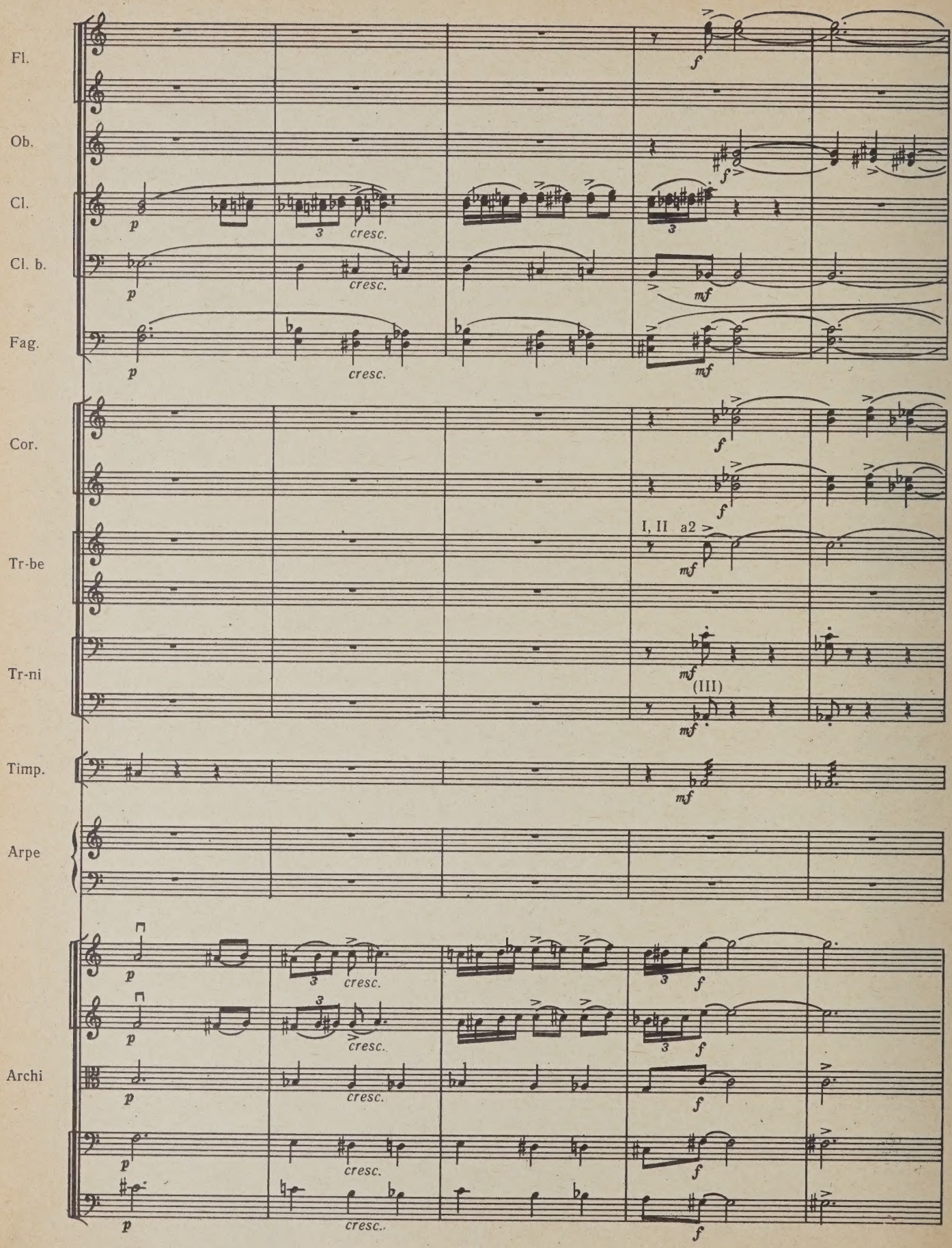
1 L'istesso tempo poco cresc.

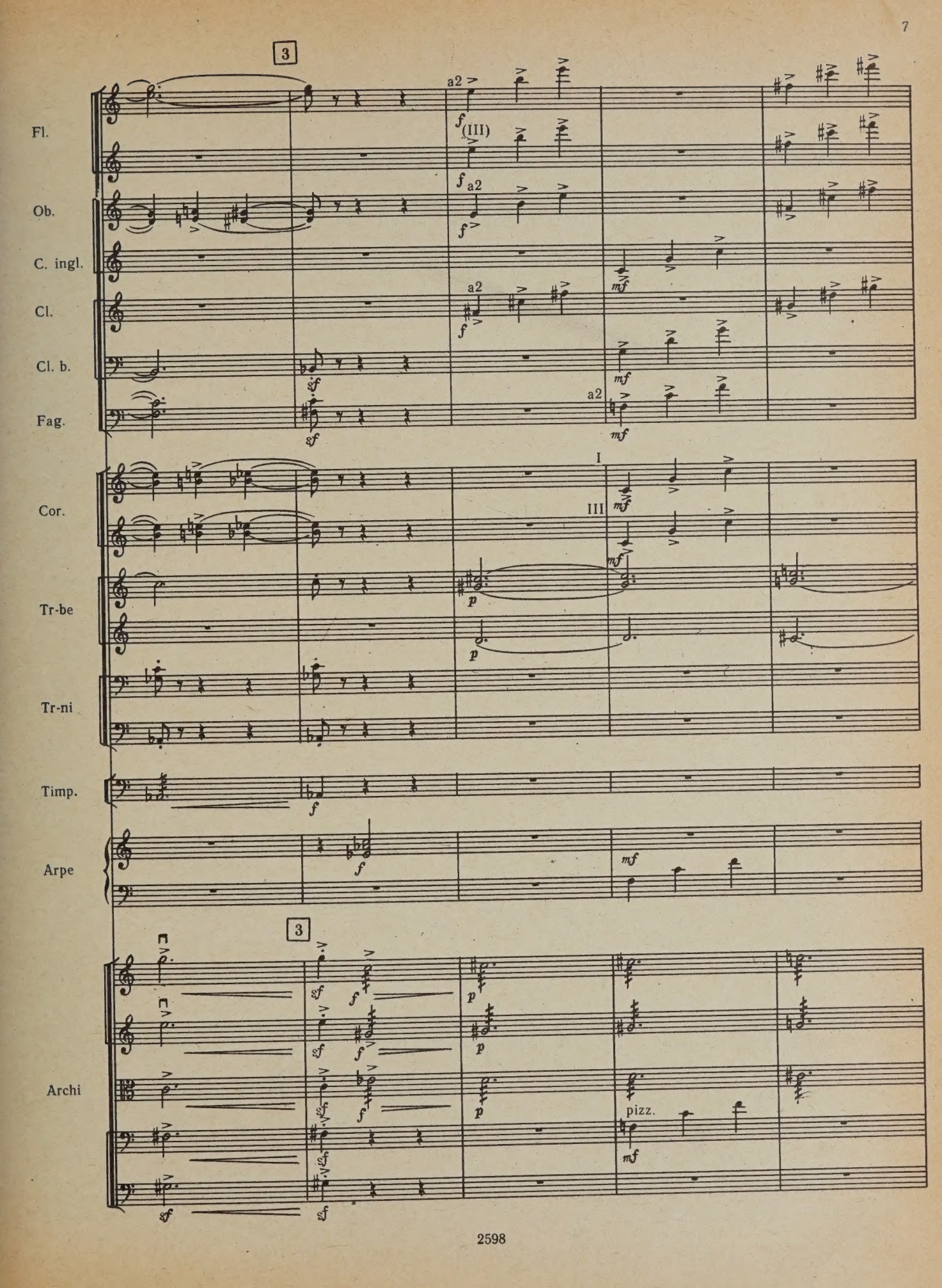
Archi

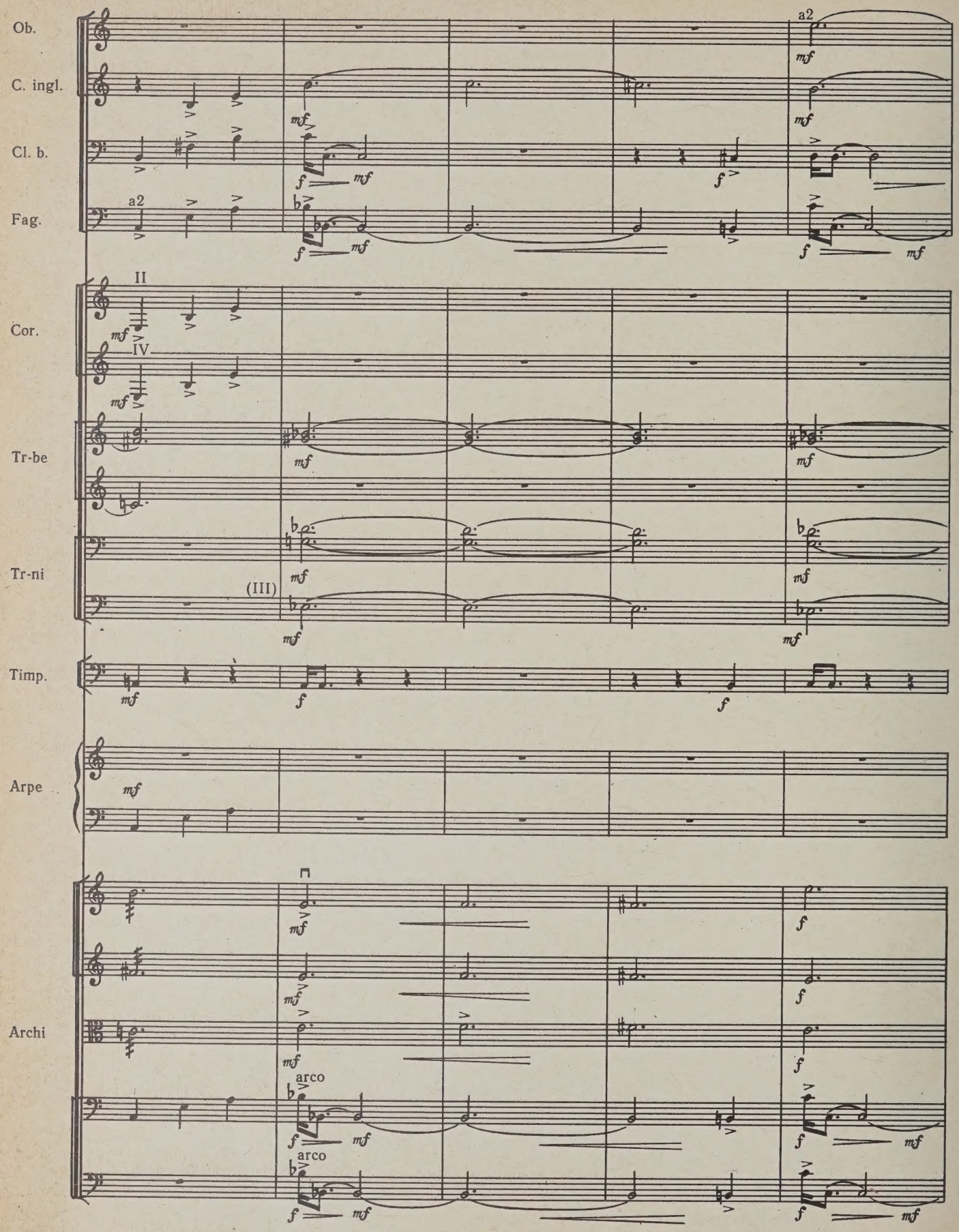
pizz.

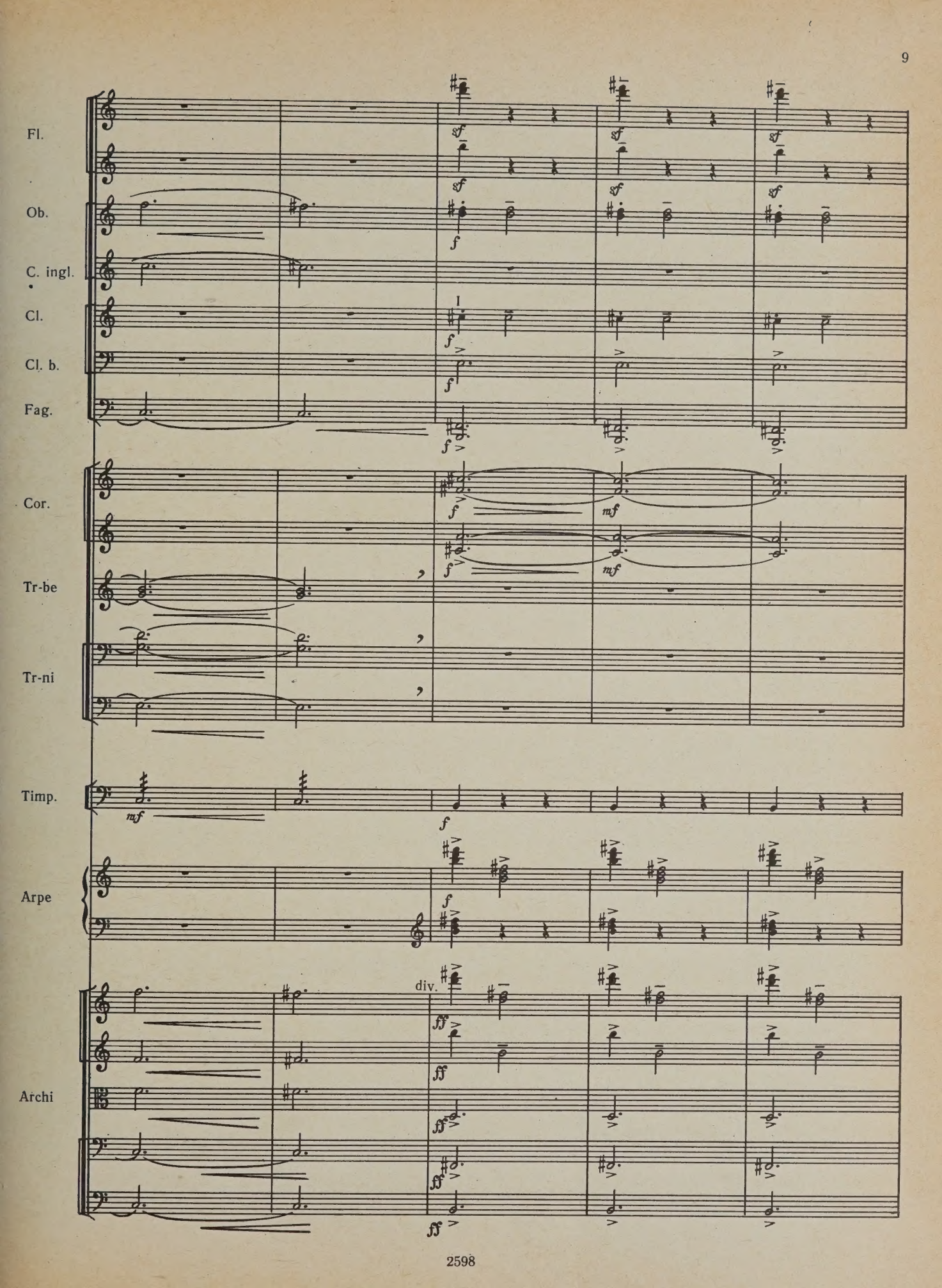
arco

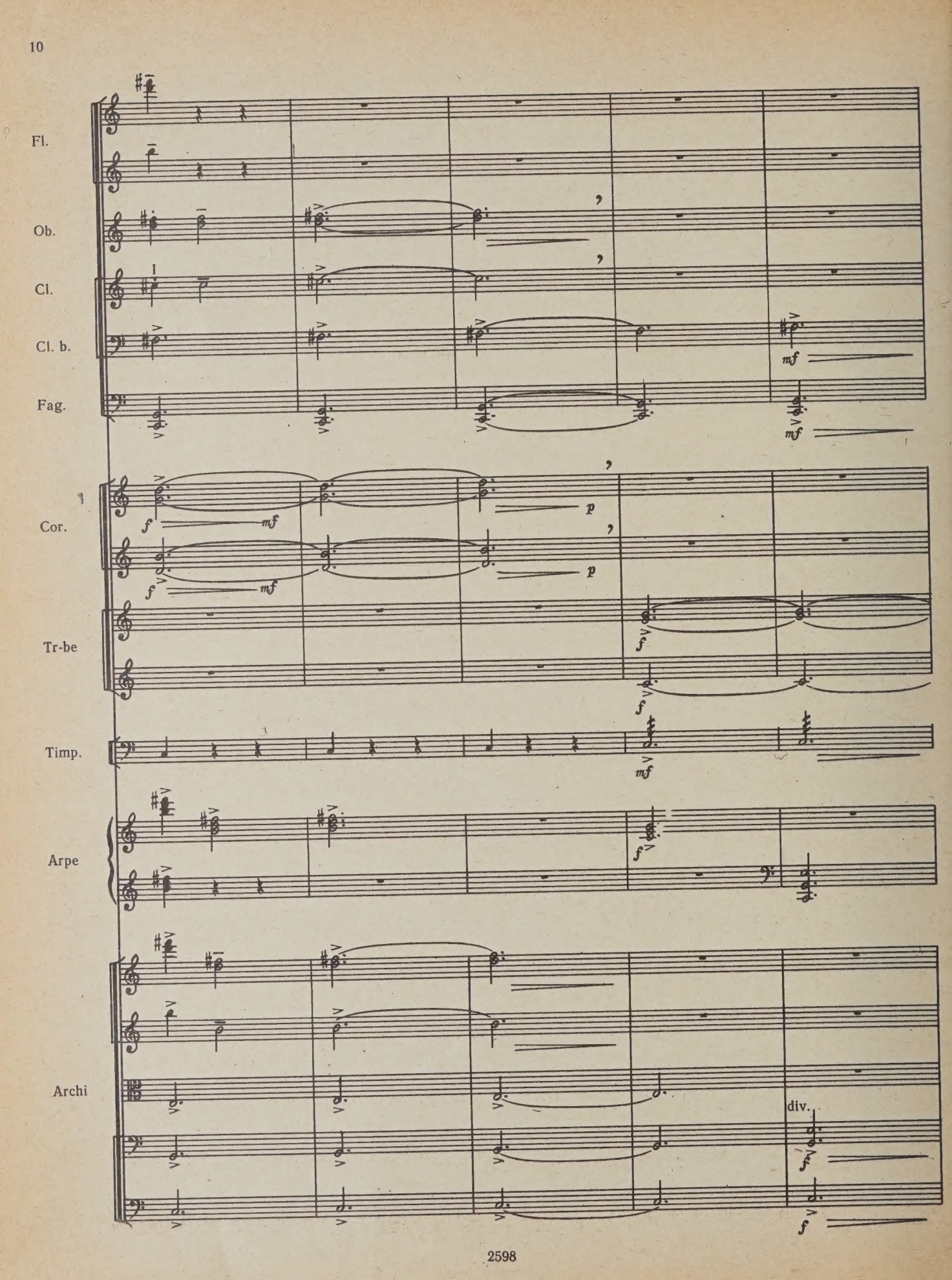

poco rit.
Fl.
Ob.
Cl.
Cl. b.
Fag.
Cor.
Timp.
poco rit.
Archi
div.
2 a tempo
C. ingl.
I, II
Tr-be
Tr-ni
III
Timp.
2 a tempo
unis.
Archi

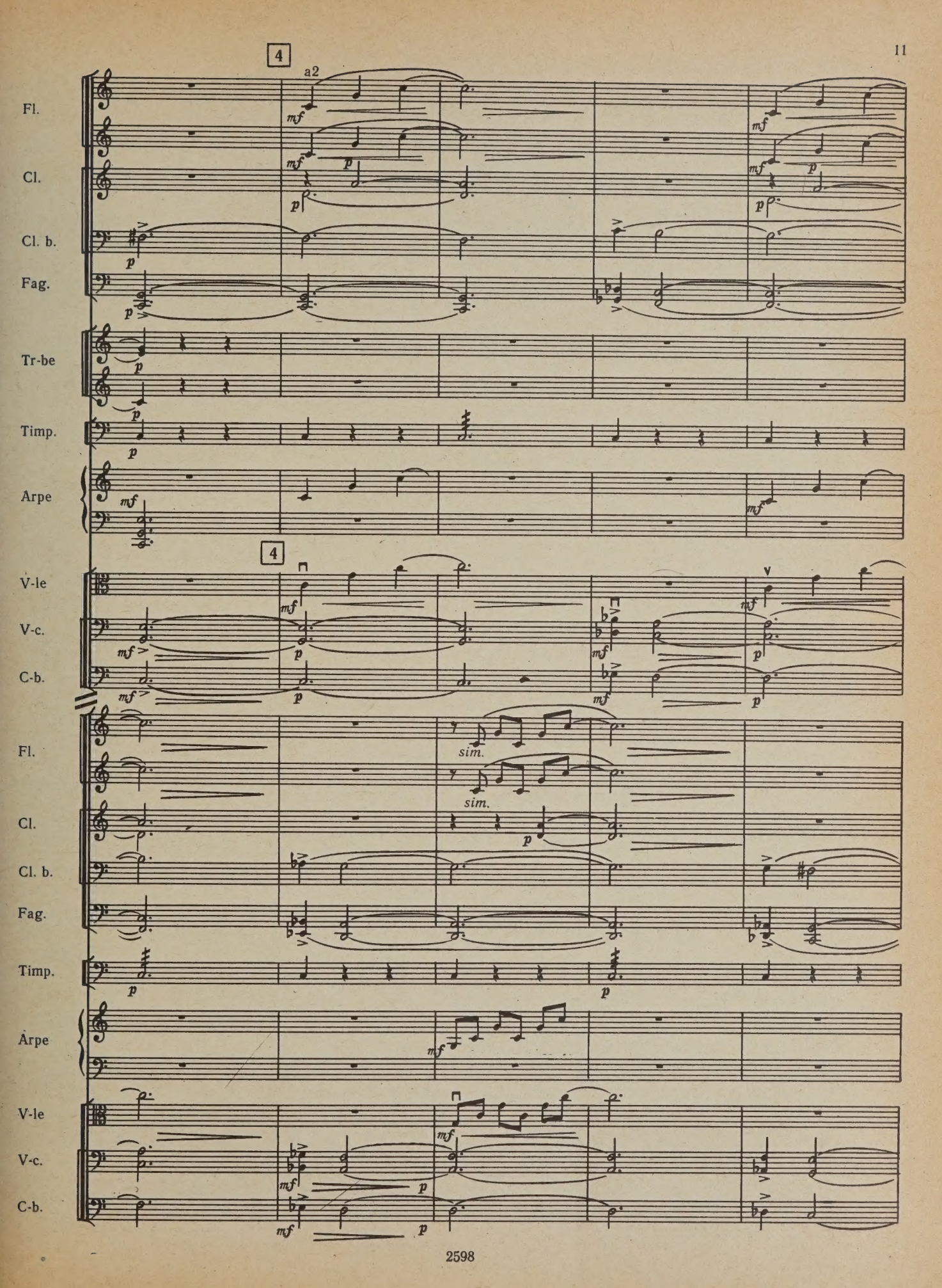

Fl.
Ob.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni
Timp.
Arpe
Archi
p
cresc.
f
mf
I, II a2
(III)

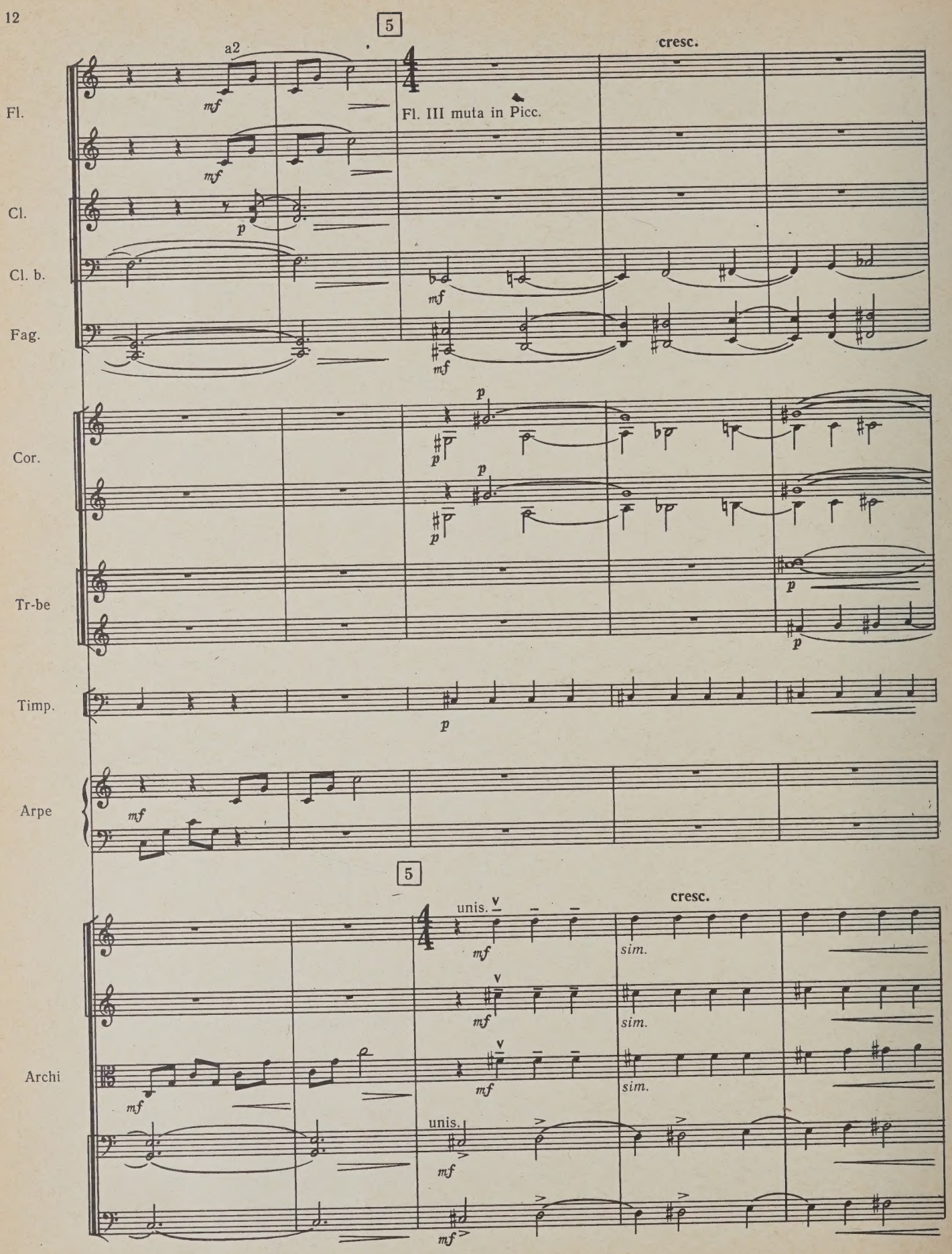

3
Fl.
a2
f
(III)
f
Ob.
a2
f
C. ingl.
mf
Cl.
a2
f
Cl. b.
sf
mf
Fag.
sf
a2
mf
Cor.
I
III
mf
mf
Tr-be
p
p
Tr-ni
Timp.
f
Arpe
f
mf
3
Archi
sf
f
sf
f
p
p
p
pizz.
mf
sf
sf

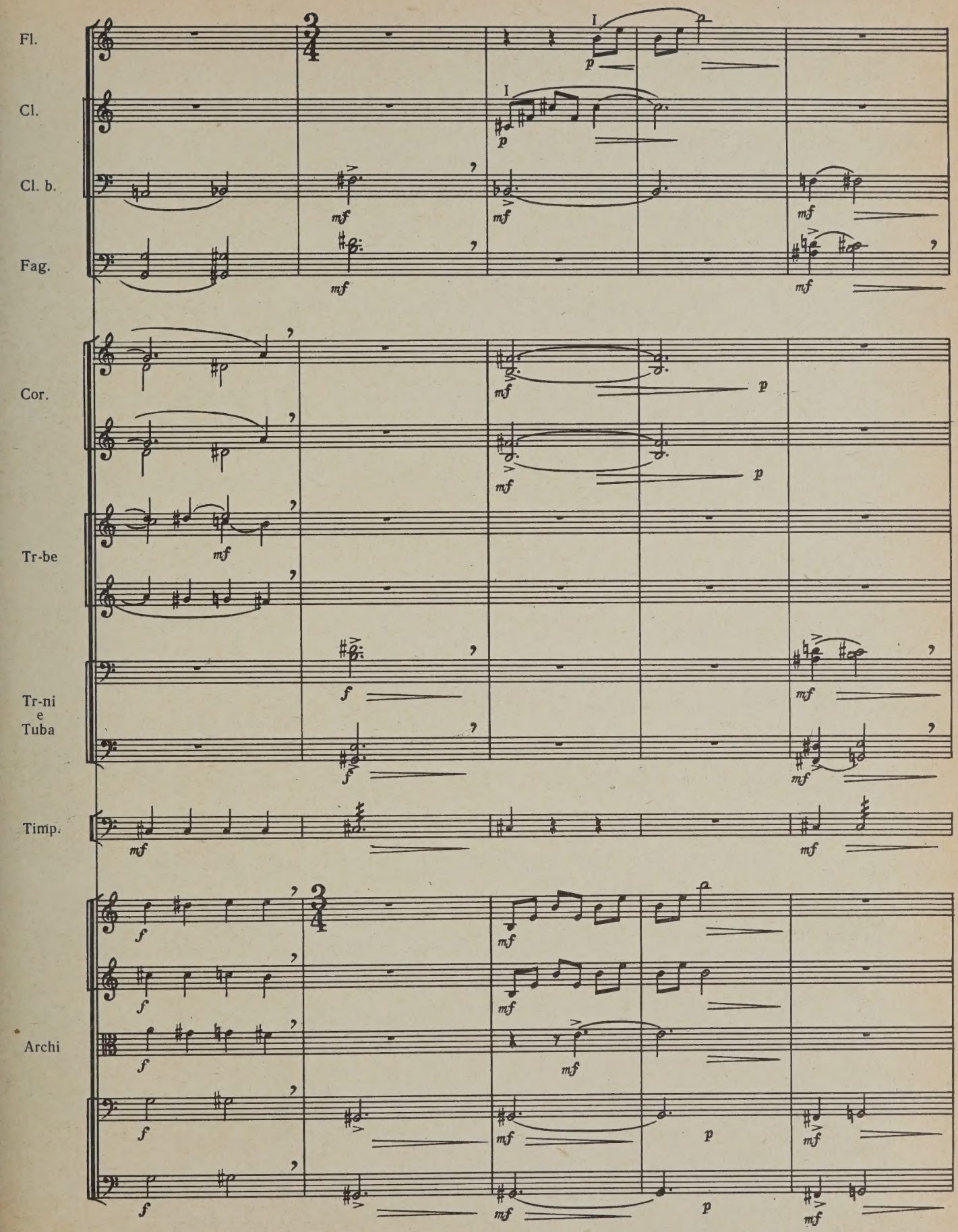

Ob.
C. ingl.
Cl. b.
Fag.
a2
Cor.
II
IV
Tr-be
Tr-ni
(III)
Timp.
Arpe
Archi
arco
arco


Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni
Timp.
Arpe
Archi
div.


Fl.
Ob.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Timp.
Arpe
Archi
div.


4
a2
Fl.
Cl.
Cl. b.
Fag.
Tr-be
Timp.
Arpe
4
V-le
V-c.
C-b.
Fl.
sim.
sim.
Cl.
Cl. b.
Fag.
Timp.
Arpe
V-le
V-c.
C-b.


5
a2
cresc.
Fl.
mf
Fl. III muta in Picc.
Cl.
p
Cl. b.
mf
Fag.
mf
Cor.
p
Tr-be
p
Timp.
p
Arpe
mf
5
unis.
cresc.
Archi
mf
sim.
unis.


Fl.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Archi

poco rit.

6 Meno mosso (Moderato)

Fl.

Ob.

Cl. b.

Fag.

a2

Cor.

Timp.

Arpe

poco rit.

6 Meno mosso (Moderato)

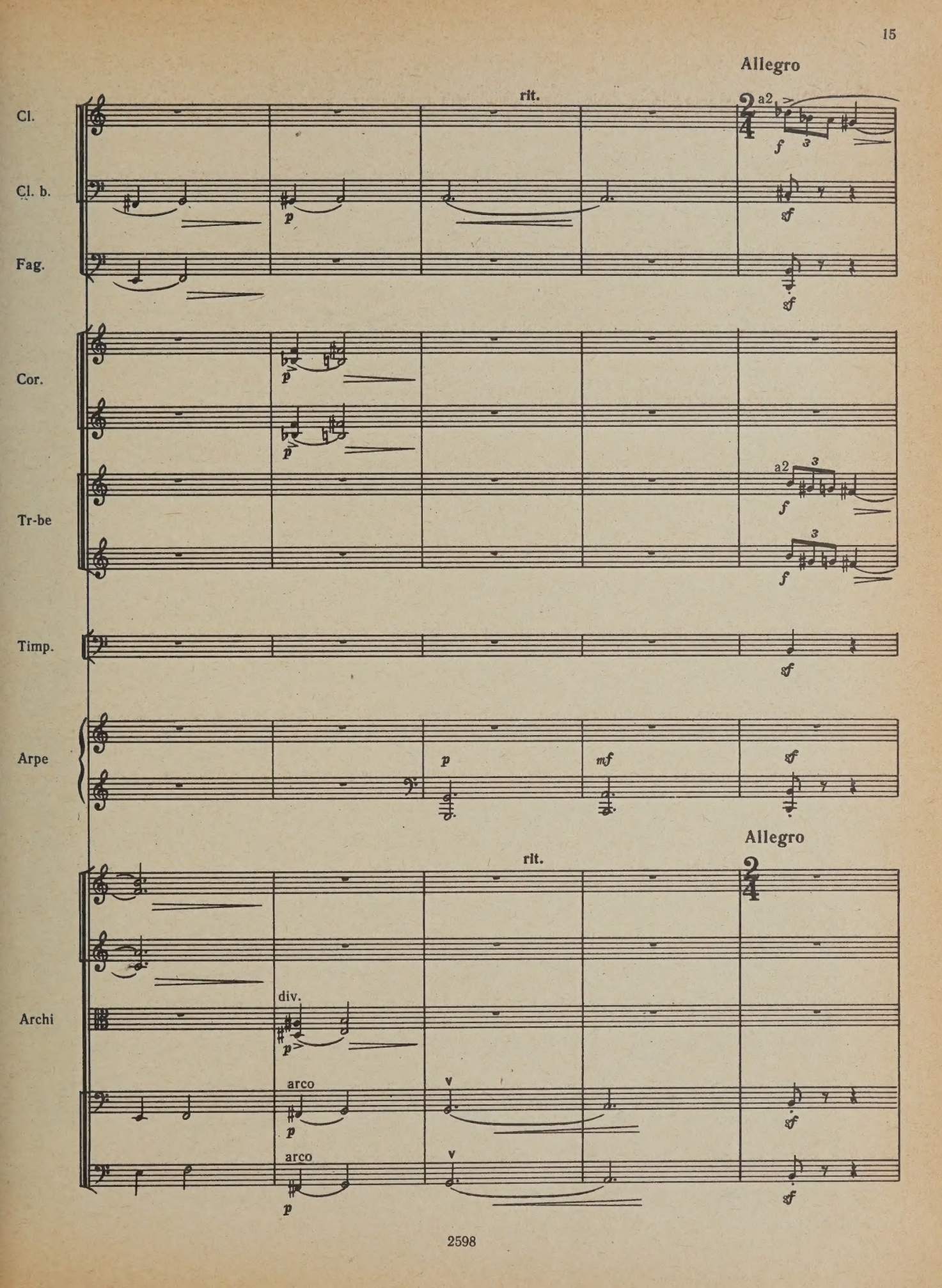
div.

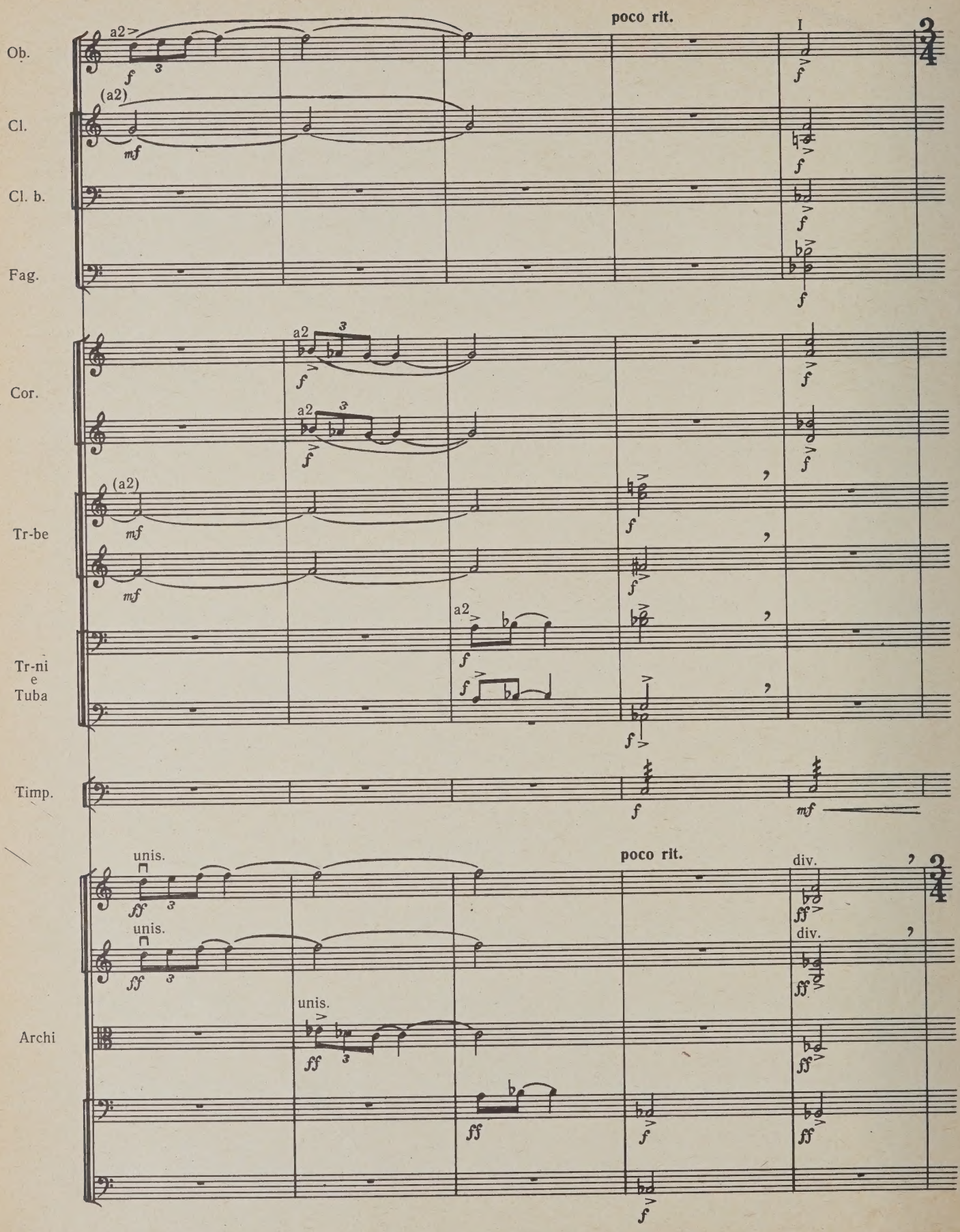
div.

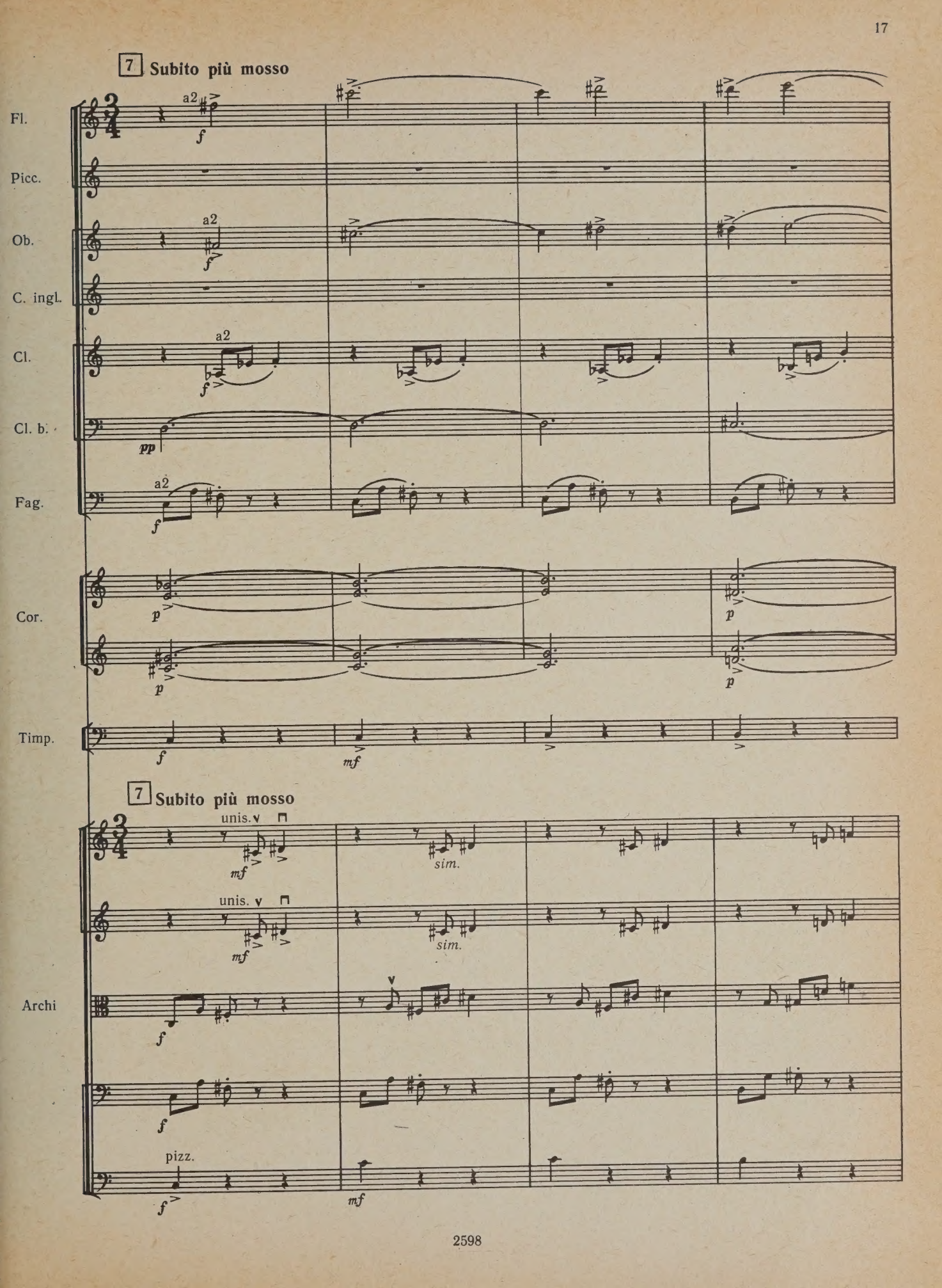
Archi

pizz.

pizz.


Allegro
rit.
Cl.
a2
f
3
Cl. b.
p
sf
Fag.
sf
Cor.
p
p
Tr-be
a2
3
f
3
f
Timp.
sf
Arpe
p
mf
sf
Allegro
rit.
Archi
div.
p
arco
p
v
sf
arco
p
v
sf


Ob.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi
a2
(a2)
poco rit.
I
unis.
div.


7 Subito più mosso
Fl.
Picc.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Cor.
Timp.
a2
f
pp
p
mf
7 Subito più mosso
unis.
sim.
Archi
pizz.

(a2) cresc.

Fl.

Picc.

(a2)

Ob.

C. ingl.

(a2)

Cl.

Cl. b.

(a2)

Fag.

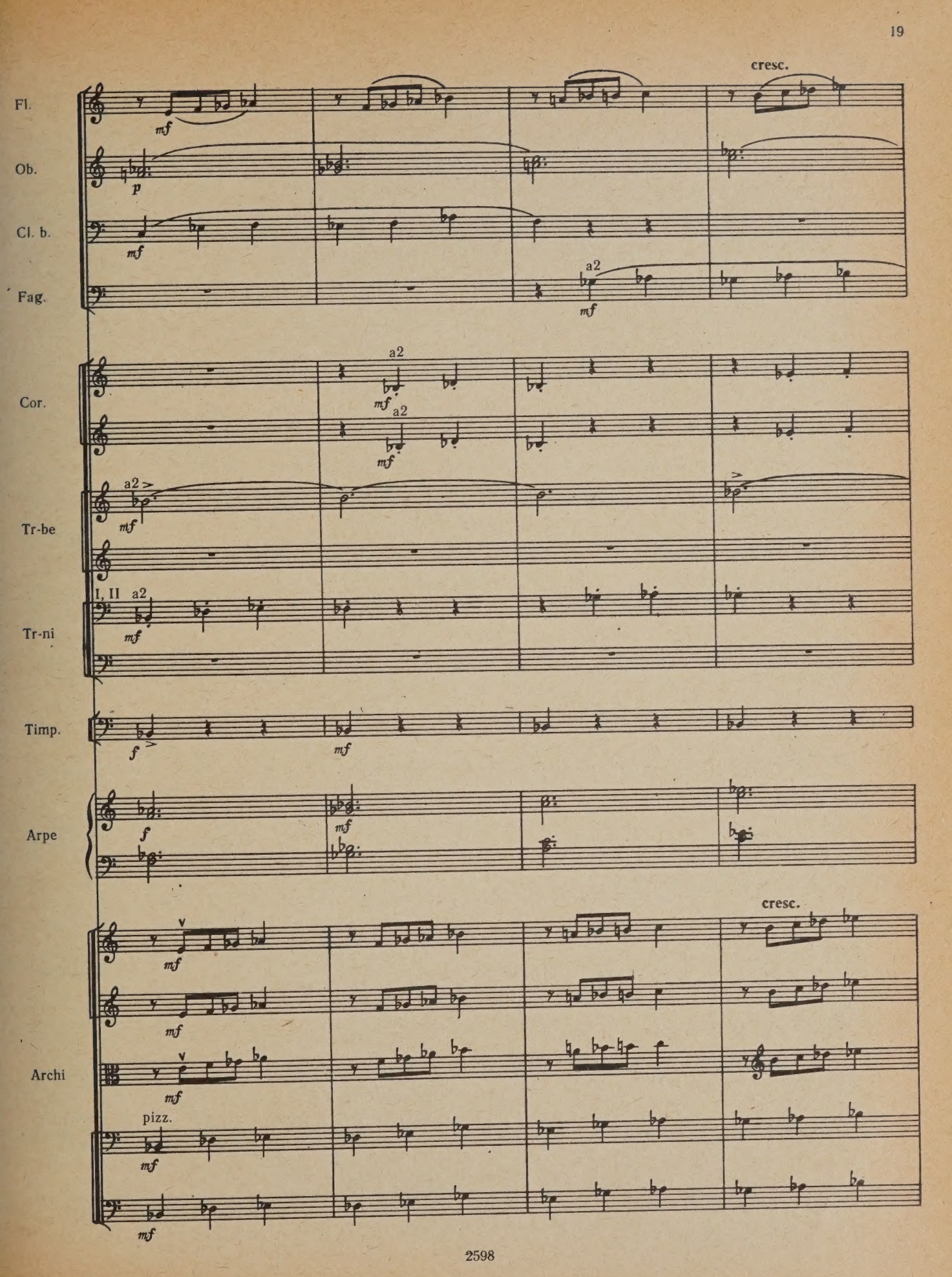
Cor.

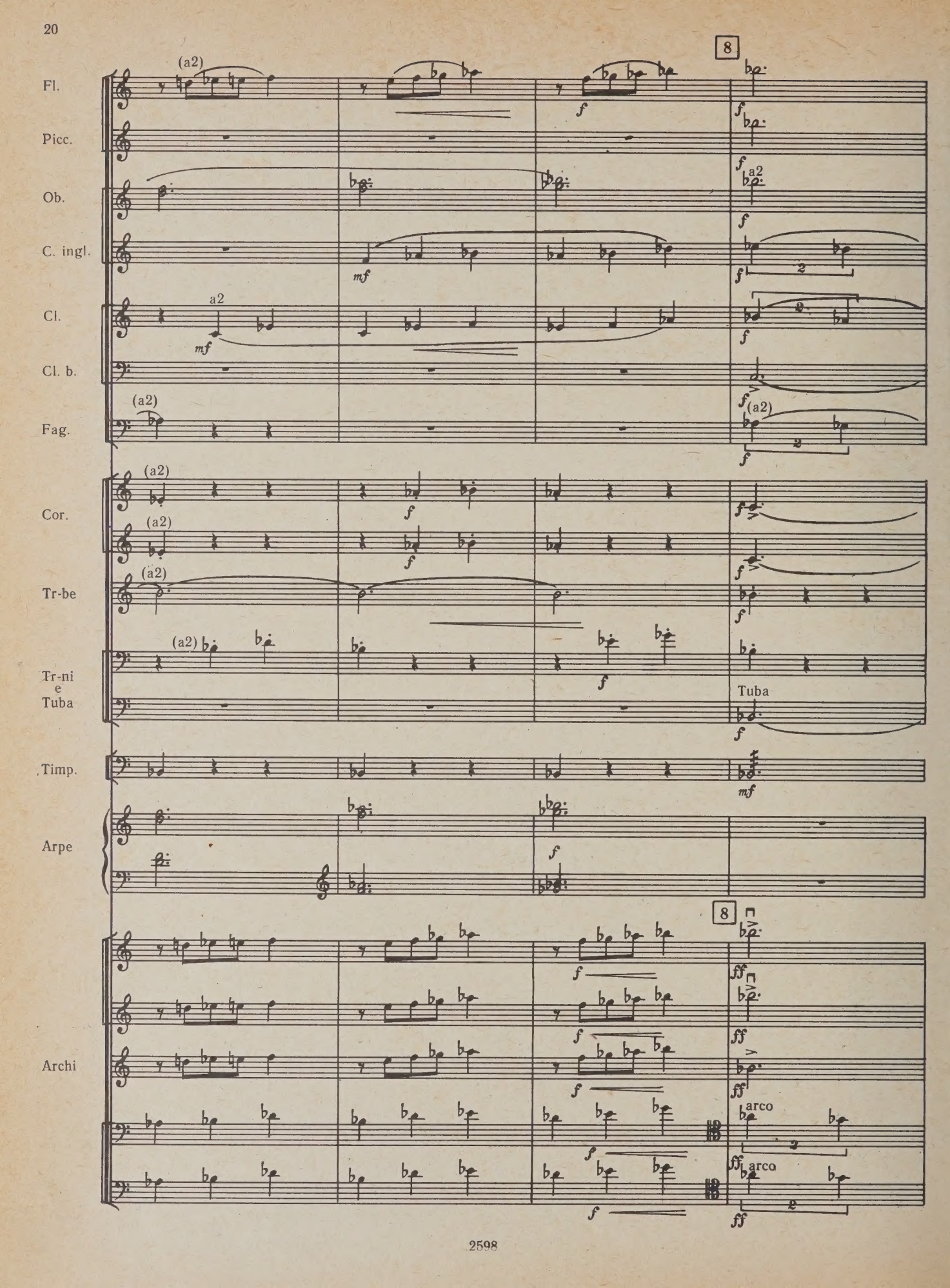
Timp.

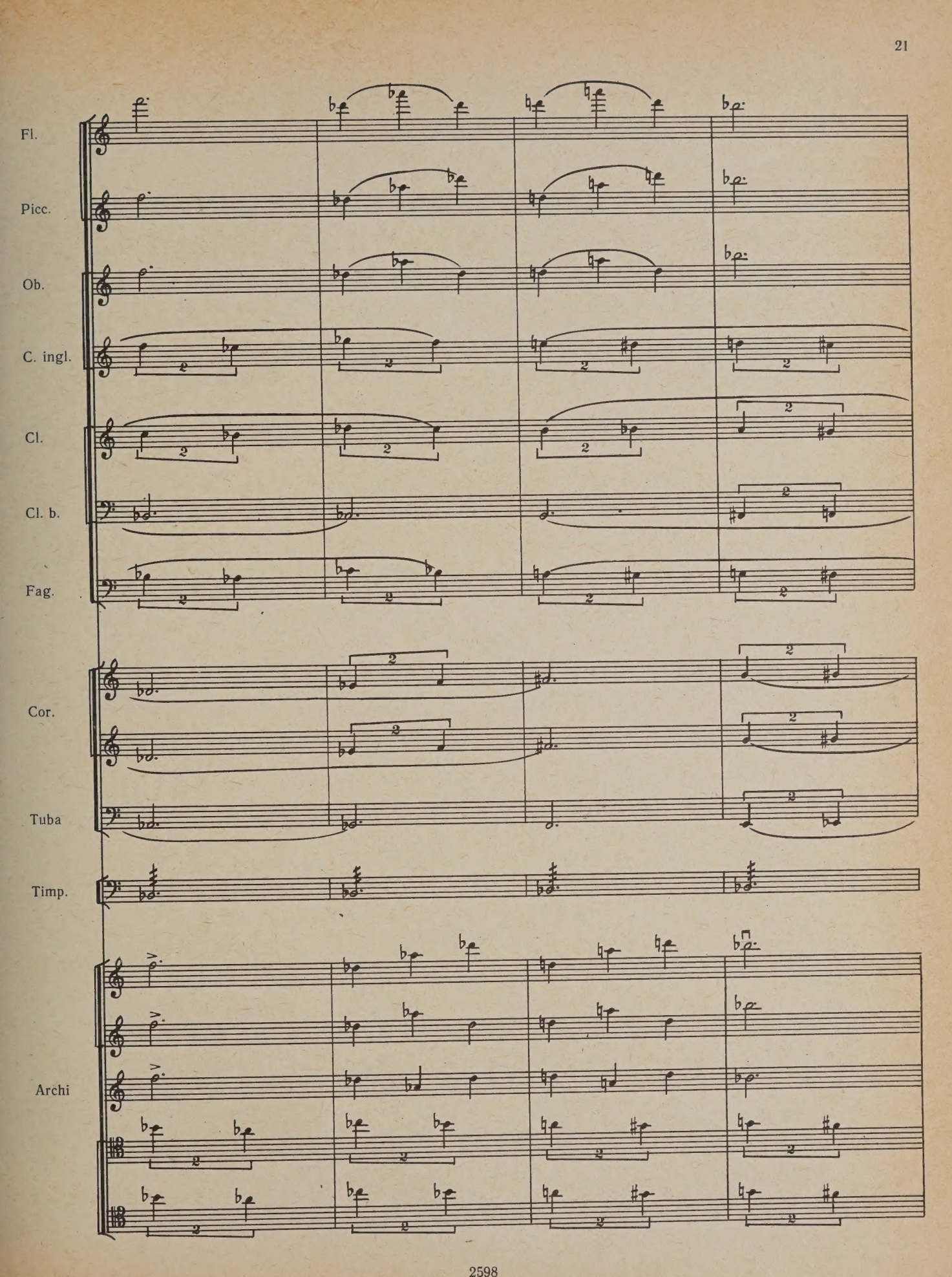
mf

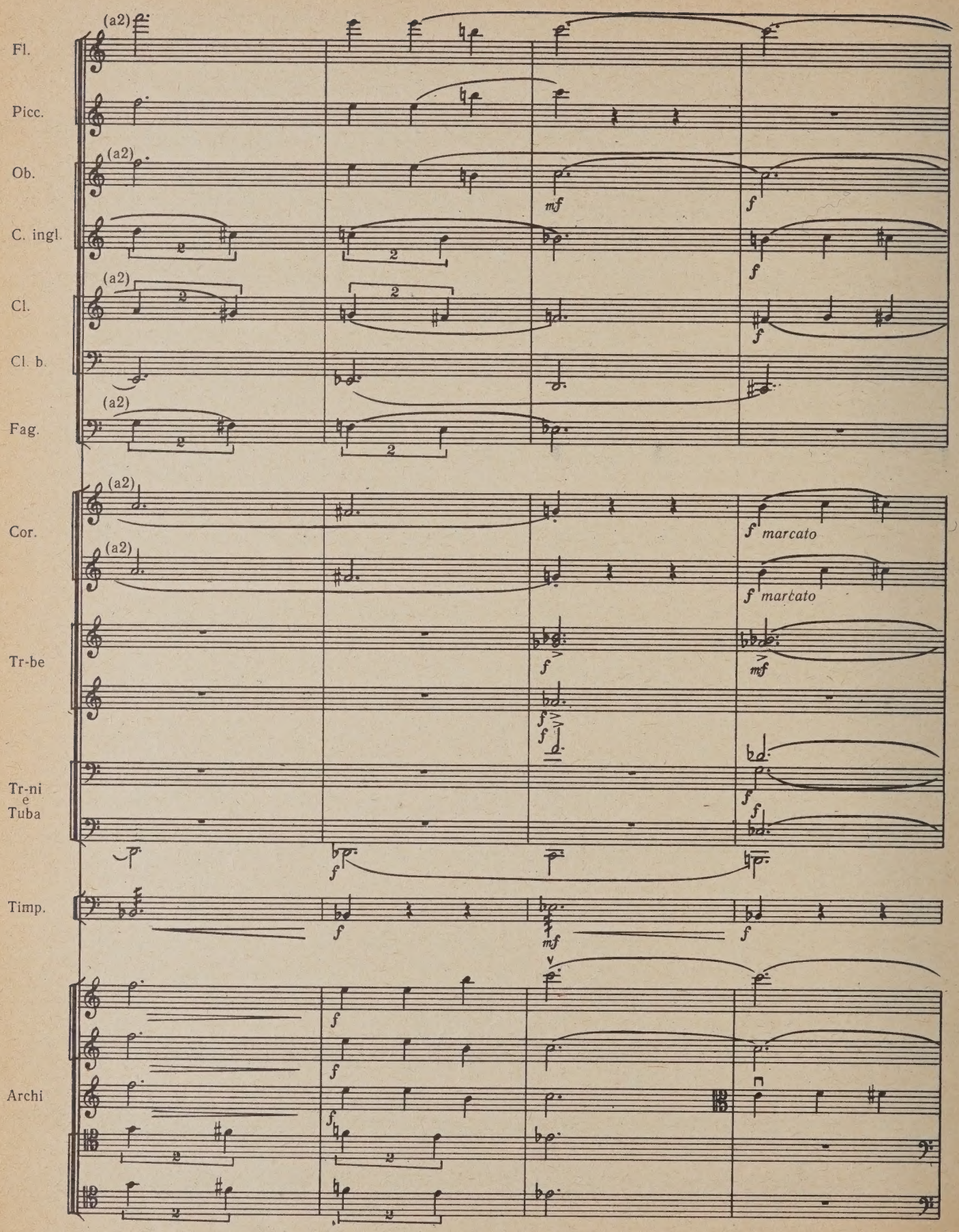
cresc.

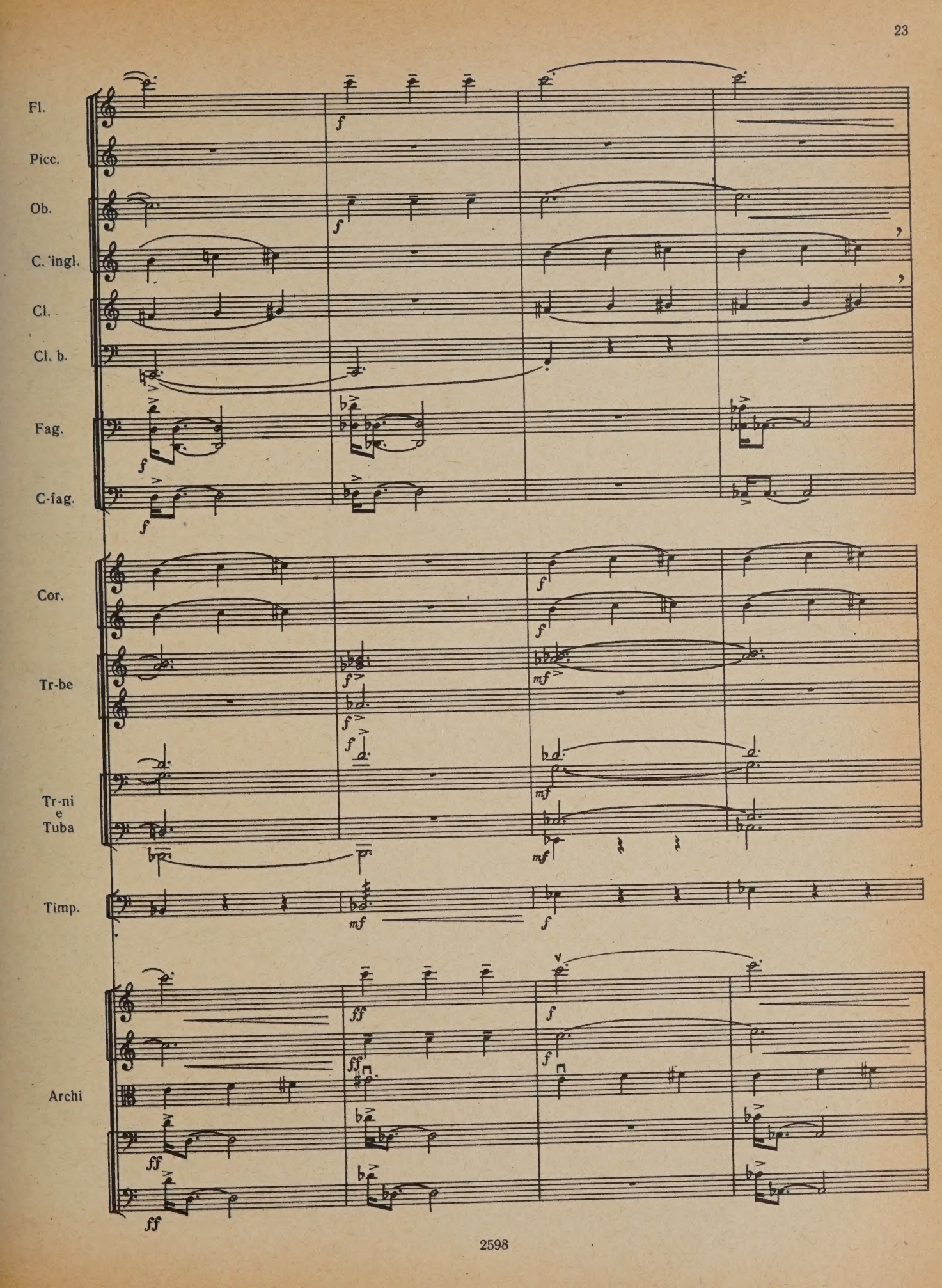
Archi

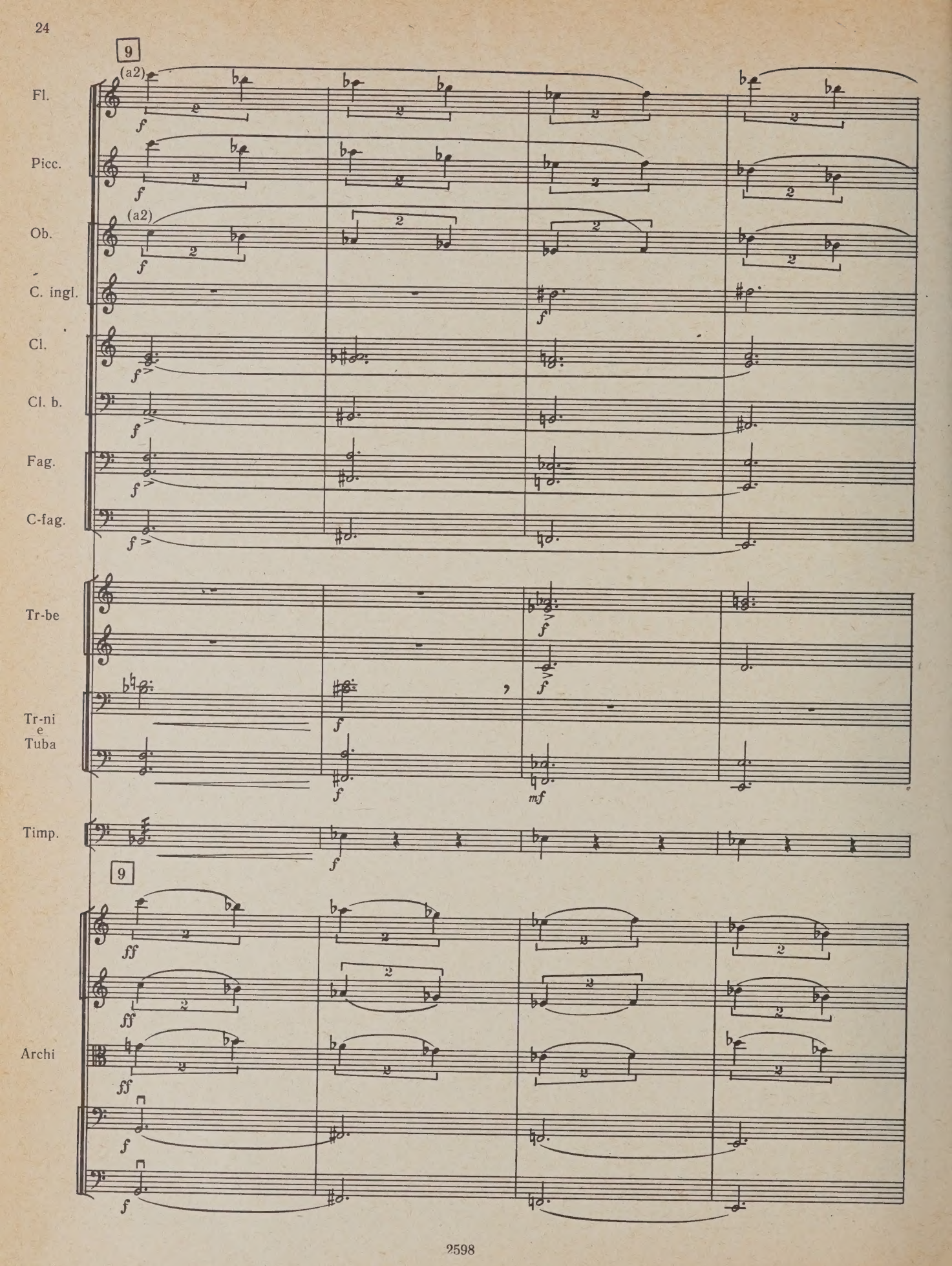

cresc.
Fl.
mf
Ob.
p
Cl. b.
mf
Fag.
a2
mf
Cor.
a2
mf
a2
mf
Tr-be
a2
mf
I, II a2
Tr-ni
mf
Timp.
f
mf
Arpe
f
mf
cresc.
Archi
mf
mf
mf
pizz.
mf
mf

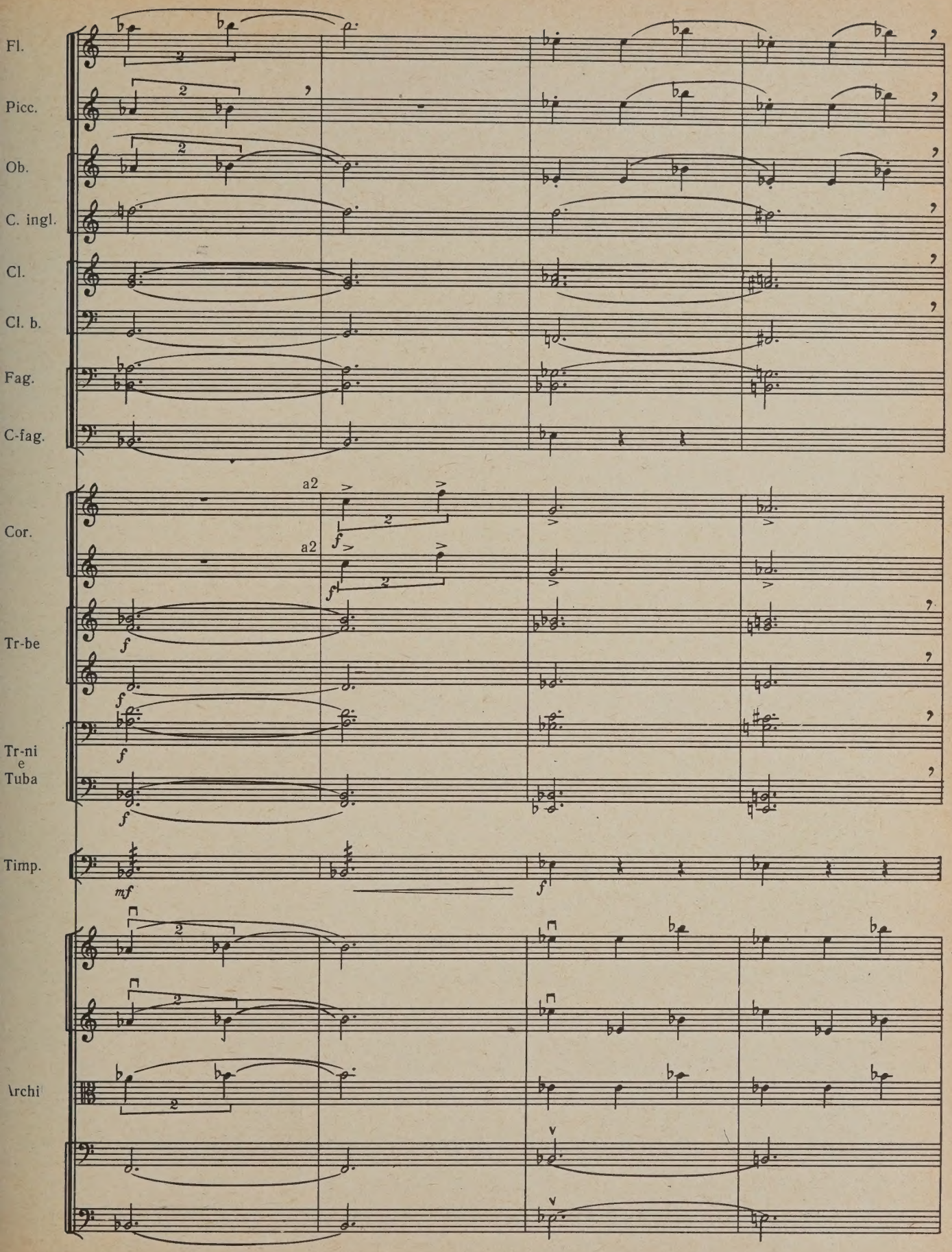

Fl.
Picc.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Arpe
Archi
(a2)
a2
mf
f
ff
8
2
Tuba
arco

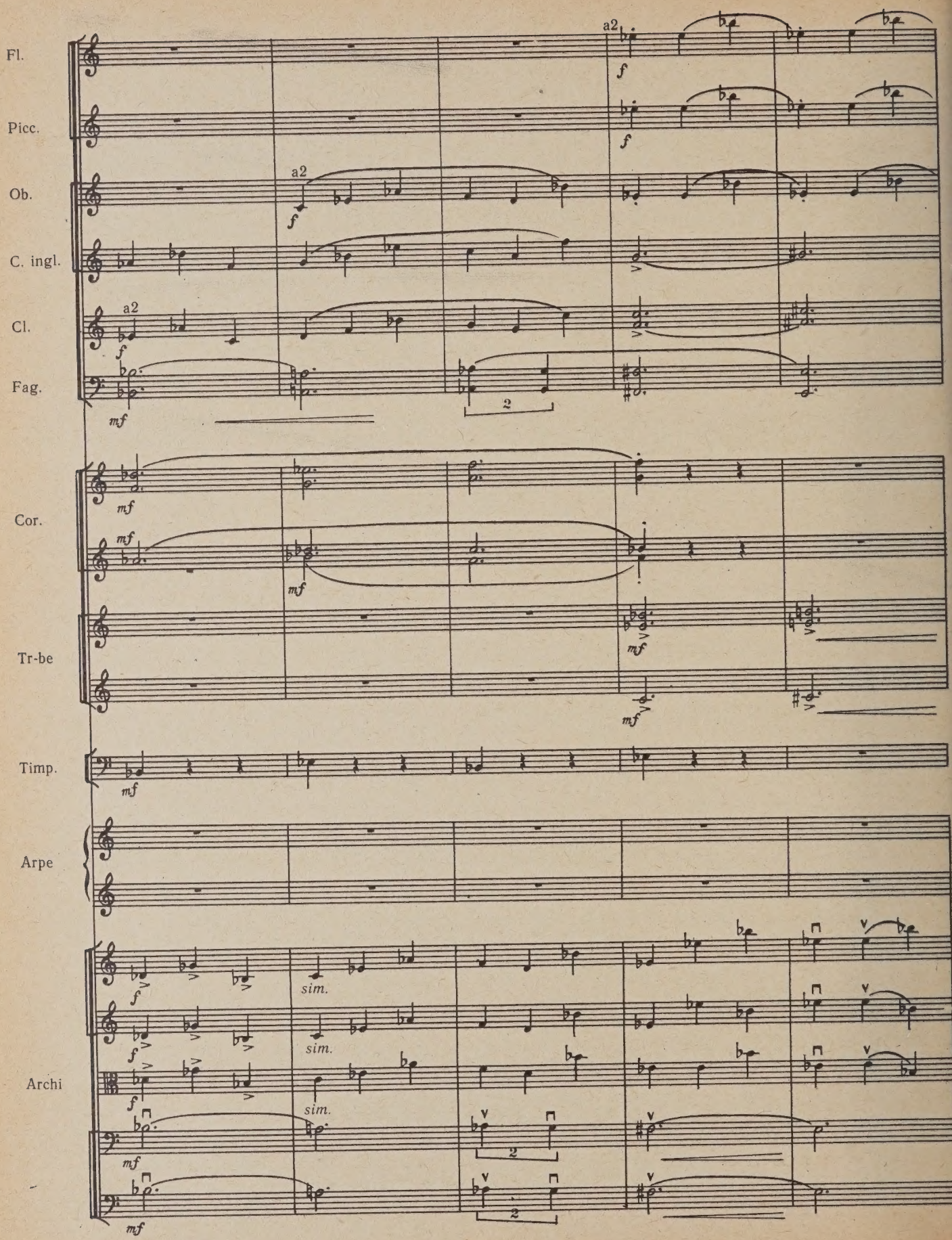

Fl.
Picc.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Cor.
Tuba
Timp.
Archi

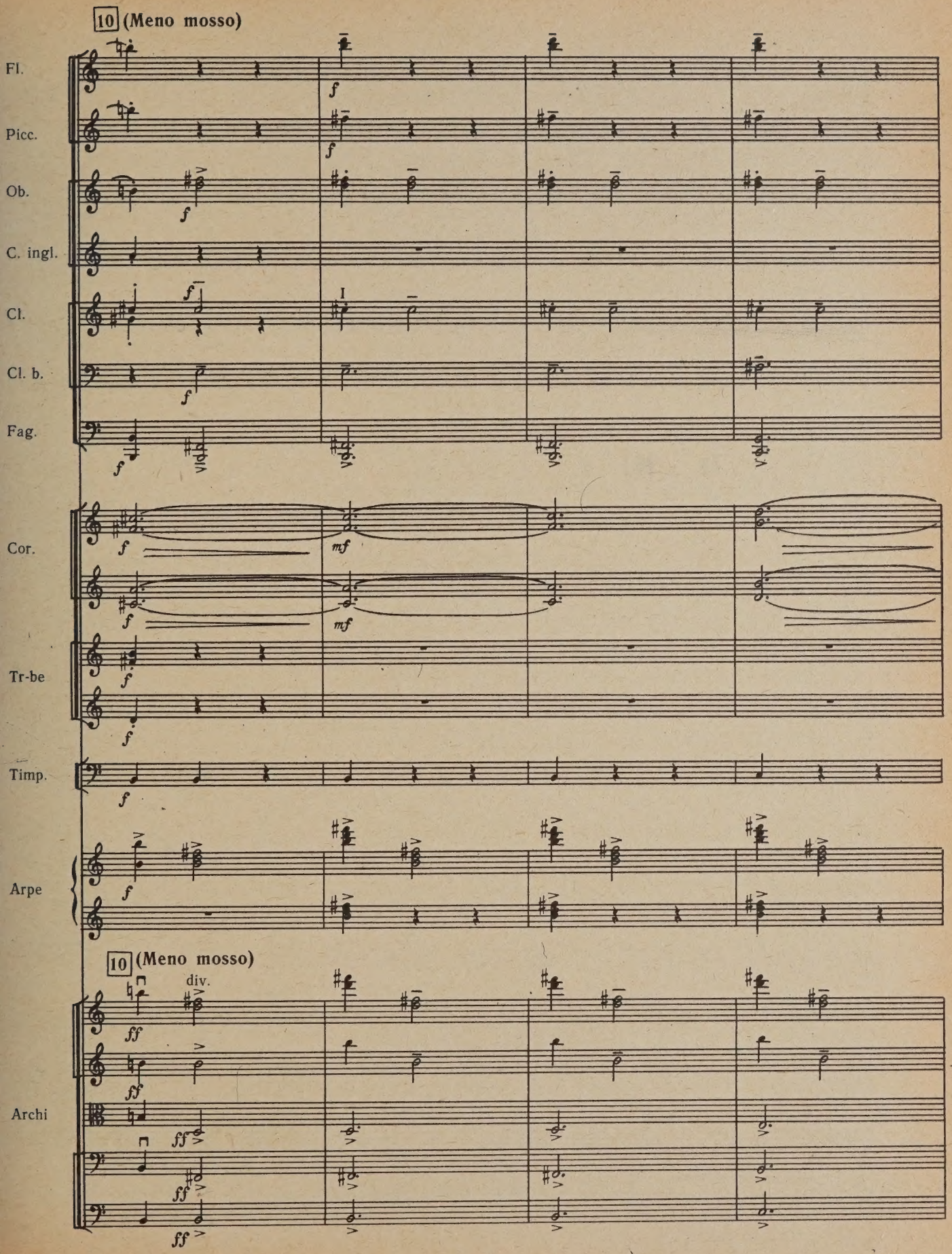

Fl.
Picc.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Archi
(a2)
mf
f
marcato

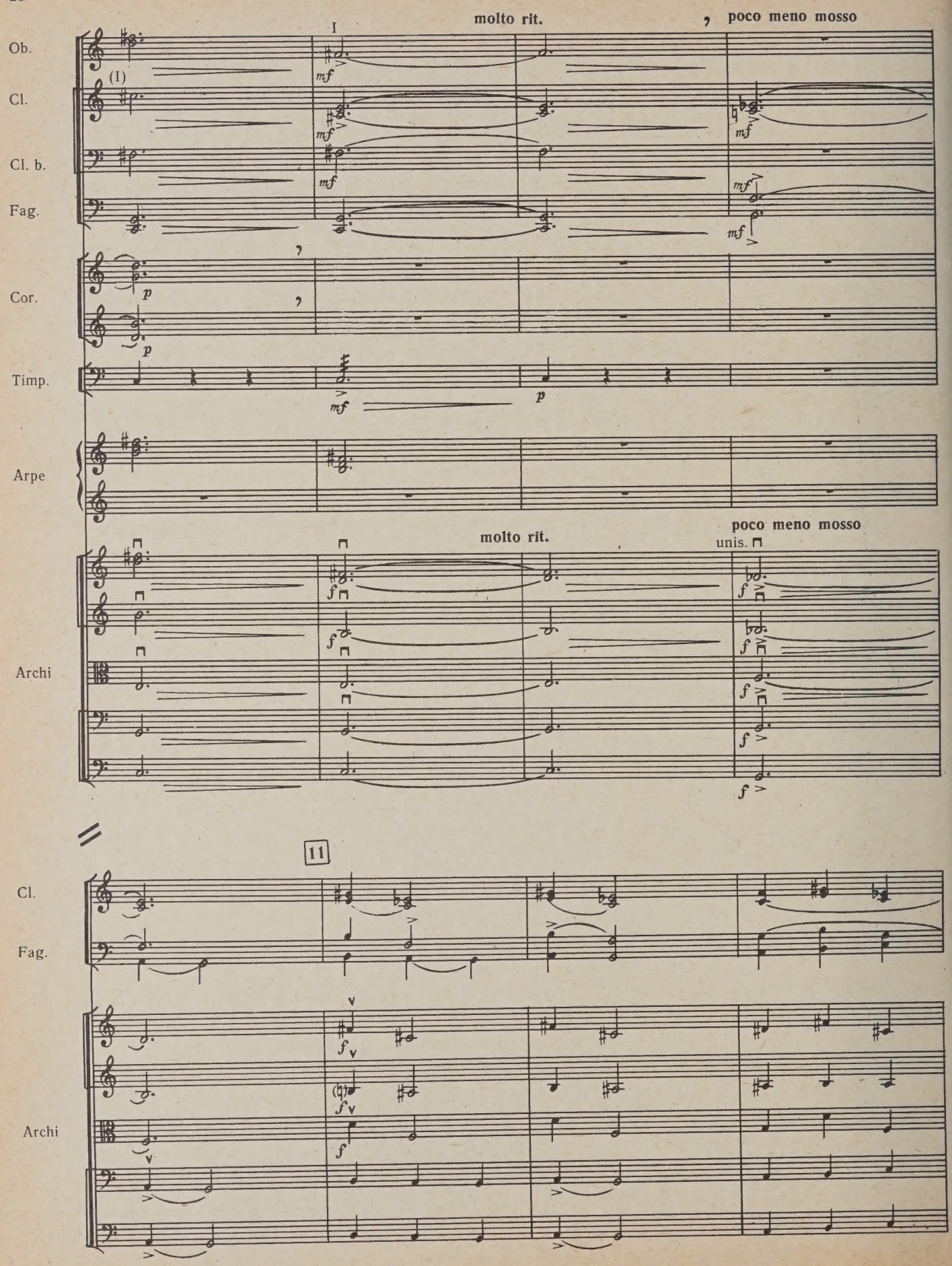

Fl.
Picc.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi

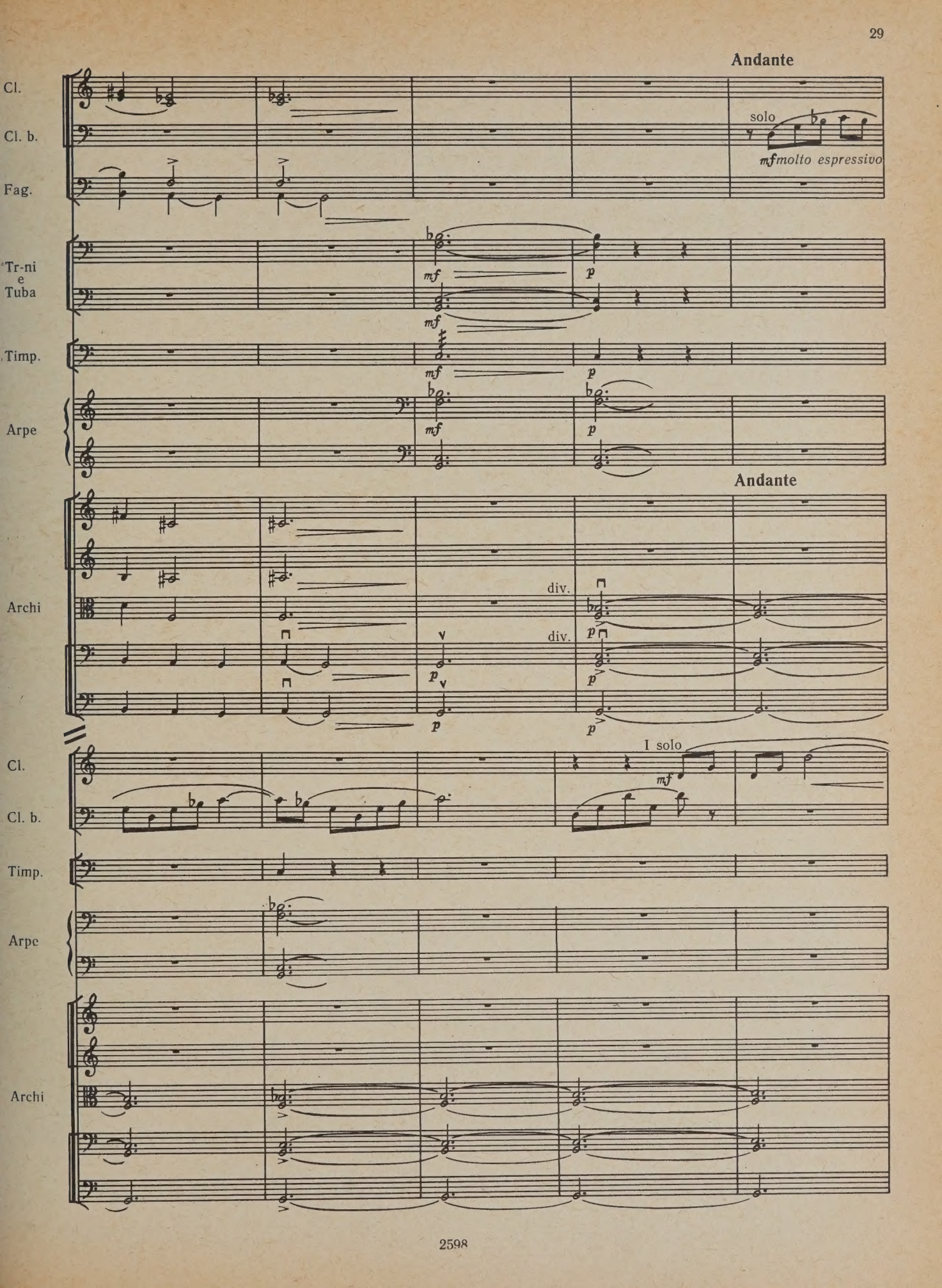

9
(a2)
Fl.
Picc.
(a2)
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Tr-ni
e
Tuba
Timp.
9
Archi

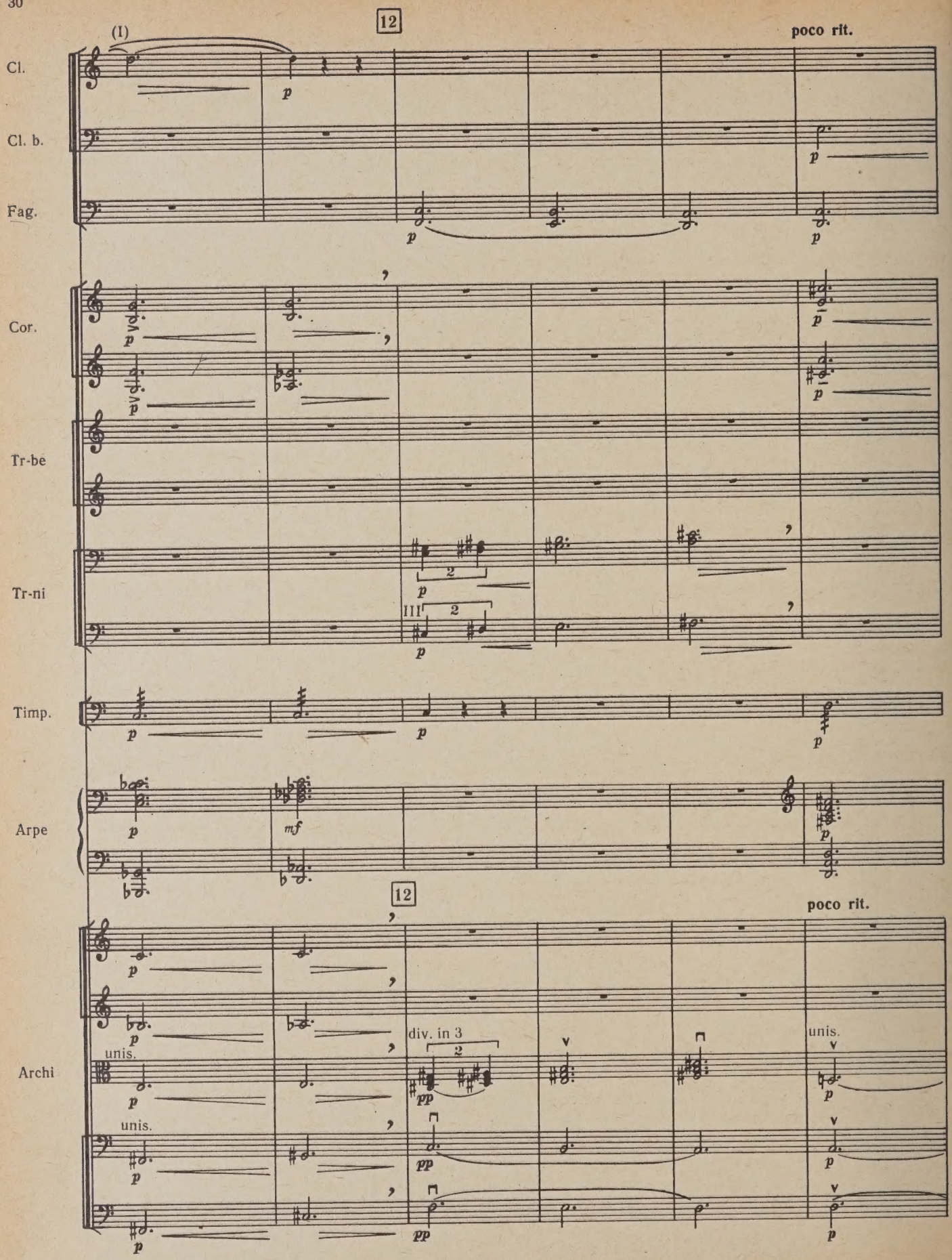

Fl.
Picc.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
a2
a2
Tr-be
Tr-ni
e
Tuba
Timp.
\rchi

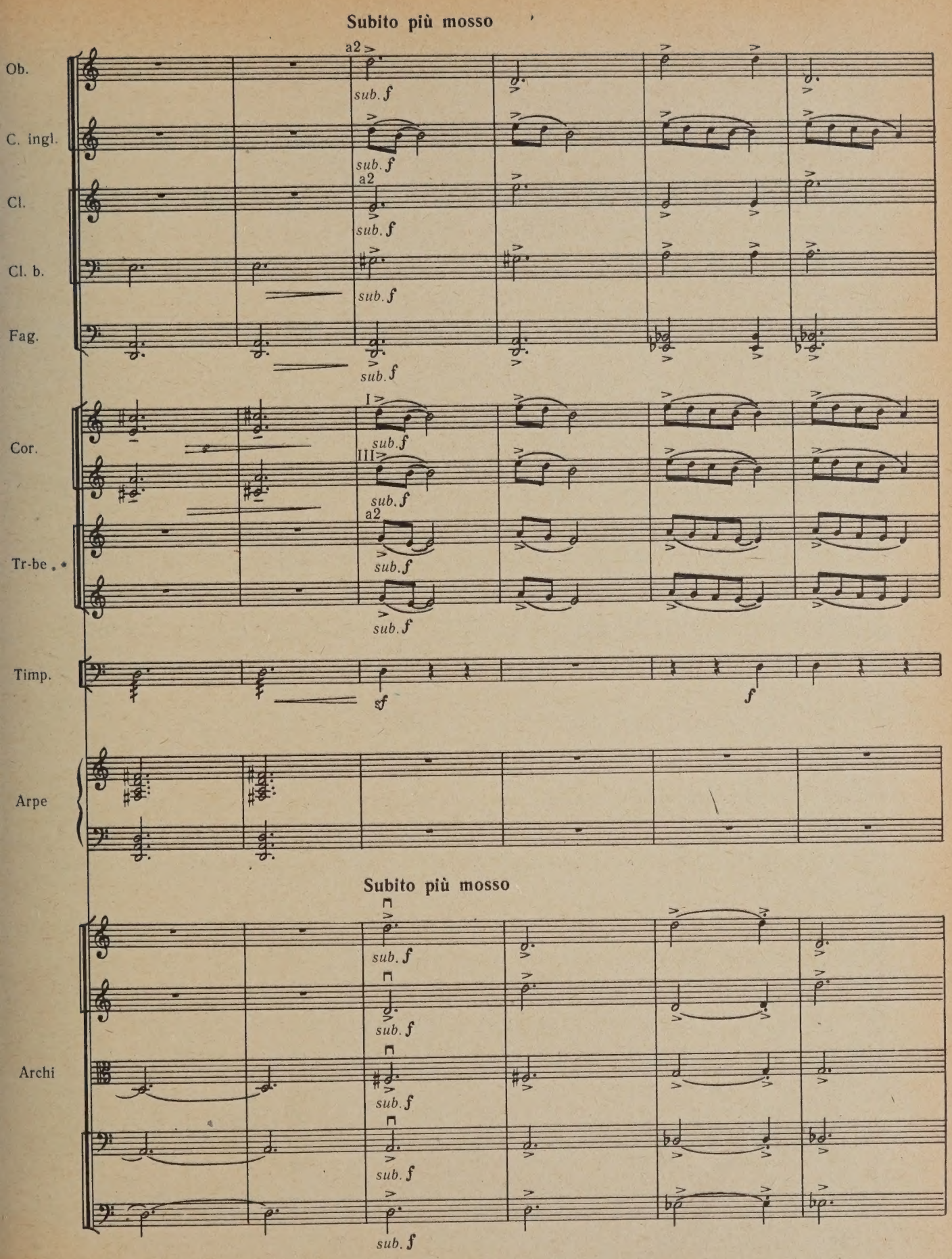

Fl.
Picc.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Tr-be
Timp.
Arpe
Archi
a2
f
mf
sim.
2

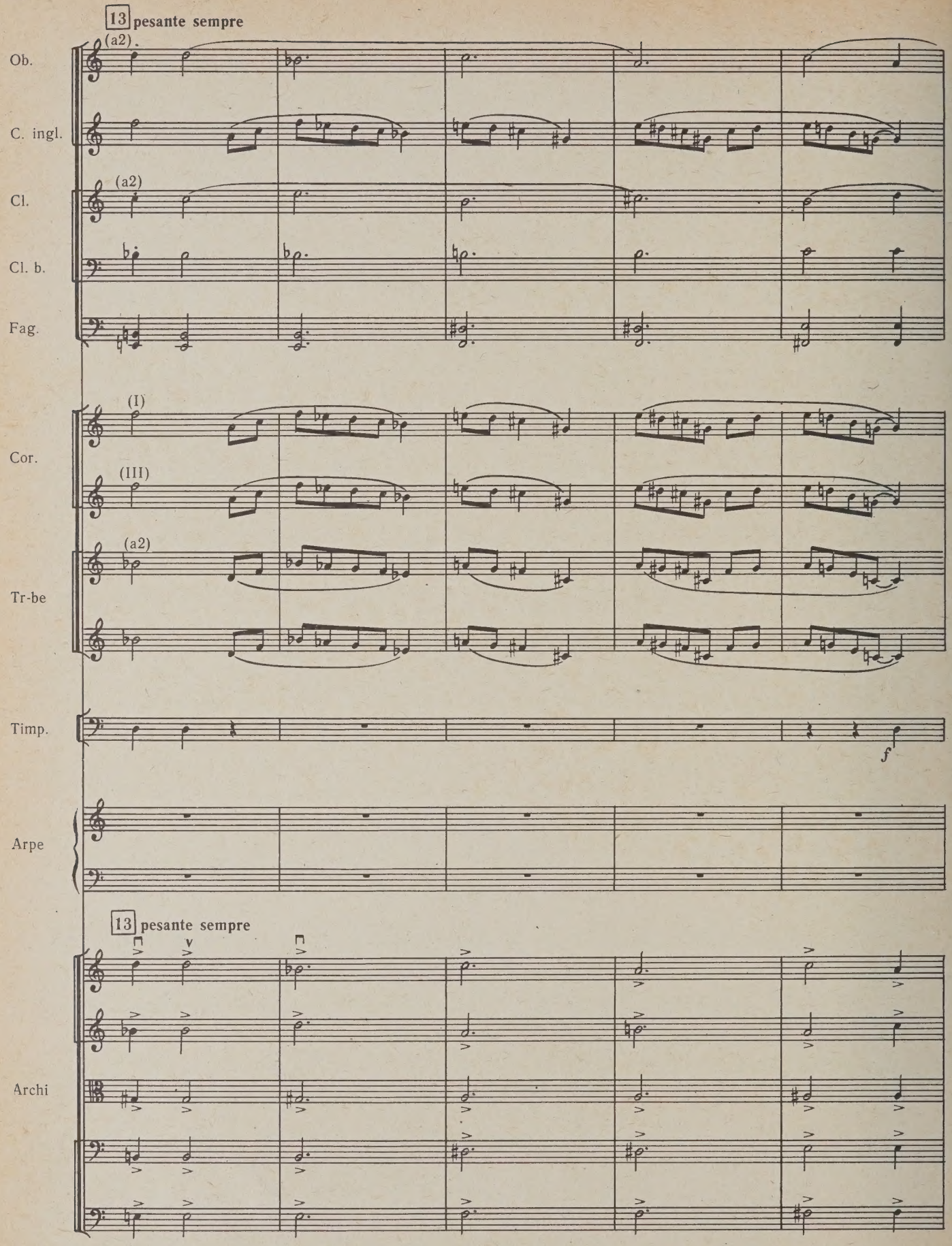

10 (Meno mosso)
Fl.
Picc.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Timp.
Arpe
10 (Meno mosso)
div.
Archi

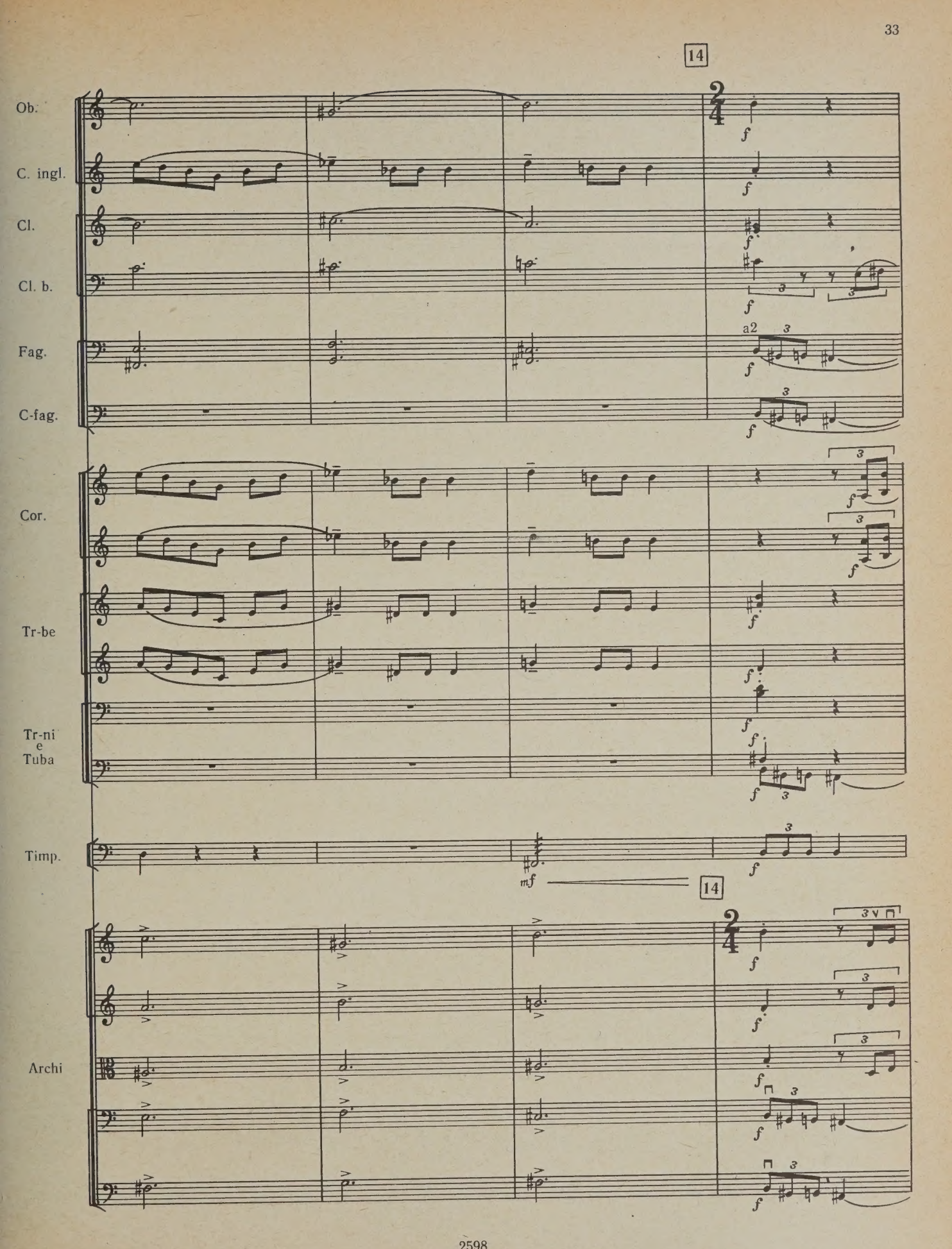

I
molto rit.
poco meno mosso
Ob.
Cl.
Cl. b.
Fag.
Cor.
Timp.
Arpe
molto rit.
poco meno mosso
unis.
Archi
11
Cl.
Fag.
Archi

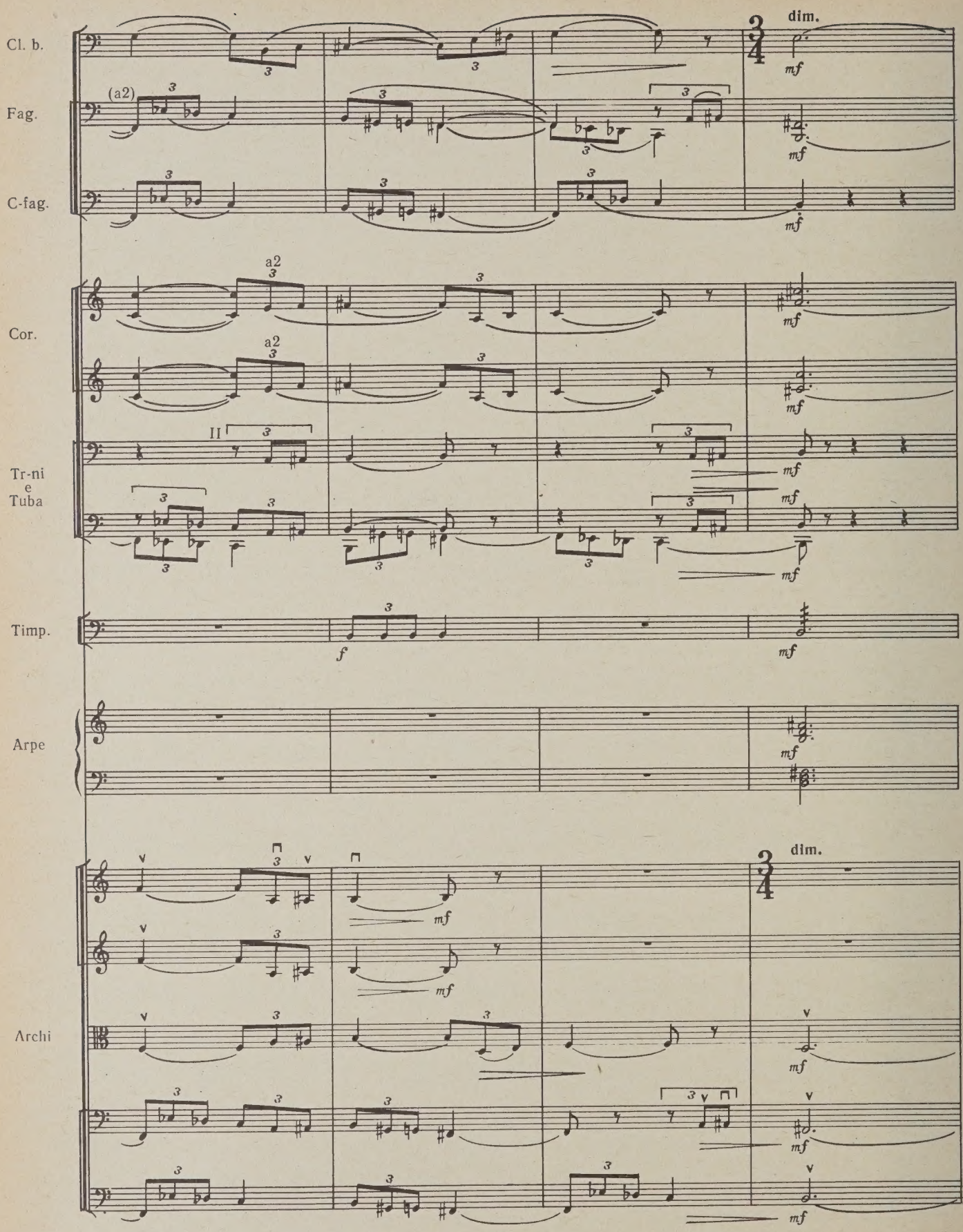

Andante
Cl.
Cl. b.
solo
mf molto espressivo
Fag.
Tr-ni e Tuba
mf
p
Timp.
Arpe
Andante
Archi
div.
div.
Cl.
I solo
mf
Cl. b.
Timp.
Arpe
Archi

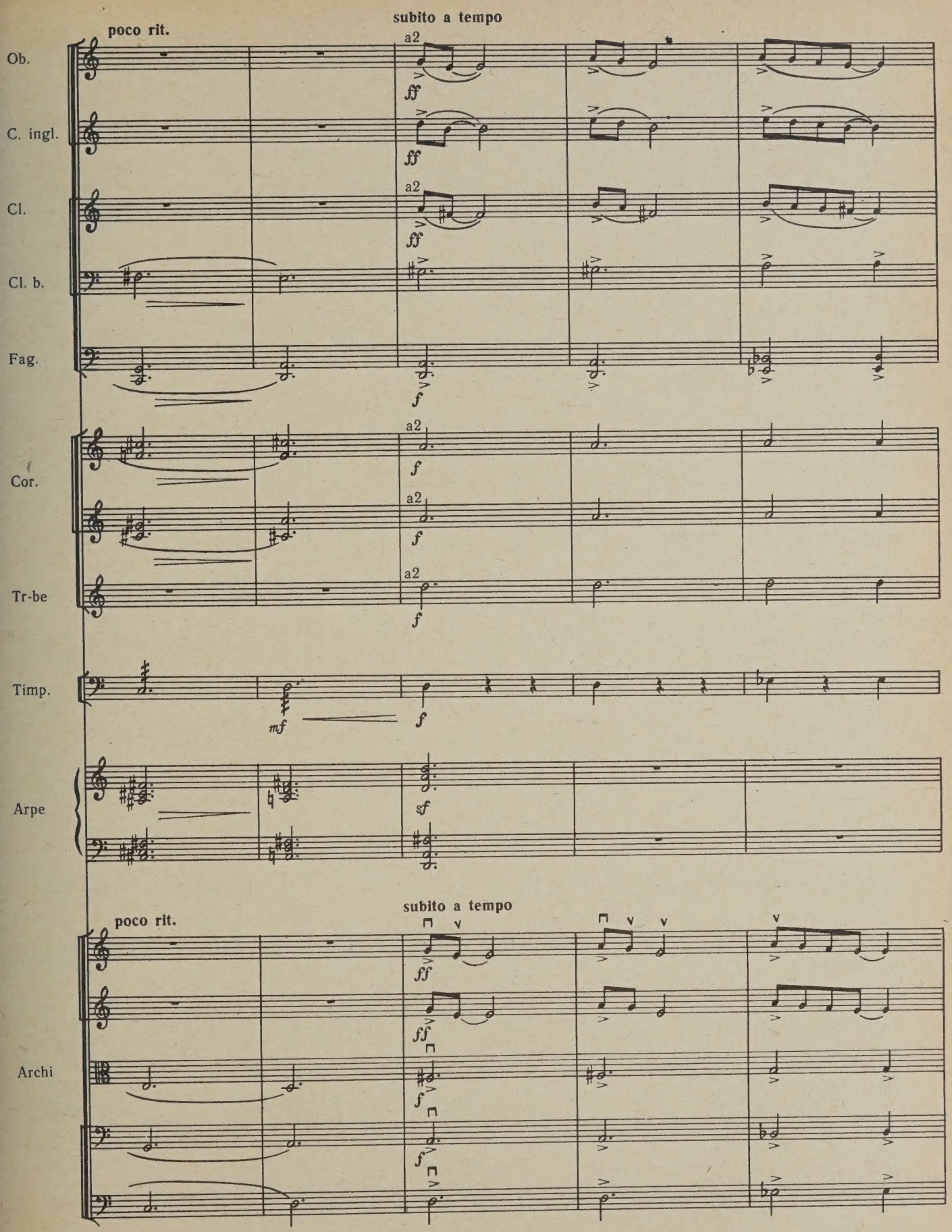

(I)
12
poco rit.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni
Timp.
Arpe
12
poco rit.
Archi
unis.
div. in 3
unis.

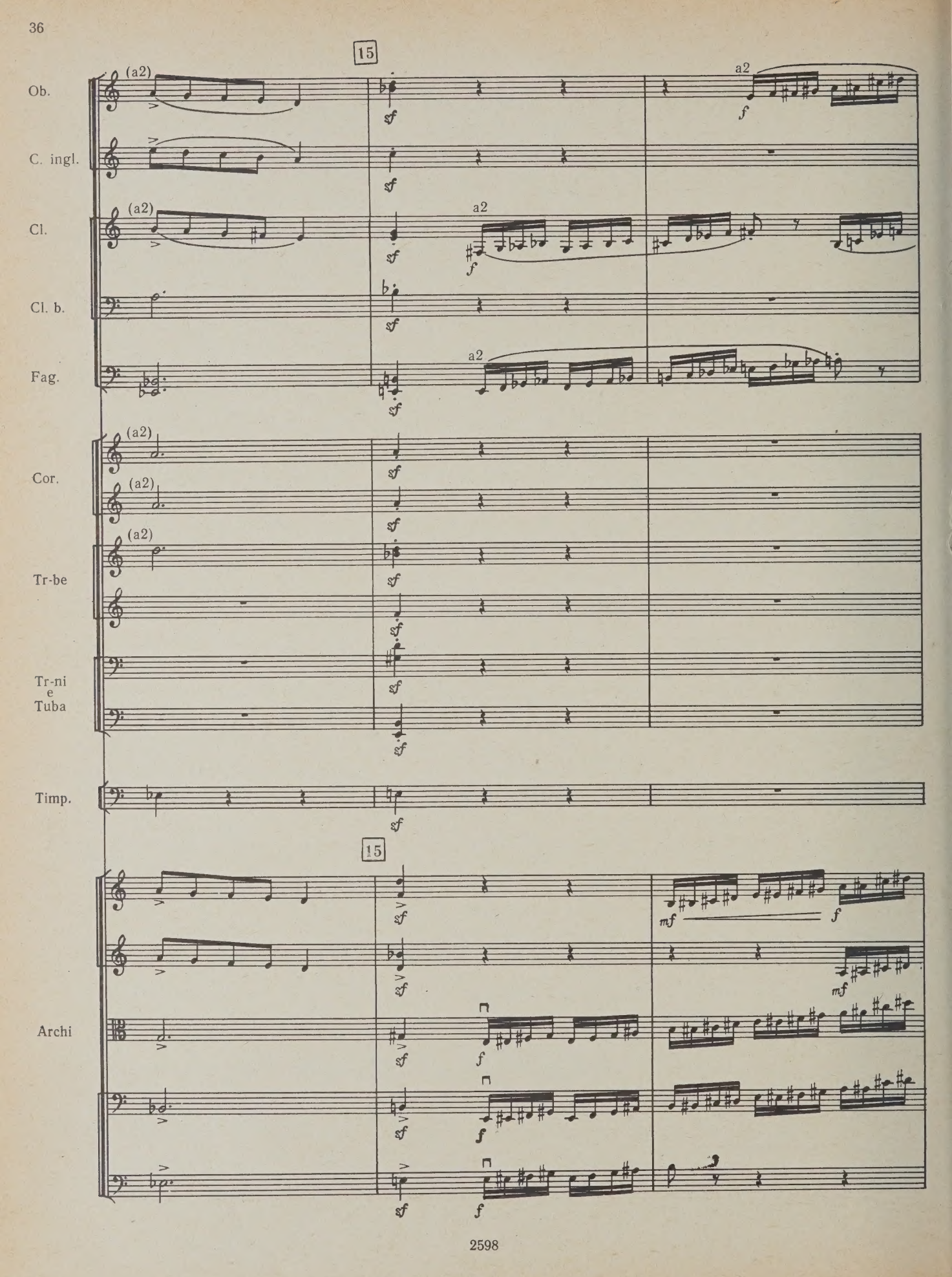

Subito più mosso
Ob.
a2
sub. f
C. ingl.
sub. f
Cl.
a2
sub. f
Cl. b.
sub. f
Fag.
sub. f
Cor.
I
sub. f
III
sub. f
Tr-be
a2
sub. f
sub. f
Timp.
sf
f
Arpe
Subito più mosso
Archi
sub. f
sub. f
sub. f
sub. f
sub. f

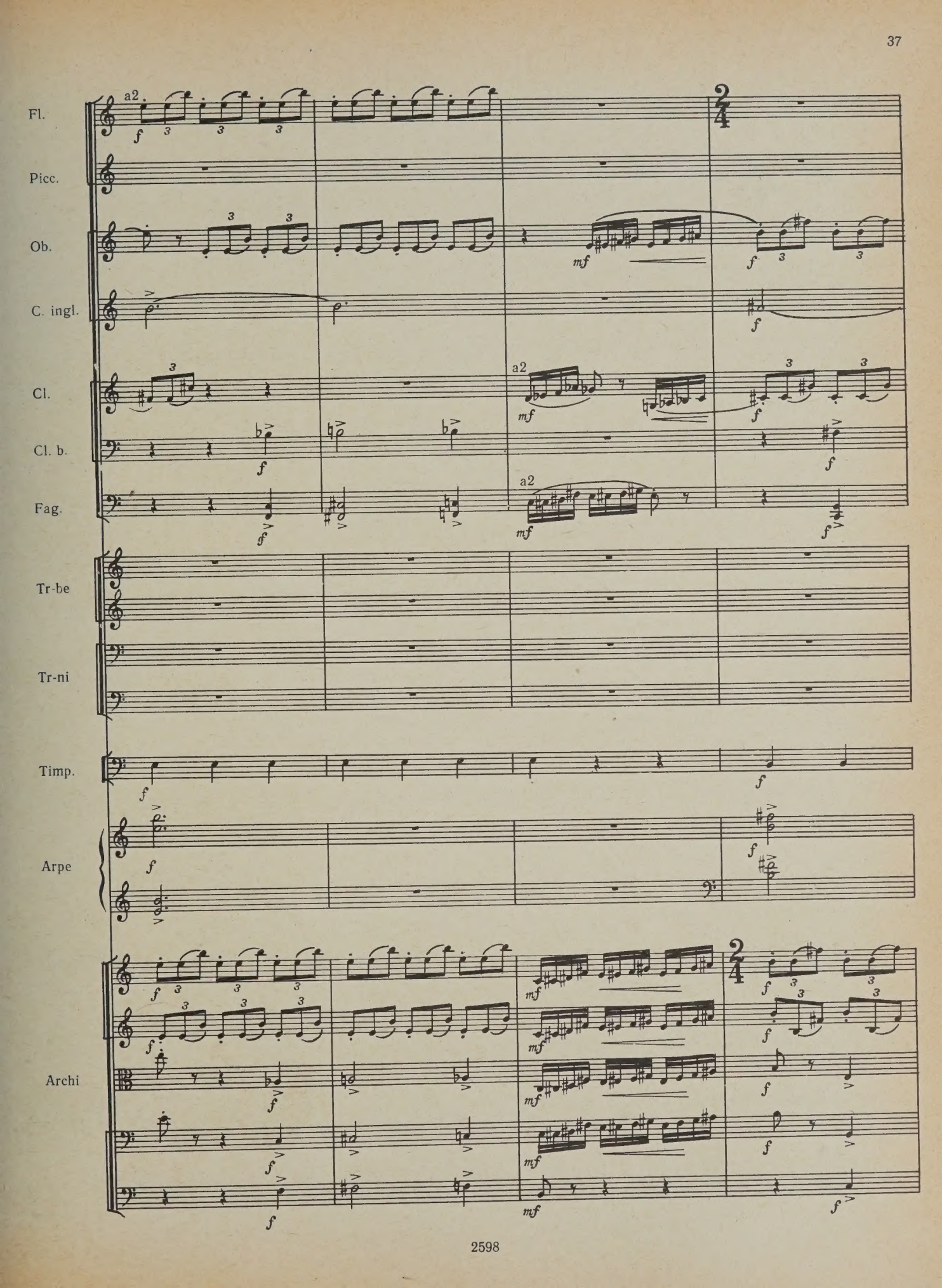

13 pesante sempre
(a2)
Ob.
C. ingl.
(a2)
Cl.
Cl. b.
Fag.
(I)
Cor.
(III)
(a2)
Tr-be
Timp.
f
Arpe
13 pesante sempre
Archi

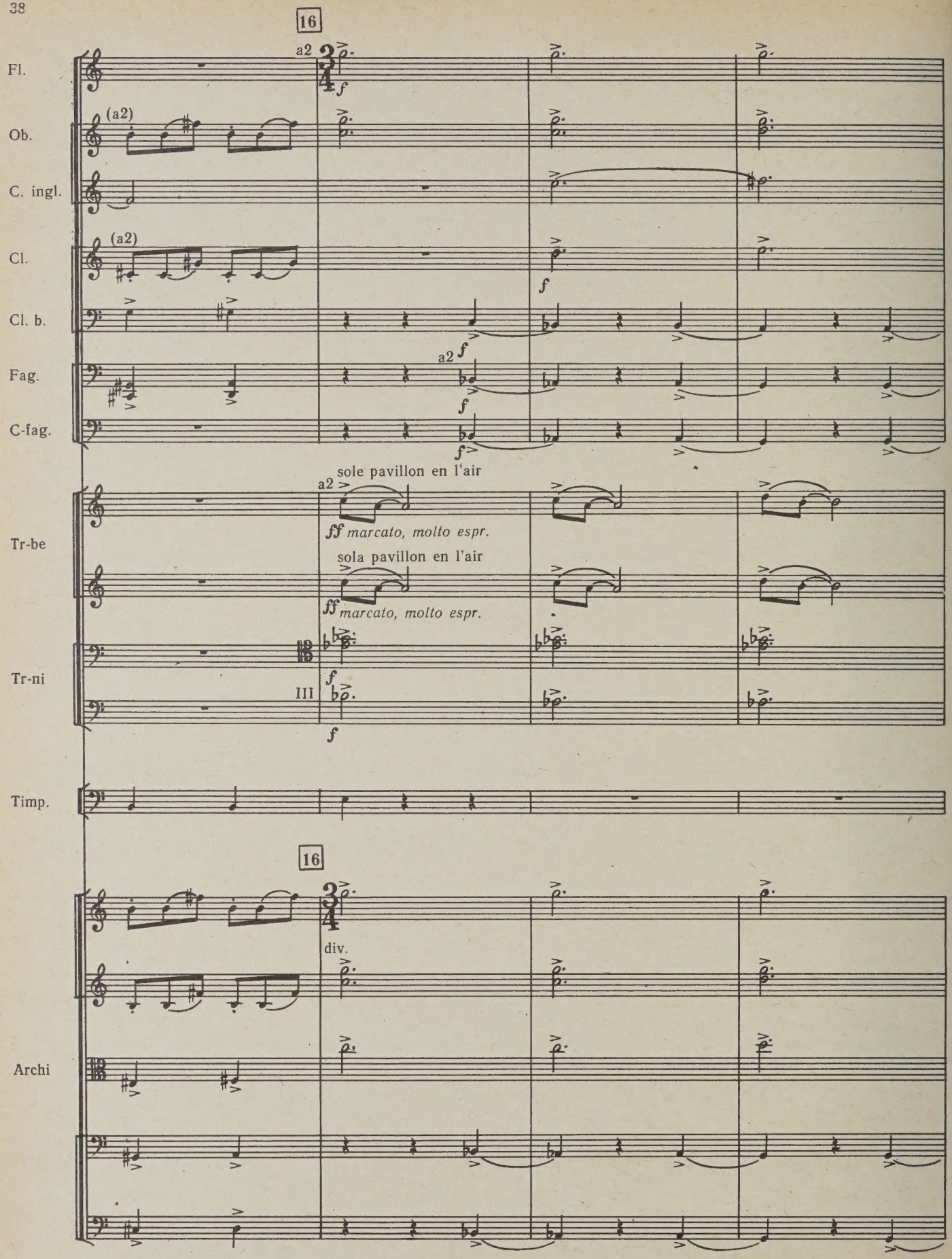

14
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
a2
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
mf
14
Archi

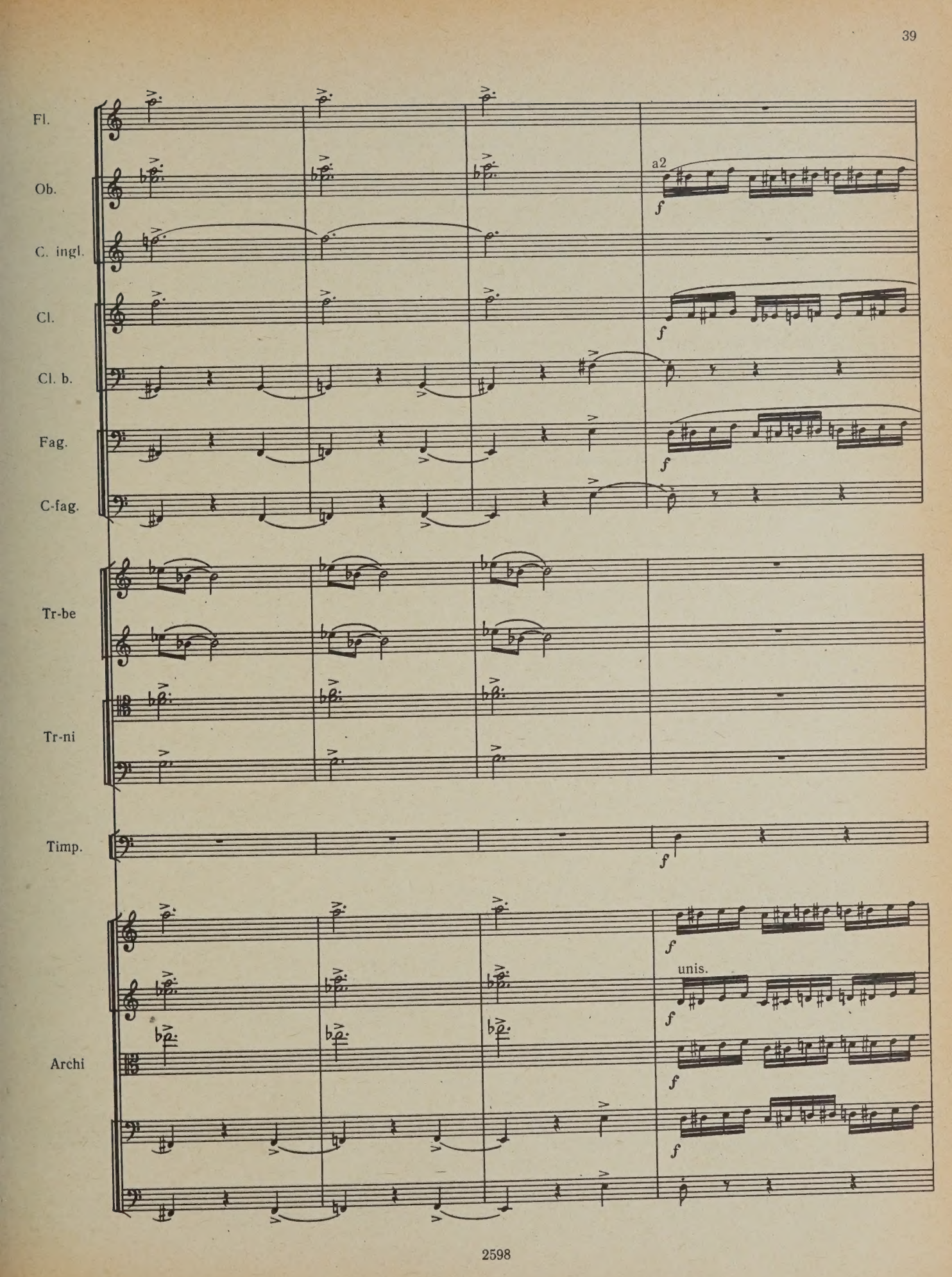

Cl. b.
Fag.
(a2)
C-fag.
dim.
mf
Cor.
a2
Tr-ni
e
Tuba
II
Timp.
f
Arpe
Archi

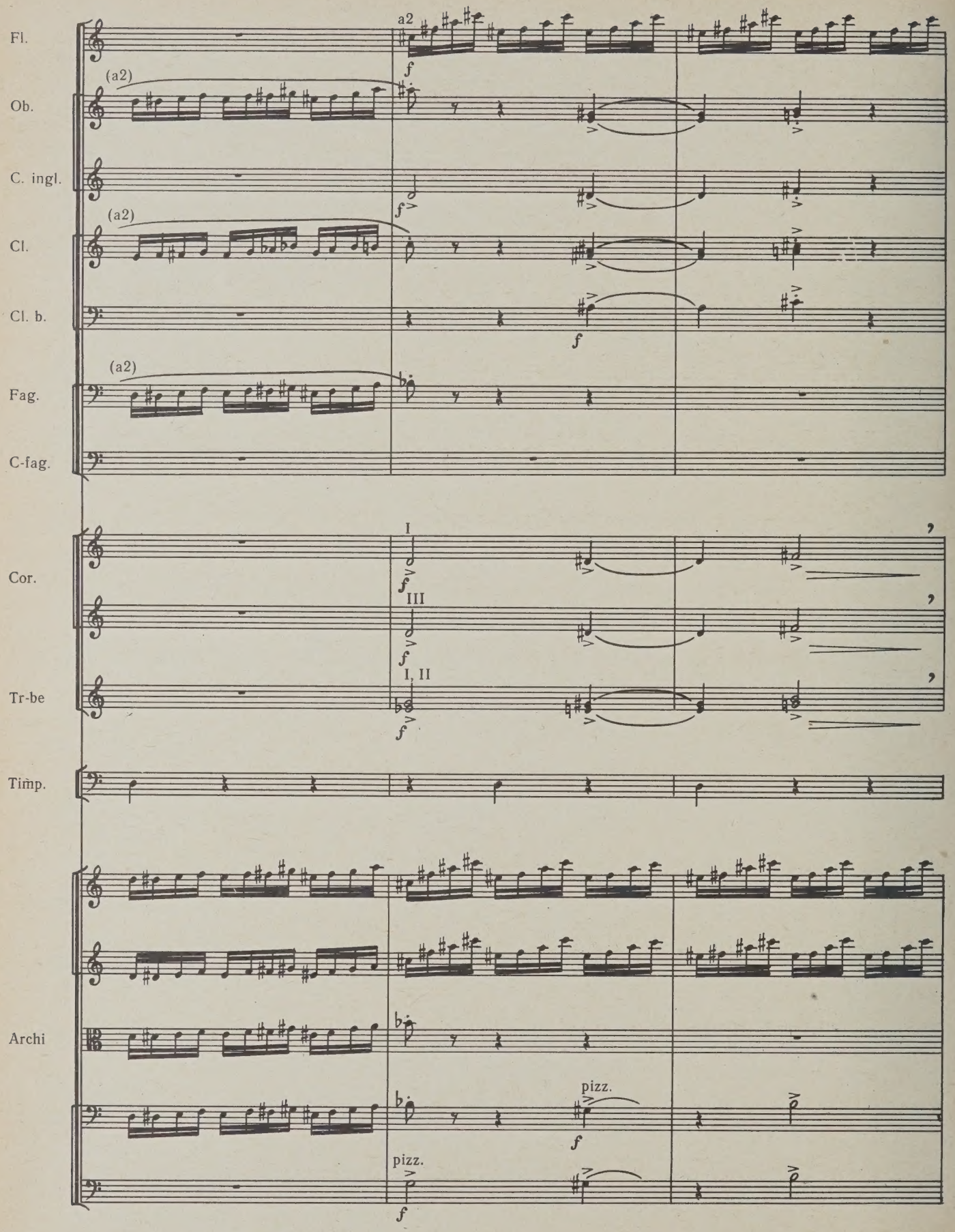

poco rit.
subito a tempo
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Timp.
Arpe
Archi
a2
ff
f
mf
sf

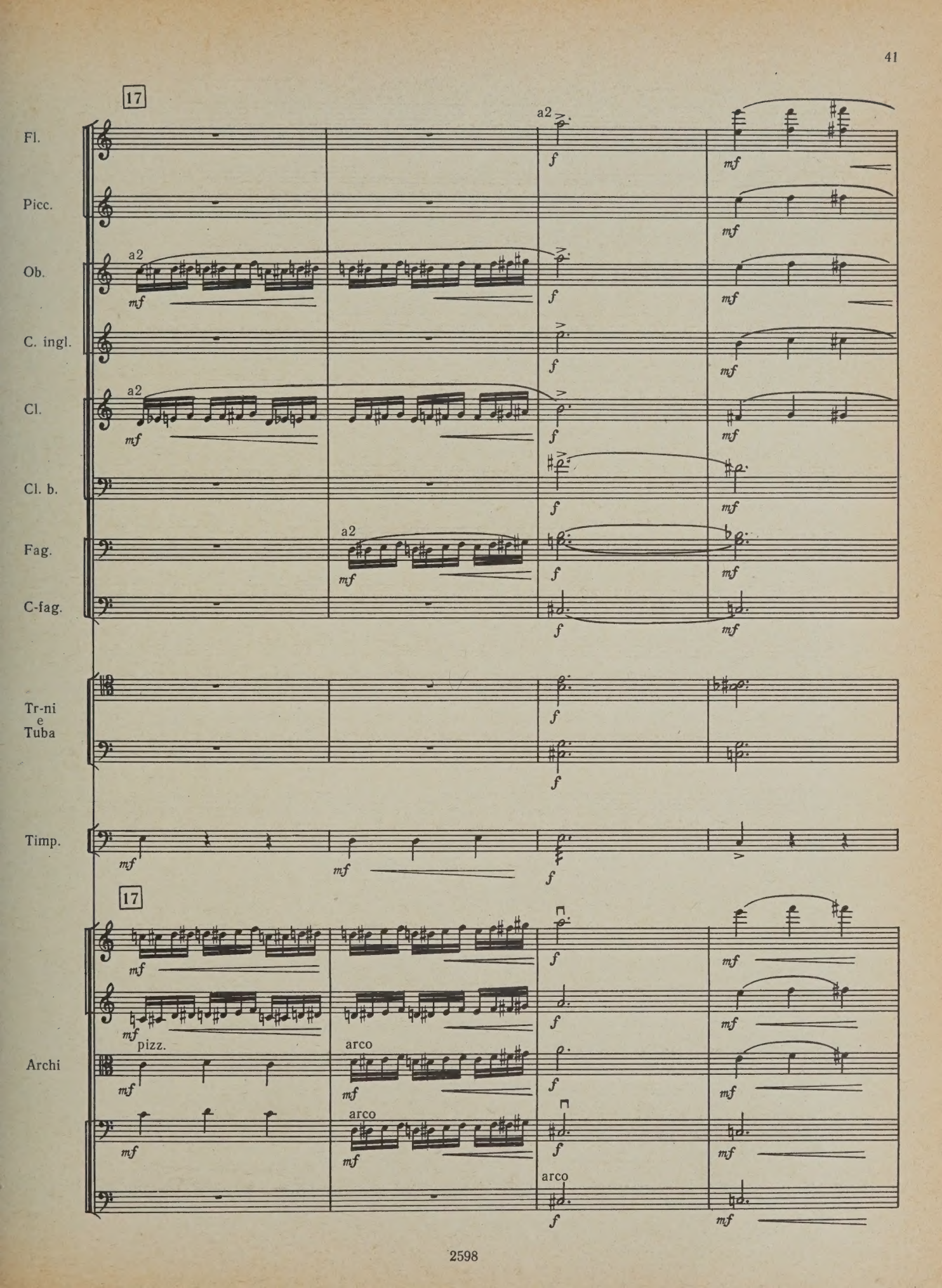

15
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
15
Archi
(a2)
a2
sf
f
mf

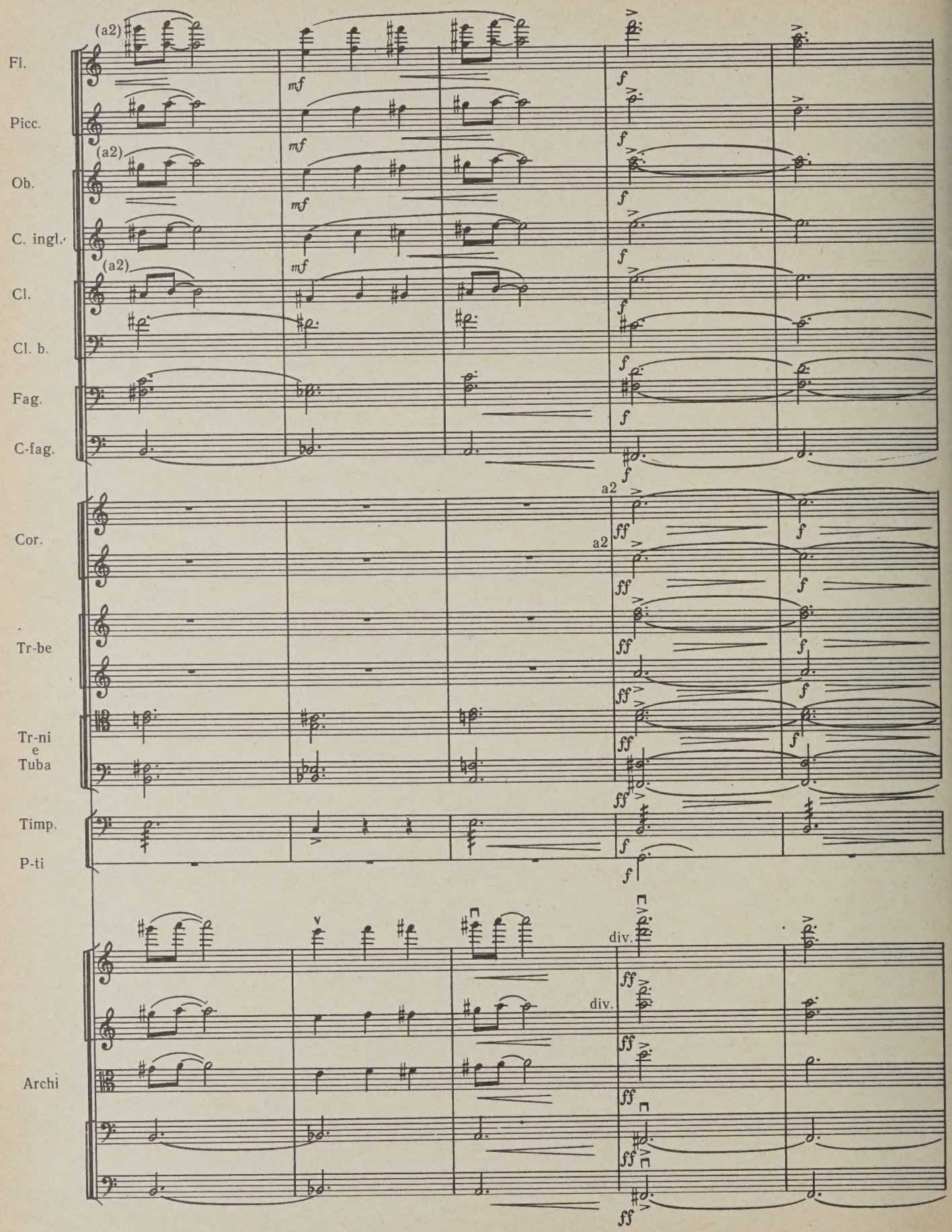

Fl.
Picc.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Tr-be
Tr-ni
Timp.
Arpe
Archi
a2
f
mf

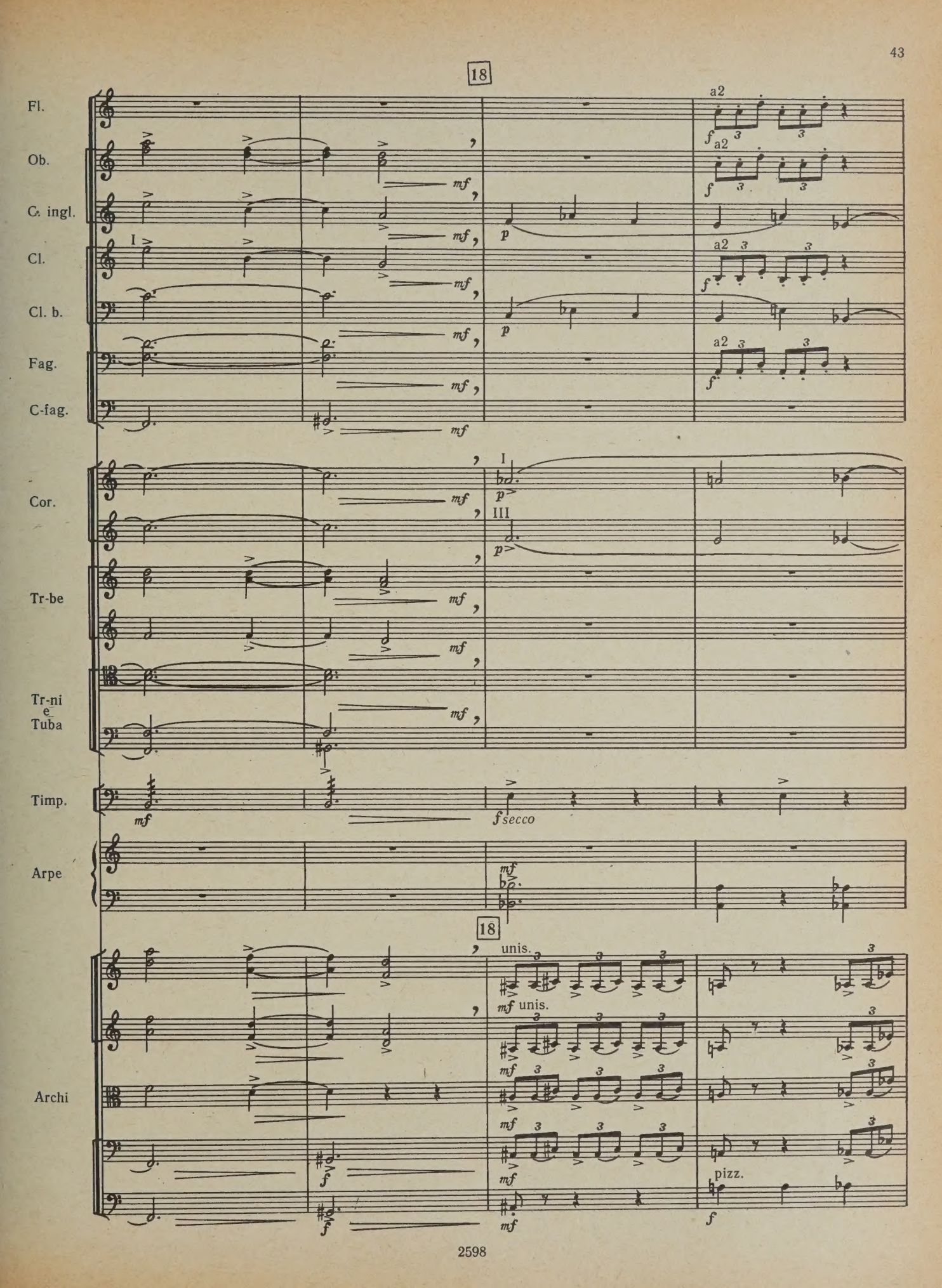

16
Fl.
a2
f
Ob.
(a2)
C. ingl.
Cl.
(a2)
f
Cl. b.
f
Fag.
a2
f
f
C-fag.
f
sole pavillon en l'air
a2
ff marcato, molto espr.
Tr-be
sola pavillon en l'air
ff marcato, molto espr.
Tr-ni
f
III
f
Timp.
16
div.
Archi

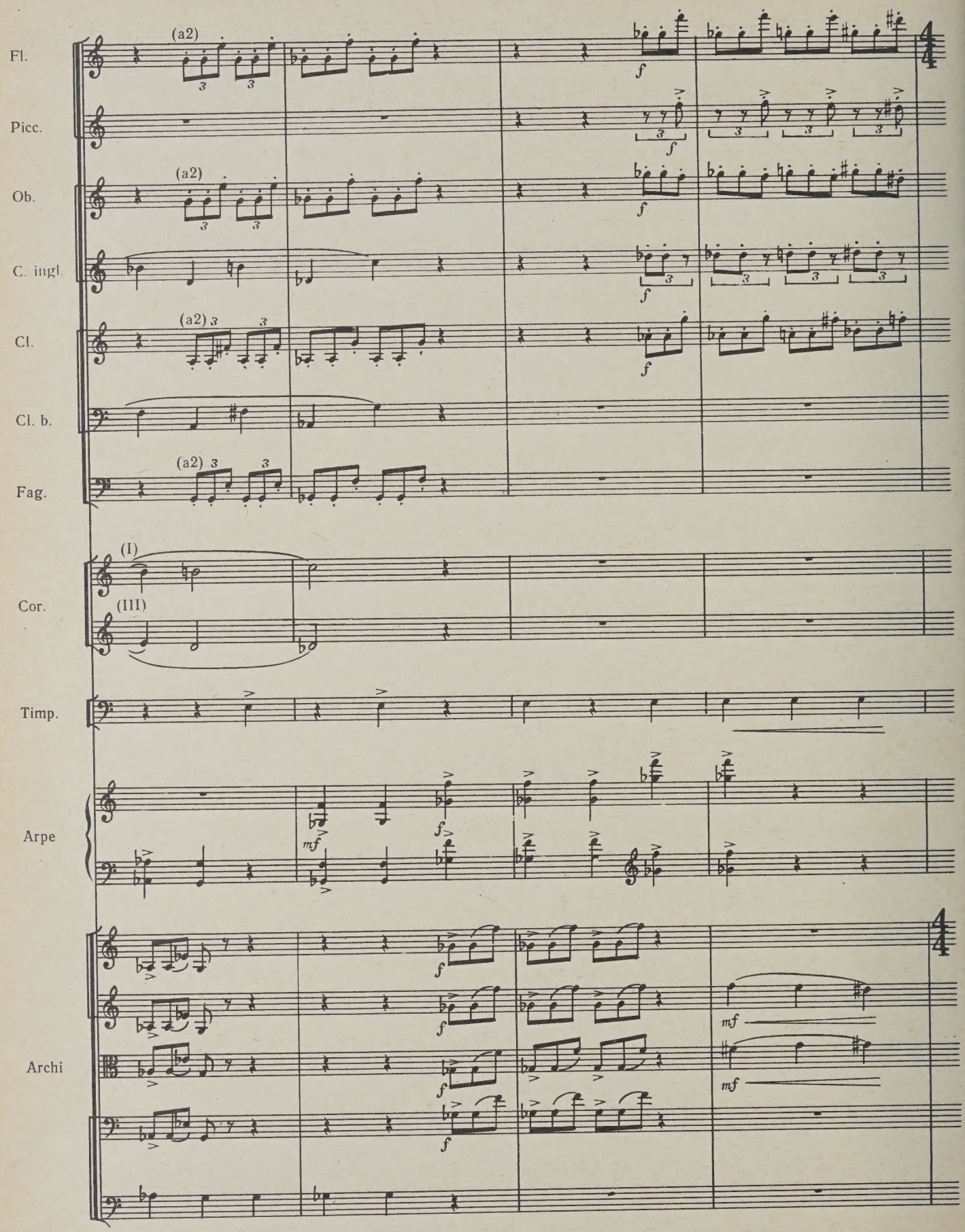

Fl.
Ob.
a2
f
C. ingl.
Cl.
f
Cl. b.
Fag.
f
C-fag.
Tr-be
Tr-ni
Timp.
f
Archi
f
unis.
f
f
f


Fl.
a2
f
Ob.
(a2)
C. ingl.
f
Cl.
(a2)
Cl. b.
f
Fag.
(a2)
C-fag.
Cor.
I
f
III
f
Tr-be
I, II
f
Timp.
Archi
pizz.
f
pizz.
f


17
Fl.
Picc.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-ni e Tuba
Timp.
Archi
a2
pizz.
arco


Fl.
Picc.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
P-ti
Archi
(a2)
mf
f
ff
a2
div.


18
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Arpe
Archi
a2
I
III
mf
p
f
fsecco
unis.
pizz.


Fl.
(a2)
f
Picc.
f
Ob.
(a2)
f
C. ingl.
f
Cl.
(a2)
f
Cl. b.
Fag.
(a2)
Cor.
(I)
(III)
Timp.
Arpe
mf
f
Archi
f
mf

Fl.

Ob.

a2

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

I

III

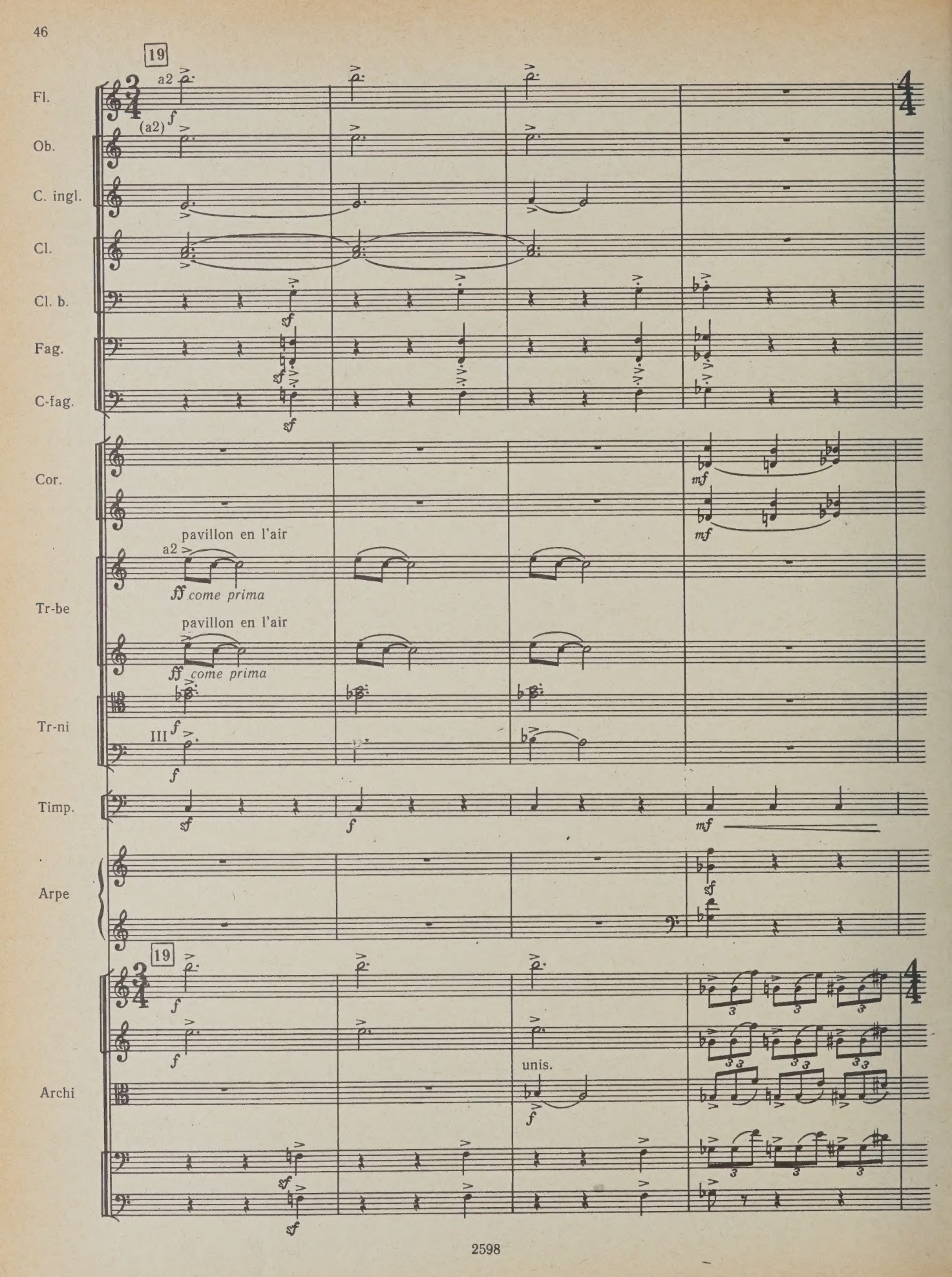
Timp.

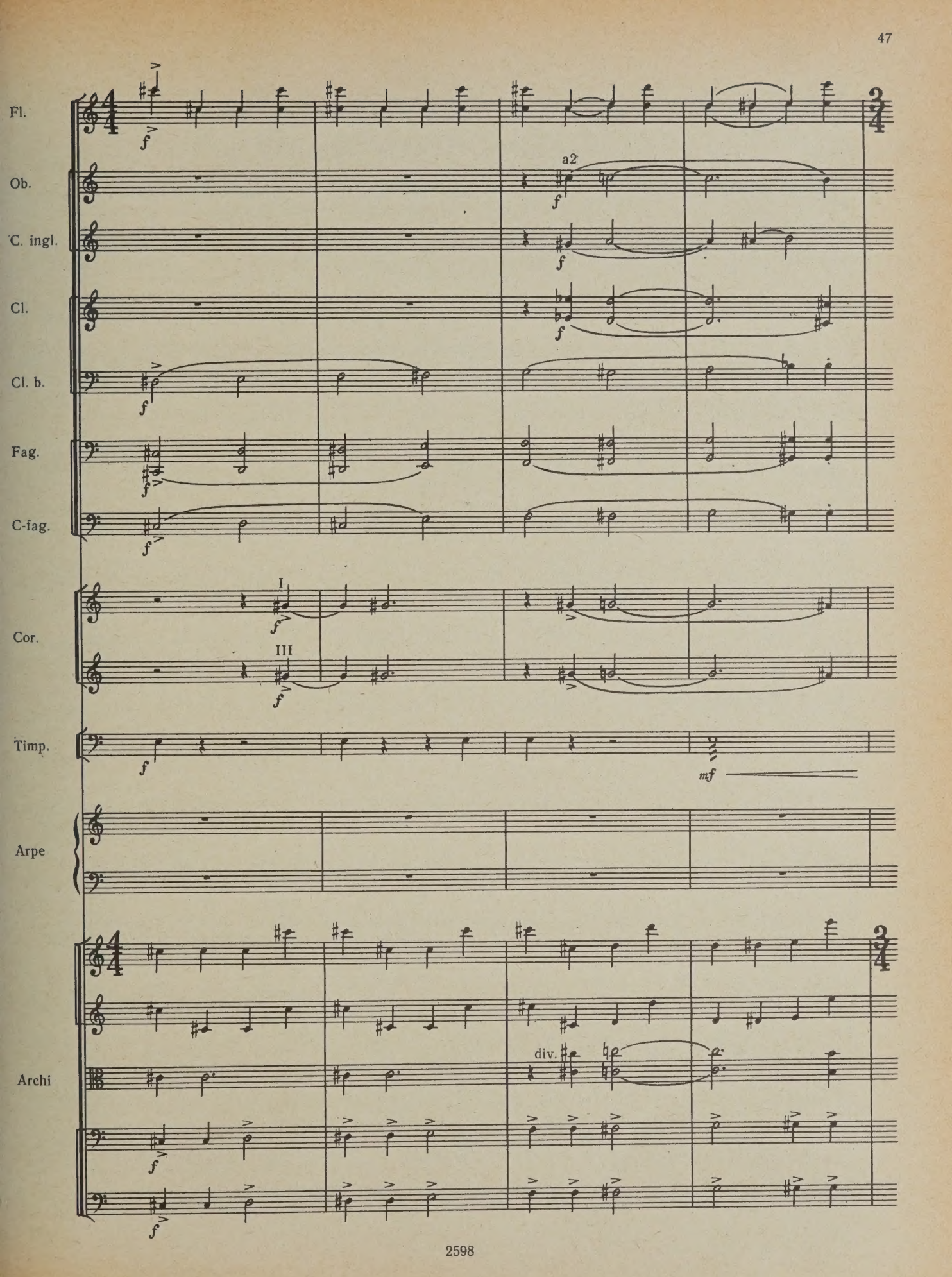
Arpe

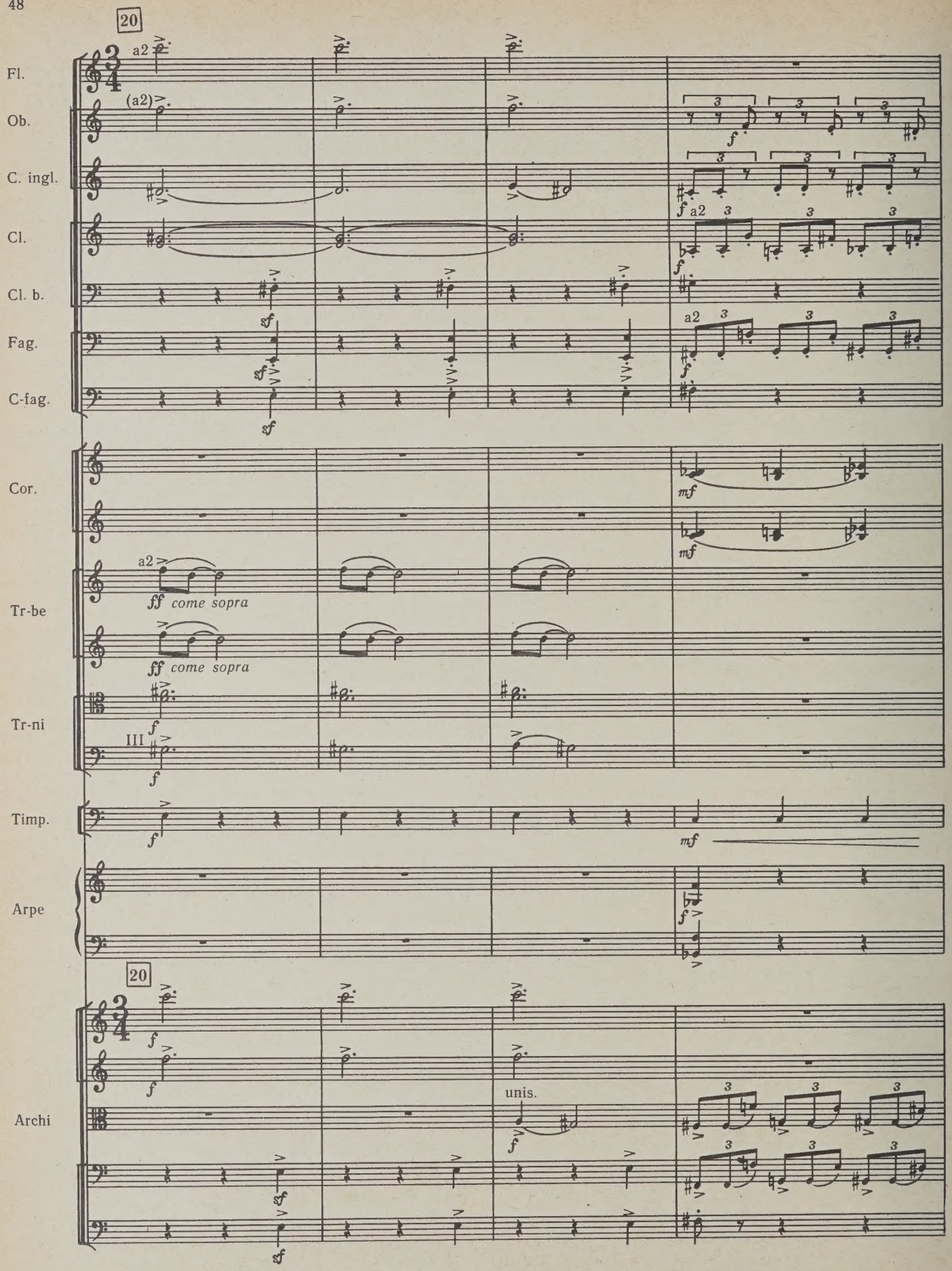
Archi

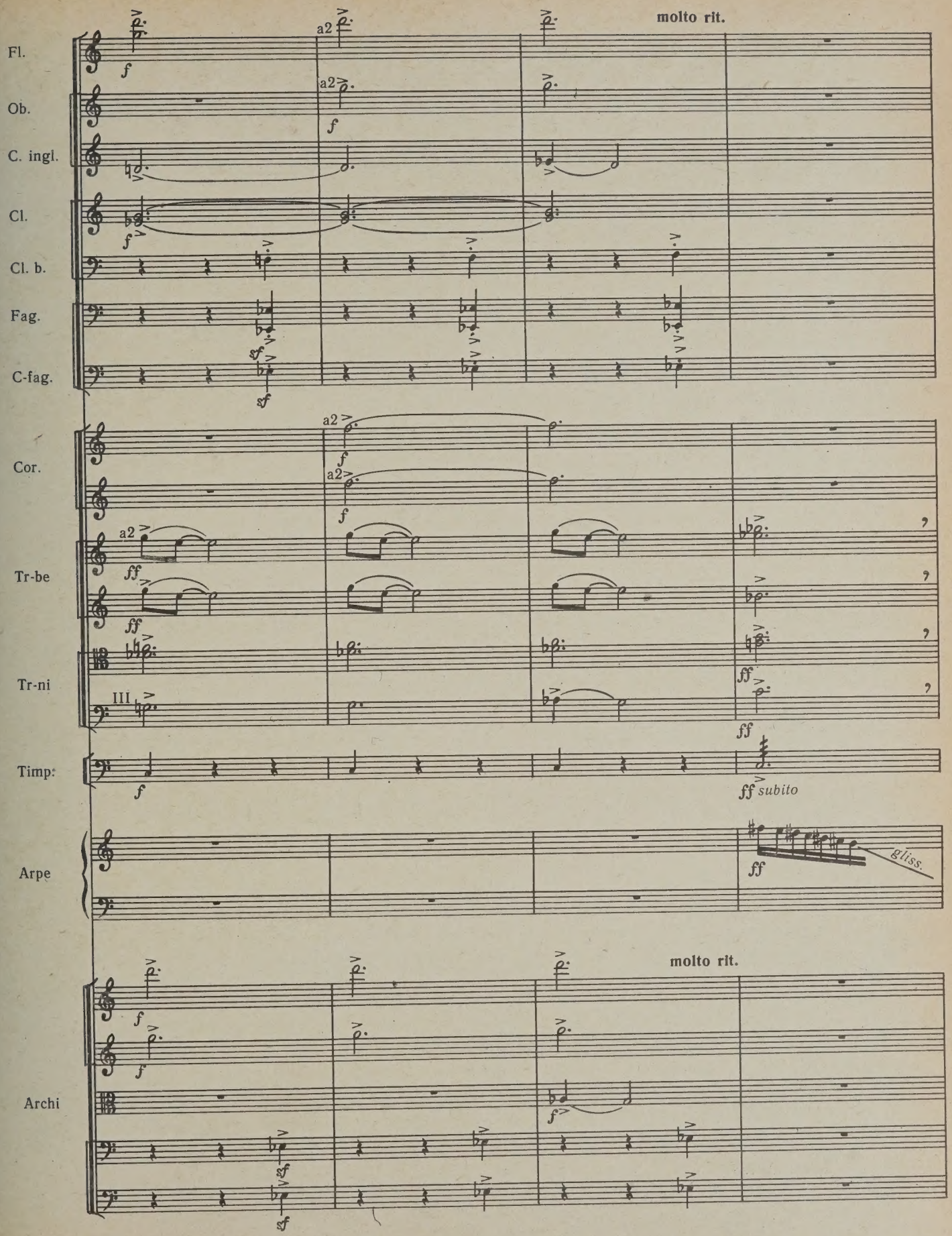
div.

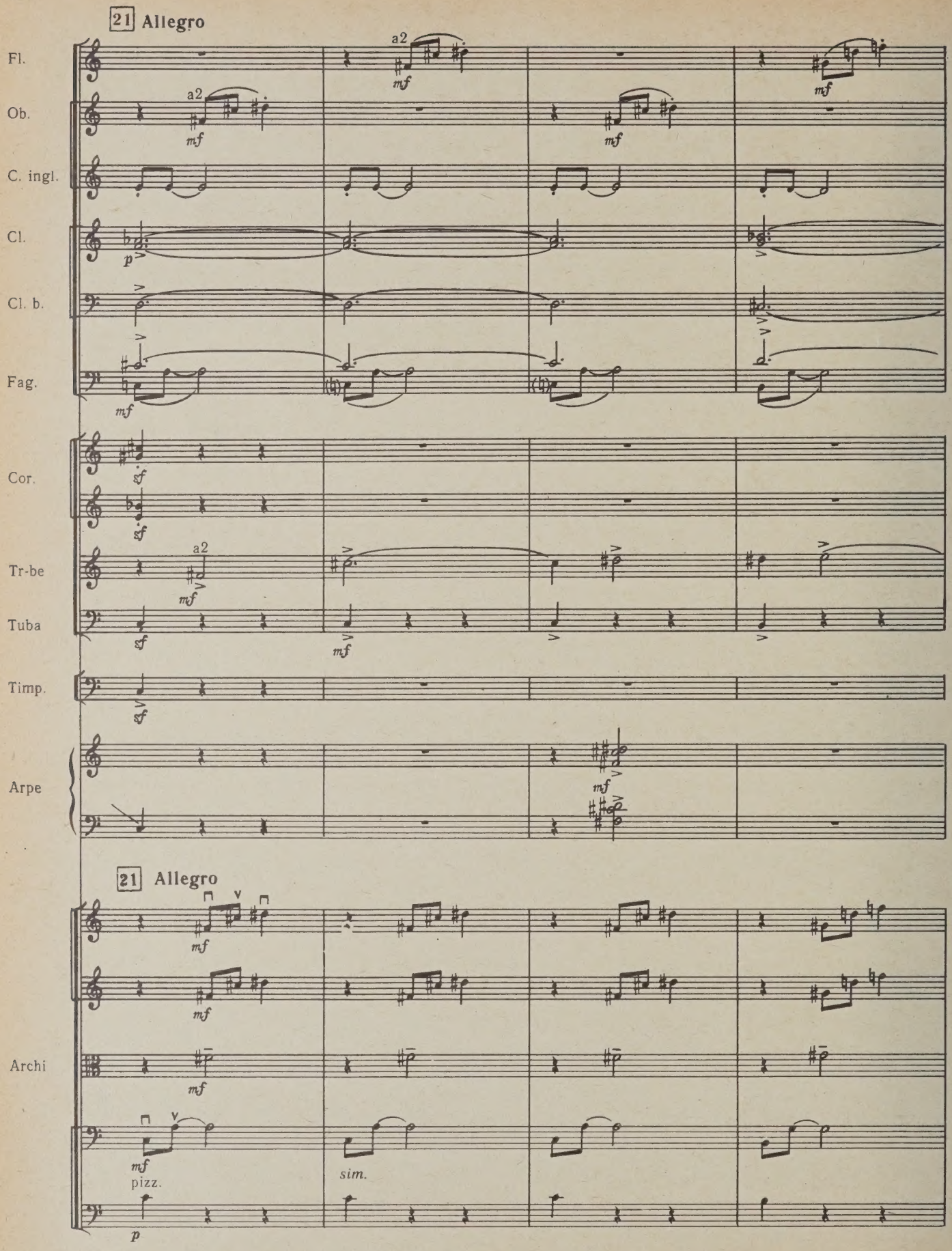
arco

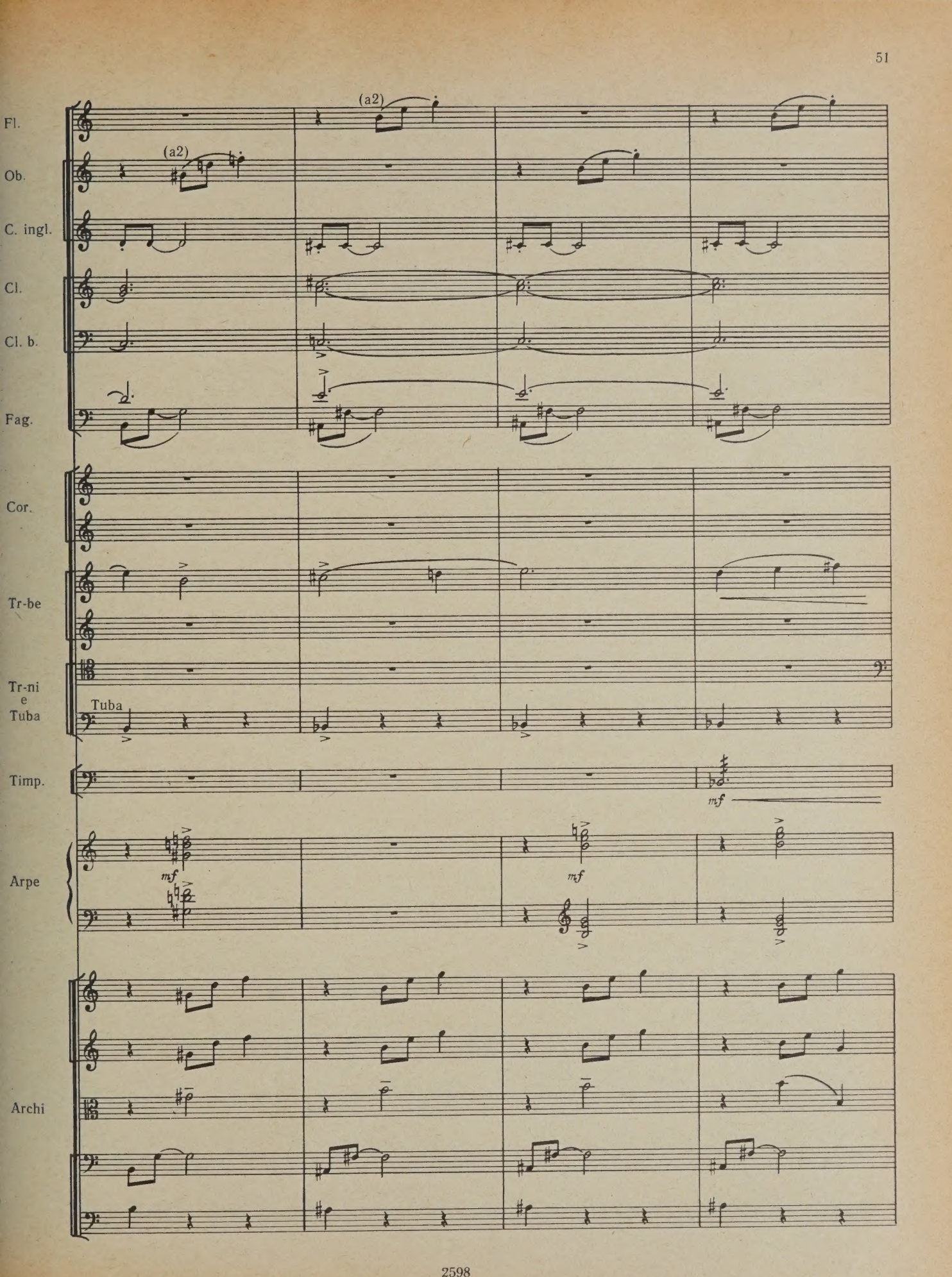

19
Fl.
a2
(a2)
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
mf
pavillon en l'air
a2
ff come prima
Tr-be
pavillon en l'air
ff come prima
Tr-ni
III
Timp.
mf
Arpe
19
Archi
unis.

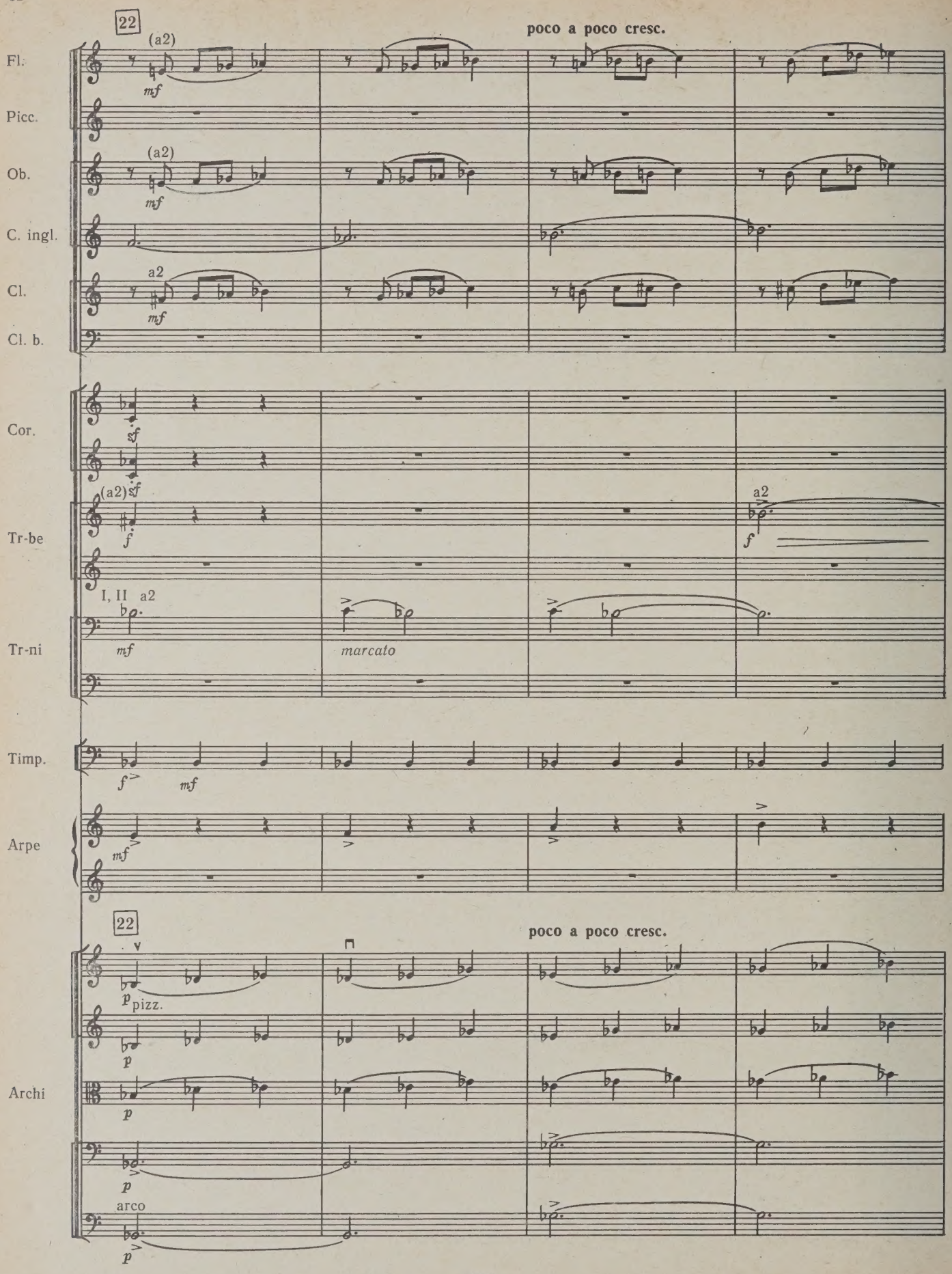

Fl.
Ob.
a2
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
I
III
Timp.
Arpe
Archi
div.

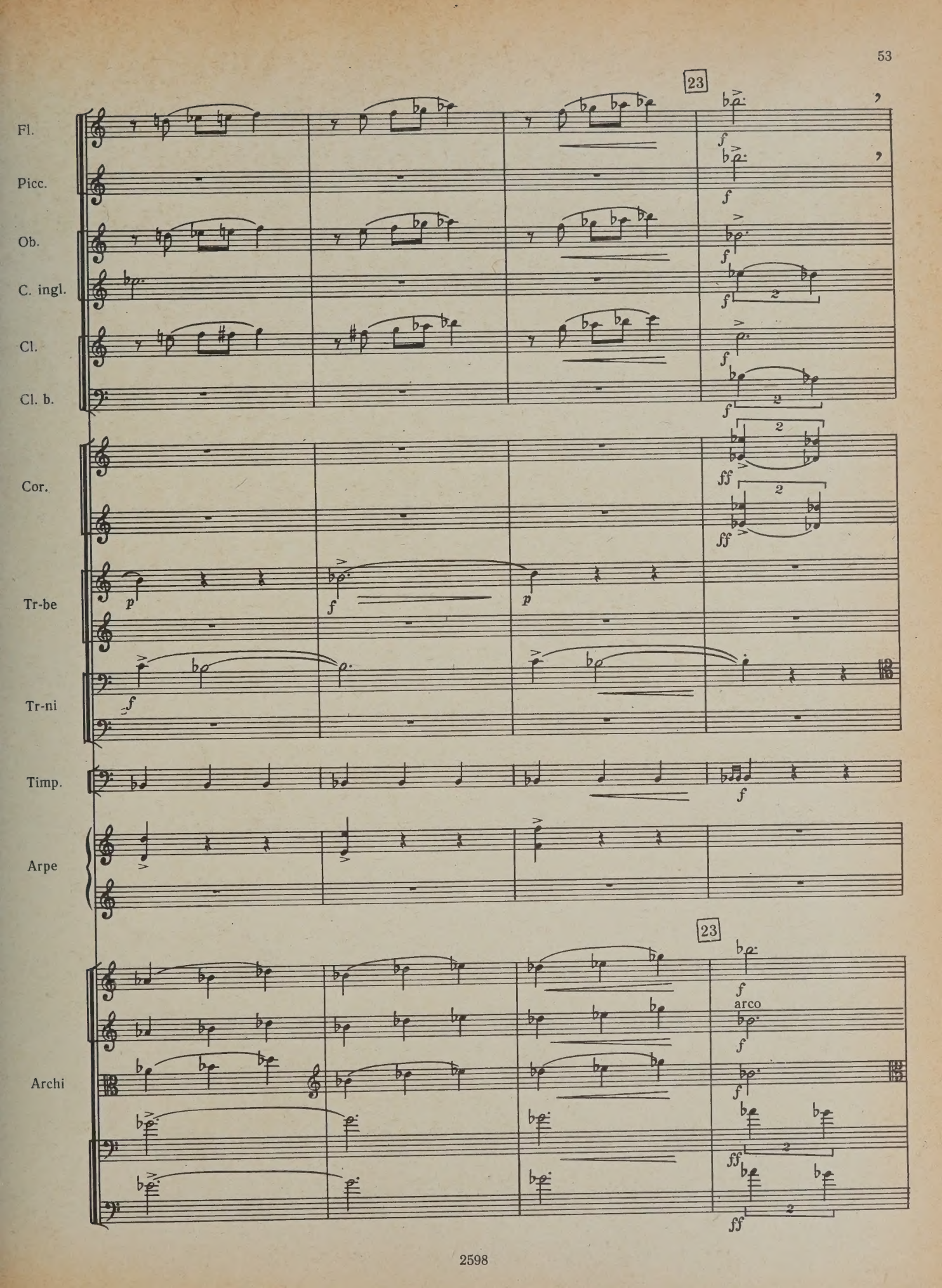

20
Fl.
a2
Ob.
(a2)
C. ingl.
Cl.
a2
Cl. b.
Fag.
a2
C-fag.
Cor.
mf
mf
Tr-be
a2
ff come sopra
ff come sopra
Tr-ni
III
Timp.
mf
Arpe
20
Archi
unis.


molto rit.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
Timp.
Arpe
Archi
a2
III
ff subito
gliss.
molto rit.


21 Allegro
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Tuba
Timp.
Arpe
a2
mf
p
sf
21 Allegro
Archi
pizz.
sim.

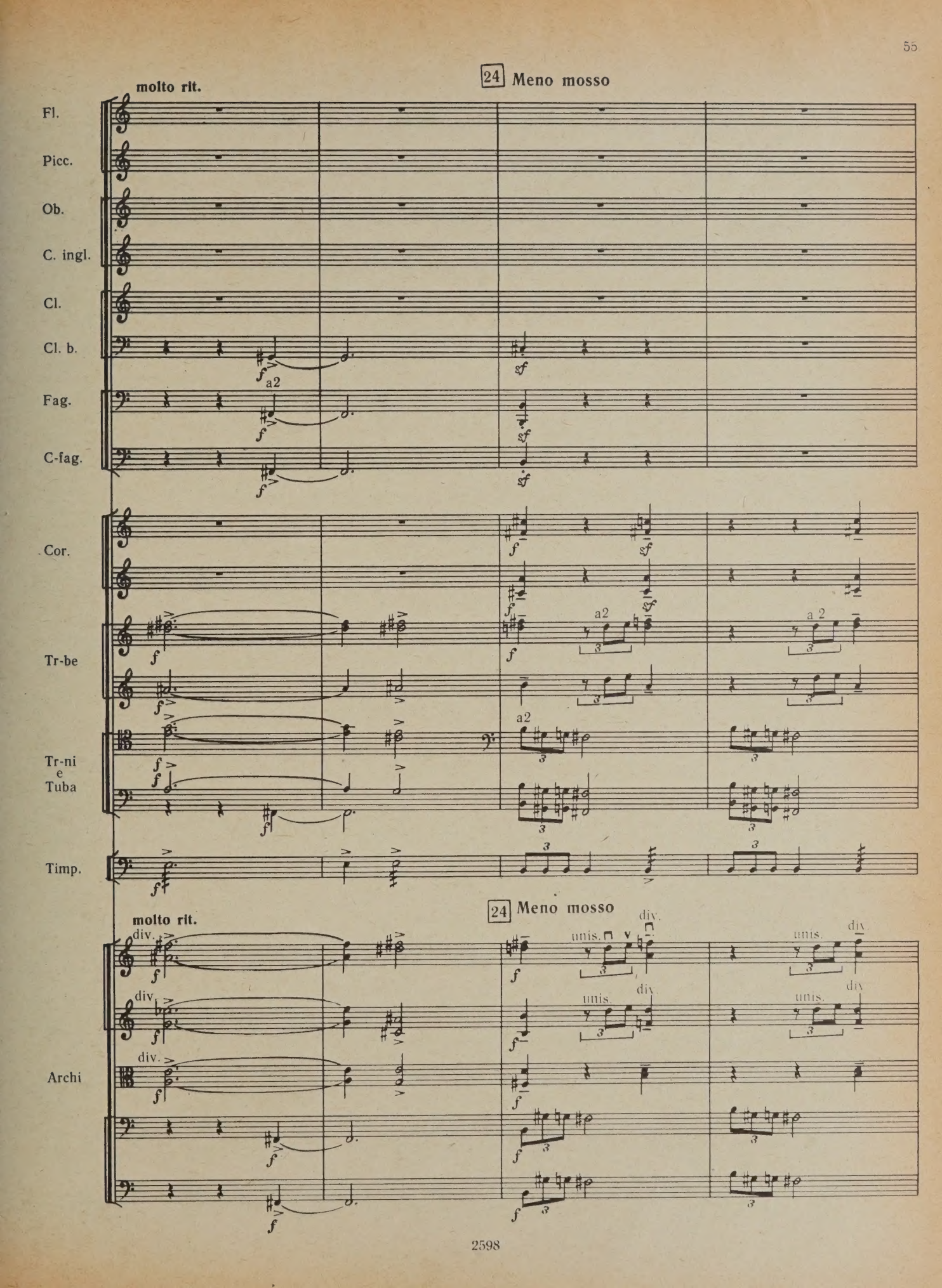

Fl.
(a2)
Ob.
(a2)
C. ingl.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Tuba
Timp.
mf
Arpe
mf
mf
Archi


22
poco a poco cresc.
Fl.
(a2)
mf
Picc.
Ob.
(a2)
mf
C. ingl.
Cl.
a2
mf
Cl. b.
Cor.
sf
(a2) sf
f
Tr-be
a2
f
I, II a2
Tr-ni
mf
marcato
Timp.
f
mf
Arpe
mf
22
poco a poco cresc.
p
pizz.
p
Archi
p
p
arco
p


23
Fl.
Picc.
Ob.
C. ingl.
Cl.
Cl. b.
Cor.
Tr-be
Tr-ni
Timp.
Arpe
23
Archi
arco

Fl.
Picc.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp
Archi

a2 a2 a2


molto rit.
24 Meno mosso
Fl.
Picc.
Ob.
C. ingl.
Cl.
Cl. b.
a2
Fag.
C-fag.
Cor.
Tr-be
a2
a 2
Tr-ni e Tuba
Timp.
molto rit.
24 Meno mosso
div.
unis.
Archi

Fl.

Picc.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Arpe

Archi

Fl.

Picc.

Picc. muta in Fl. III

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

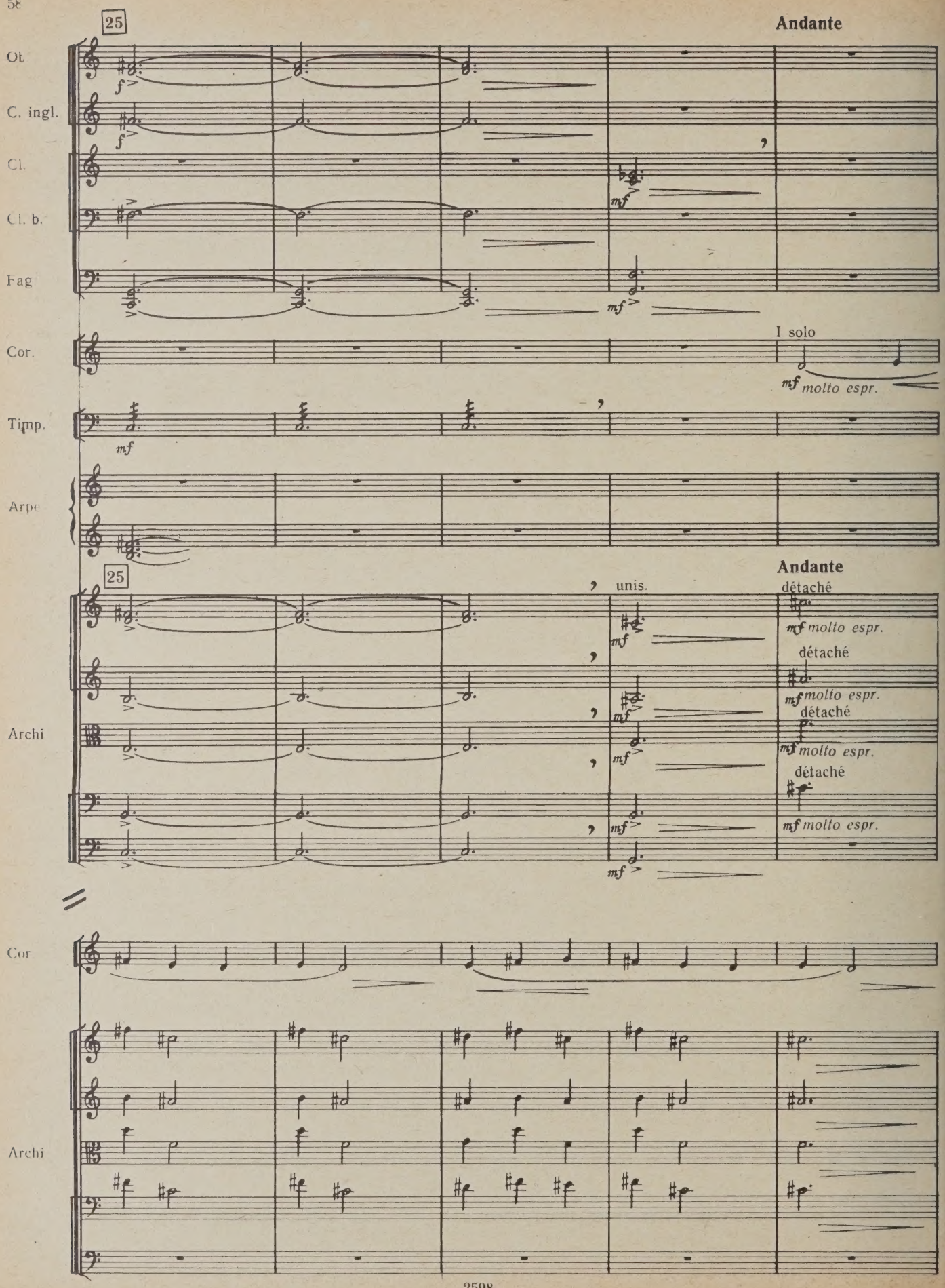
p

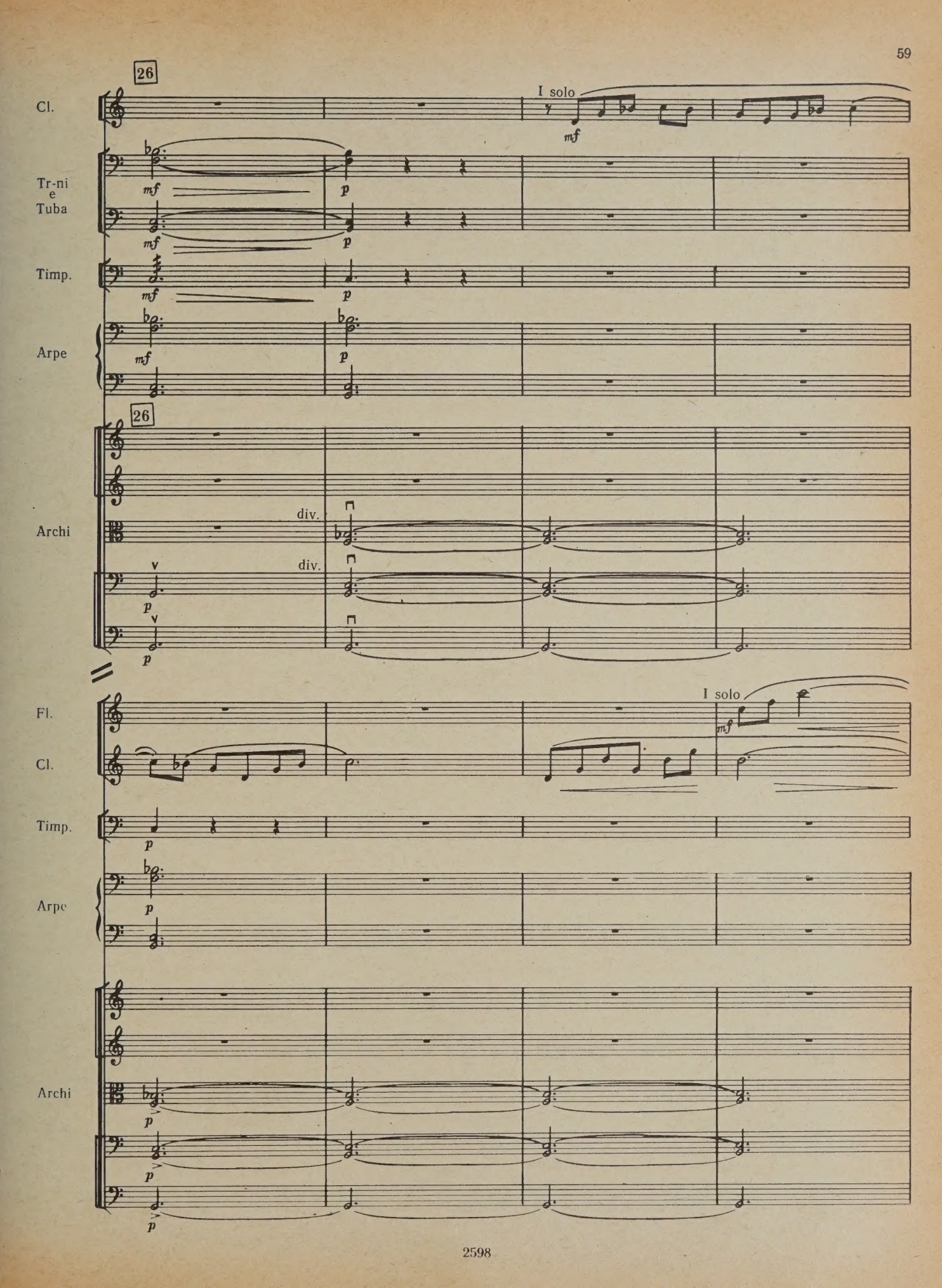
p

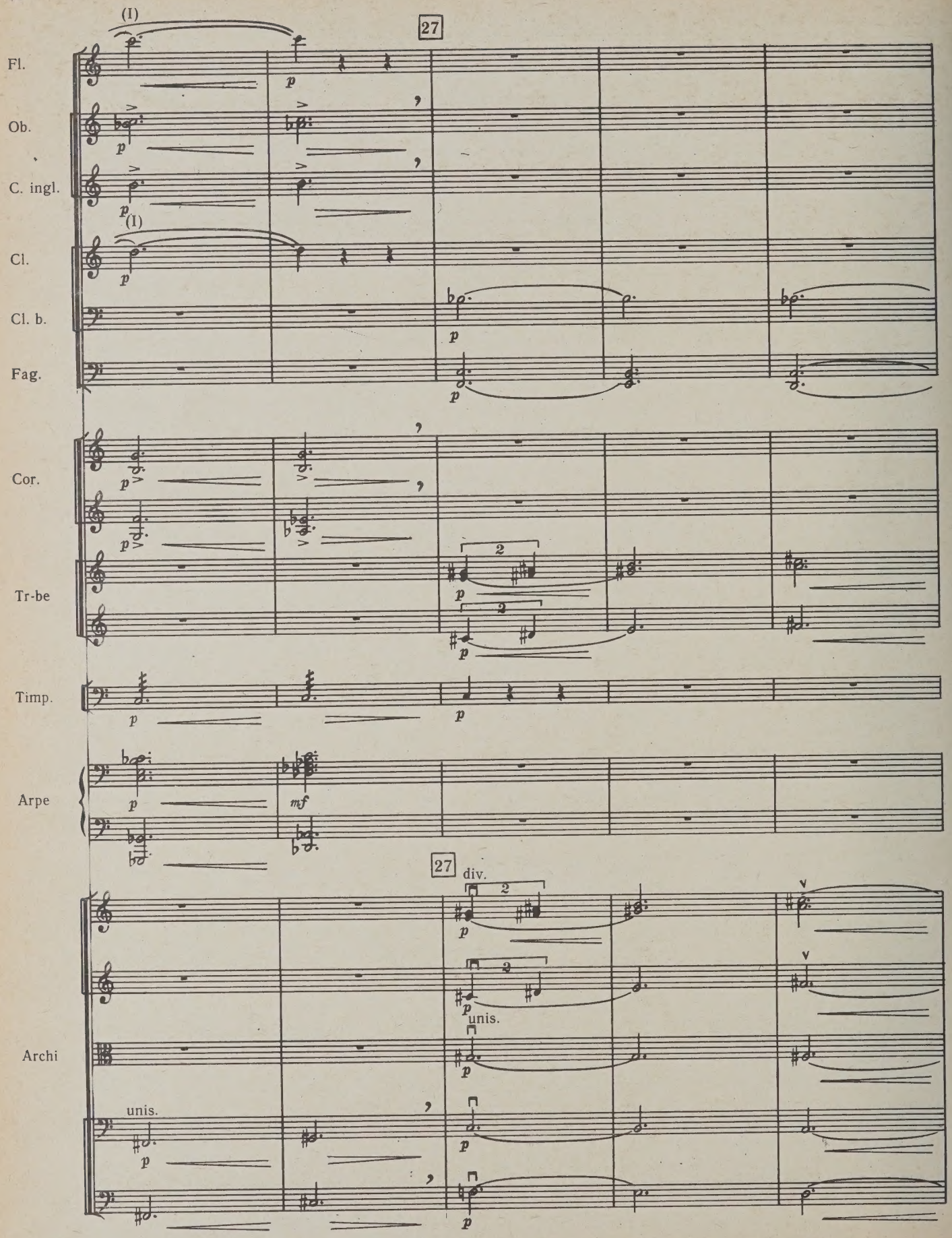
Timp.

Arpe

Archi


25
Andante
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Cor.
I solo
mf molto espr.
Timp.
Arpe
25
Andante
unis.
détaché
mf molto espr.
détaché
mf molto espr.
détaché
mf molto espr.
détaché
mf molto espr.
Archi
Cor.
Archi


26
Cl.
I solo
mf
Tr-ni
e
Tuba
mf
p
mf
p
Timp.
mf
p
Arpe
mf
p
26
Archi
div.
div.
p
p
Fl.
Cl.
I solo
mf
Timp.
p
Arpe
p
Archi
p
p
p


(I)
27
Fl.
Ob.
C. ingl.
(I)
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Timp.
Arpe
27
div.
unis.
Archi
unis.

Cl. b.

Fag.

Cor.

III

Tr-be

Arpe

Archi

Fl.

I solo

28

mf molto espr.

Cl. b.

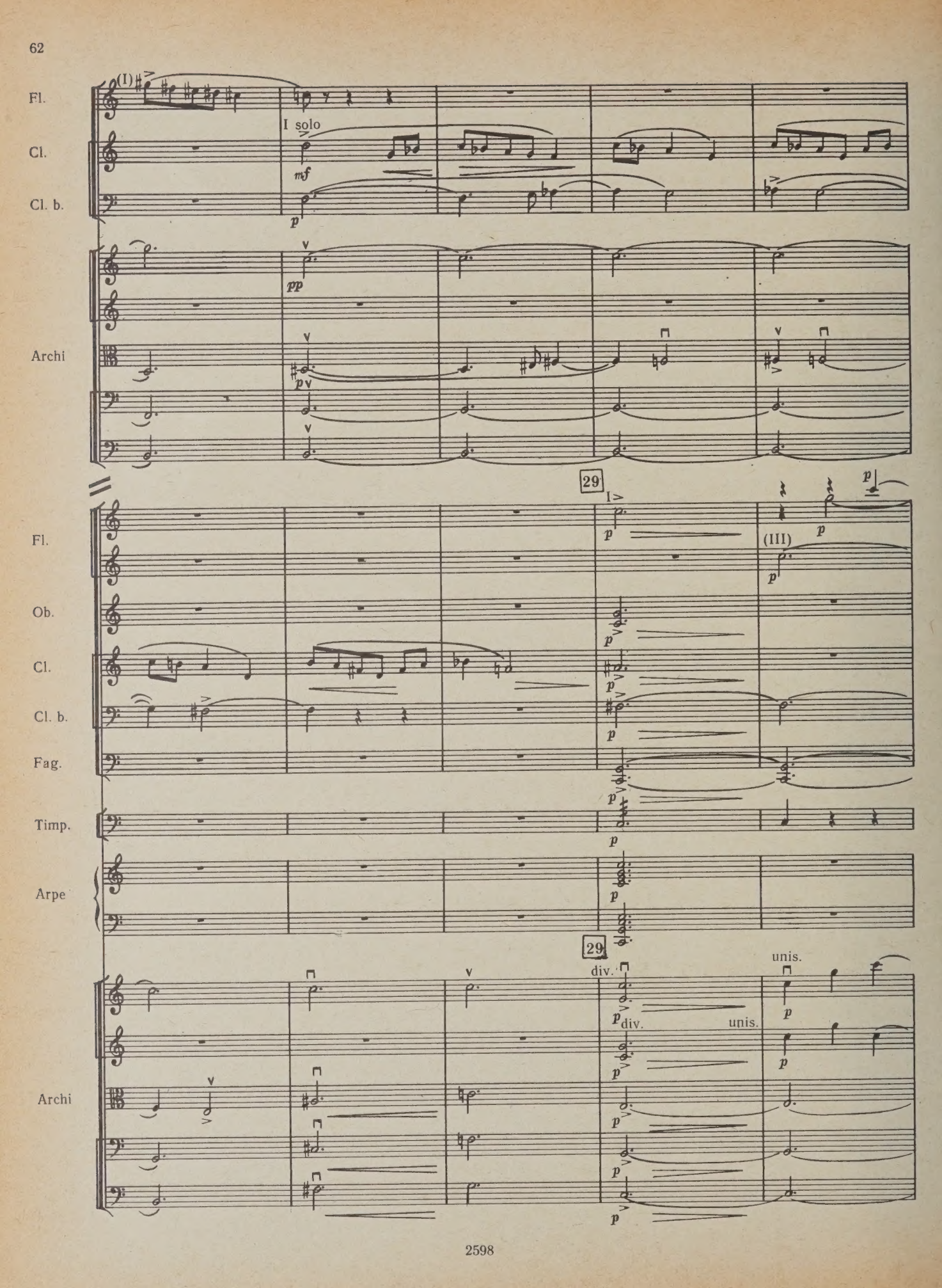
Fag.

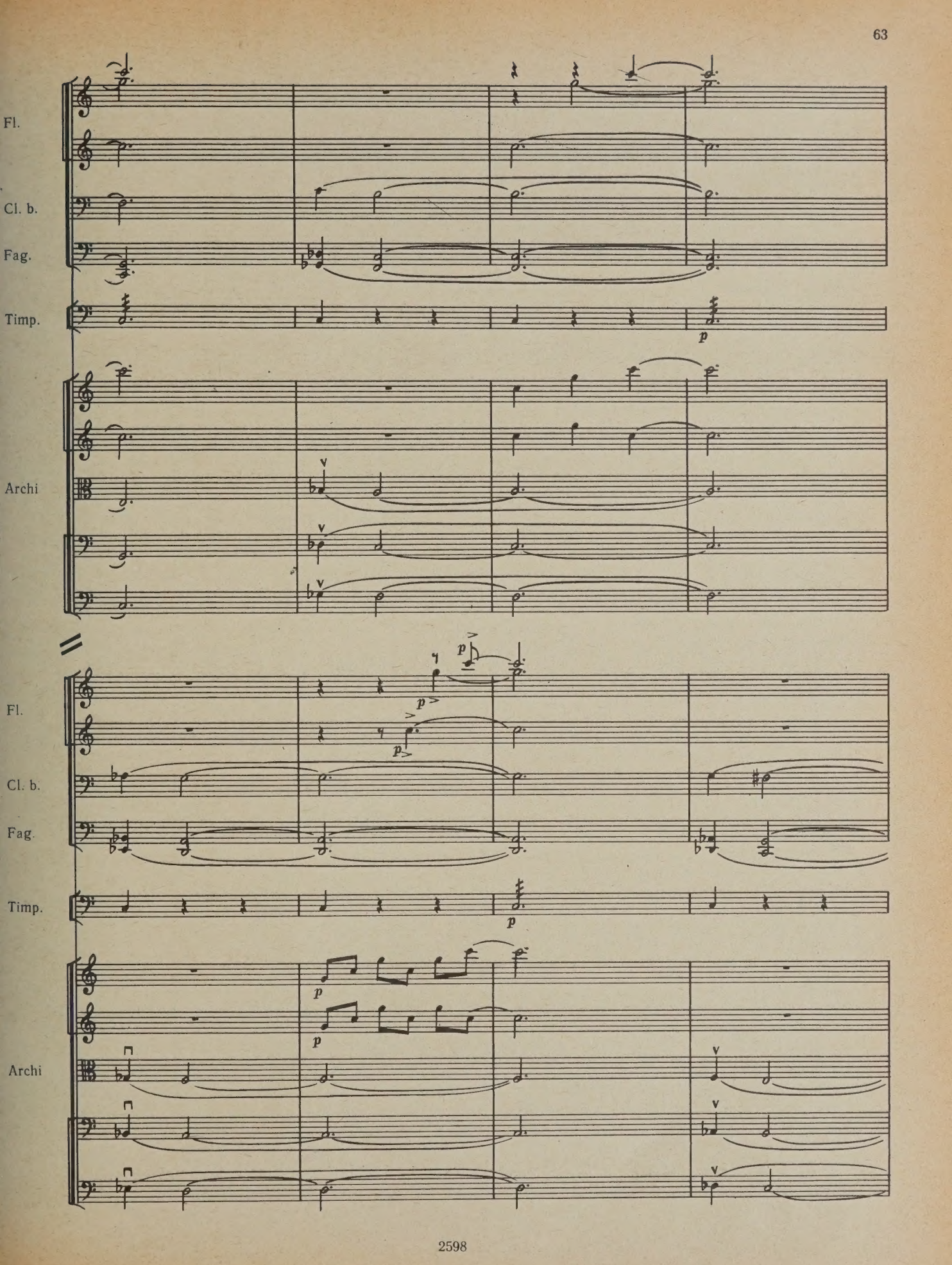
Arpe

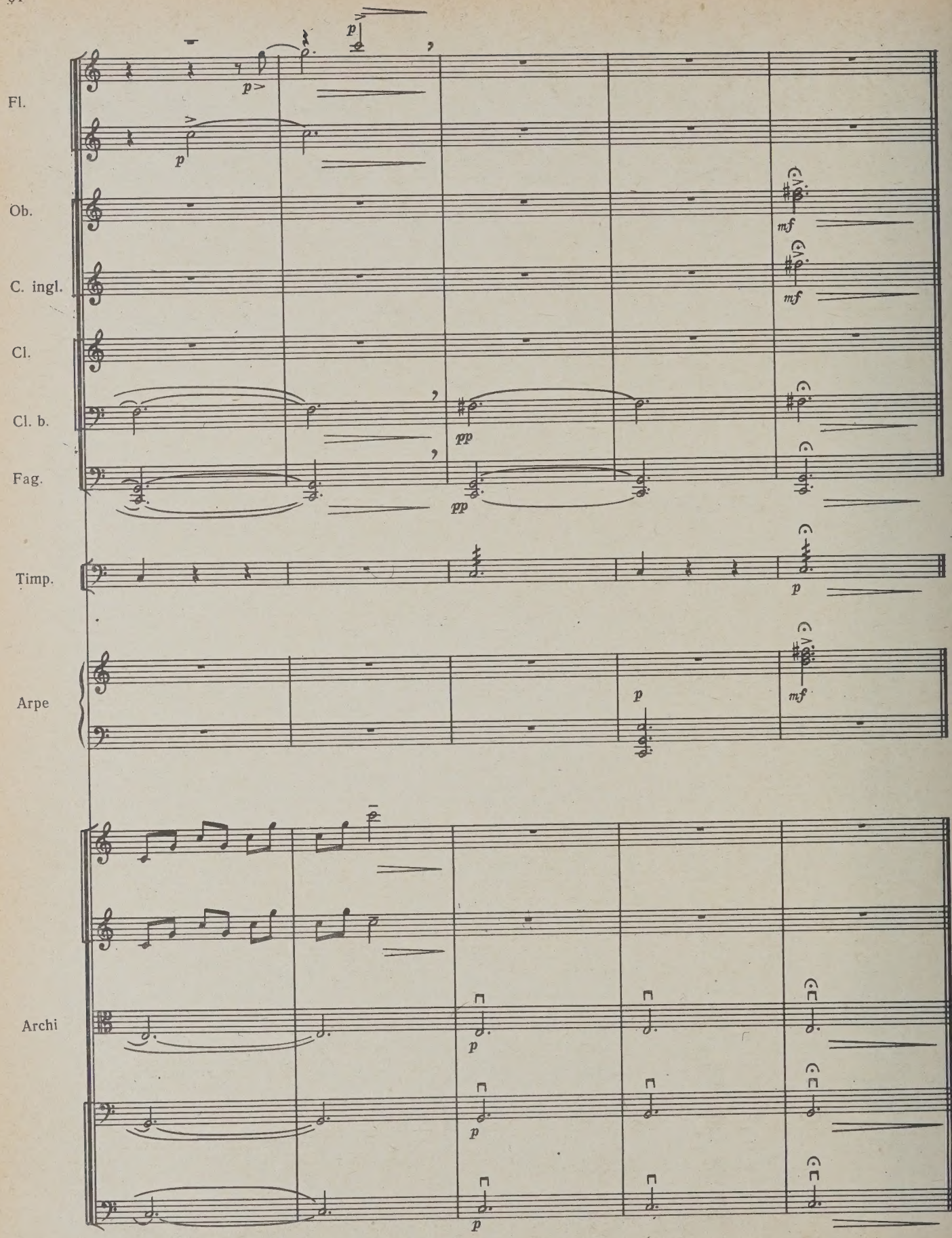
unis.

28

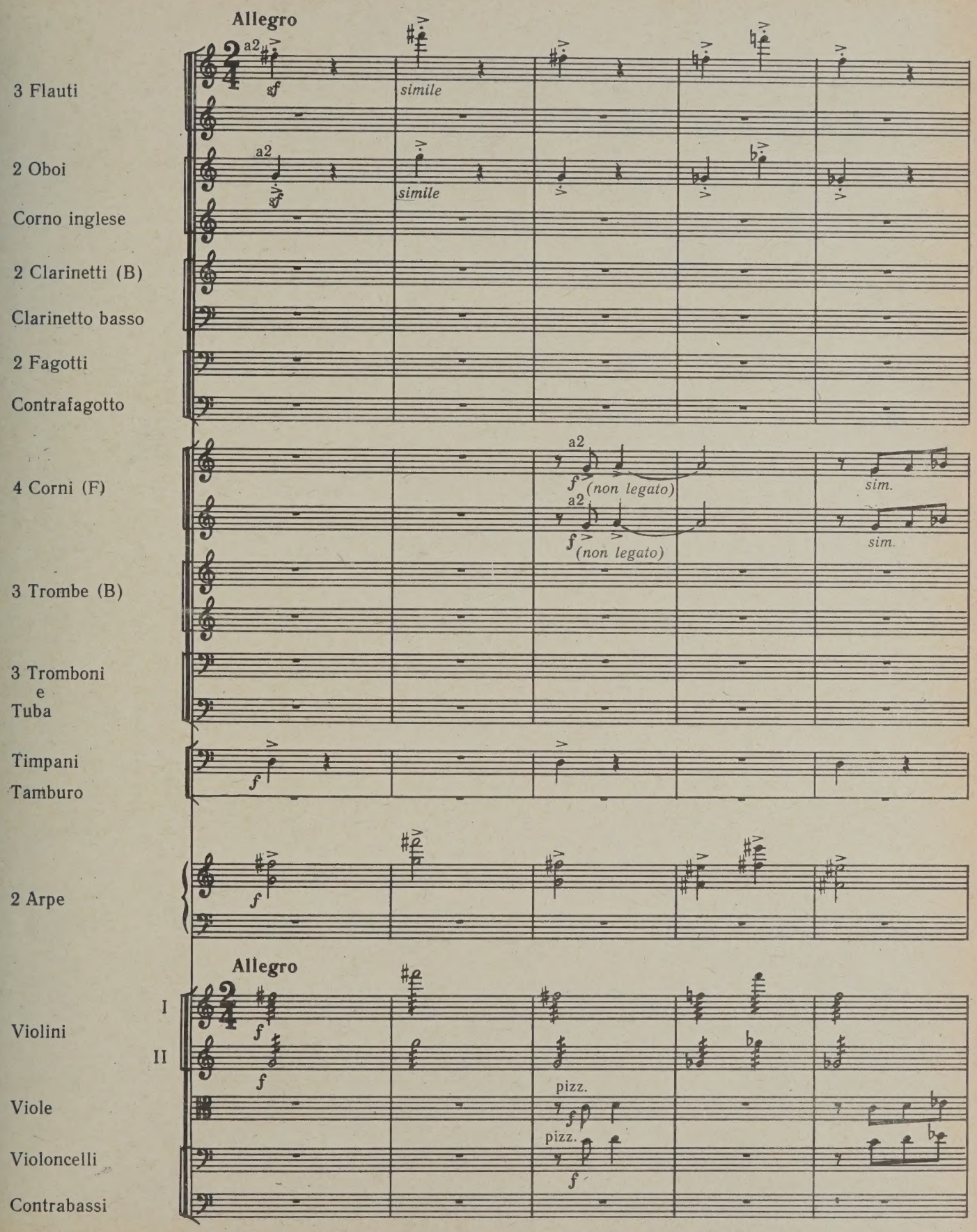
Archi

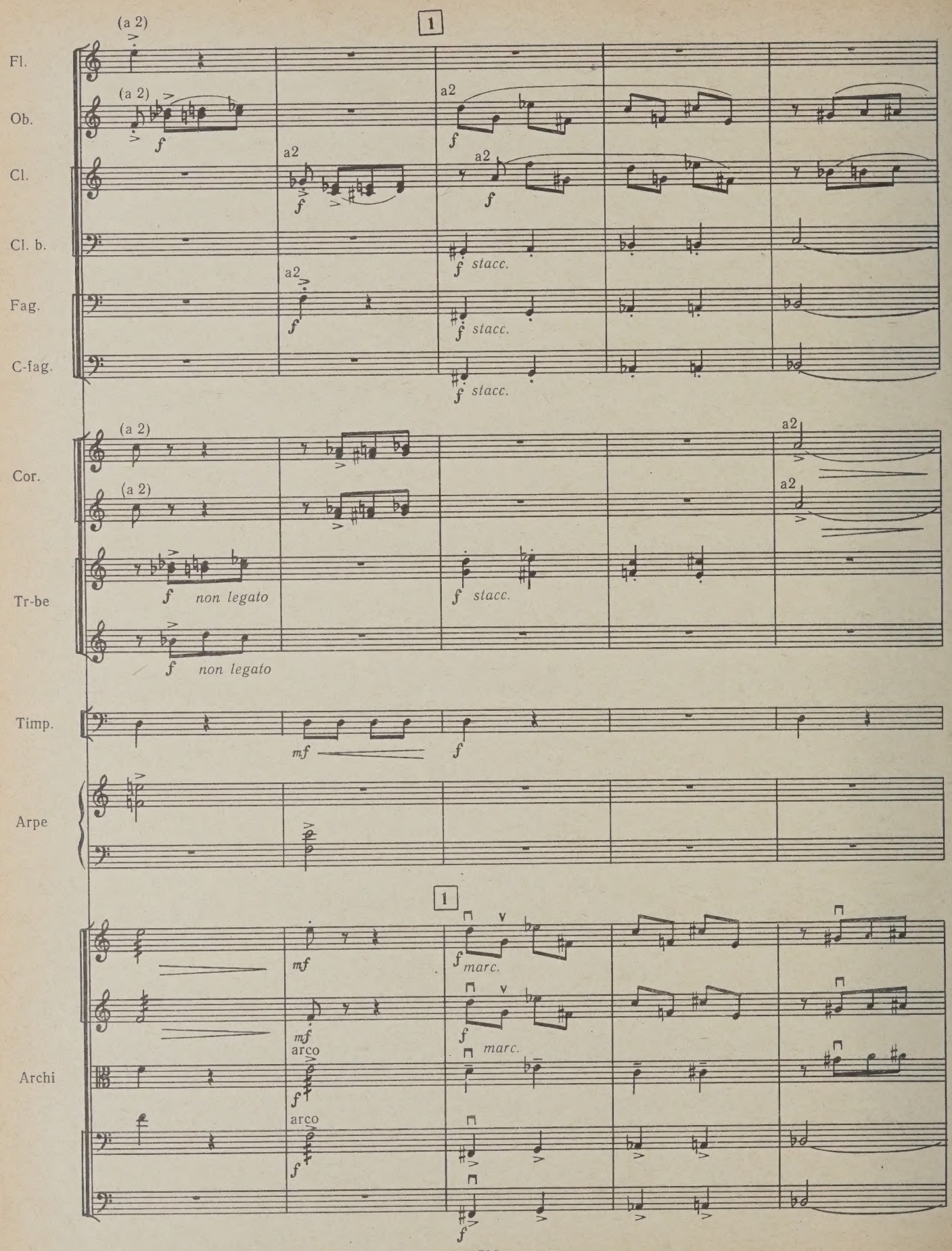

Fl.
Cl.
Cl. b.
Archi
(I)
I solo
mf
p
pp
29
Fl.
Ob.
Cl.
Cl. b.
Fag.
Timp.
Arpe
Archi
I
(III)
div.
unis.

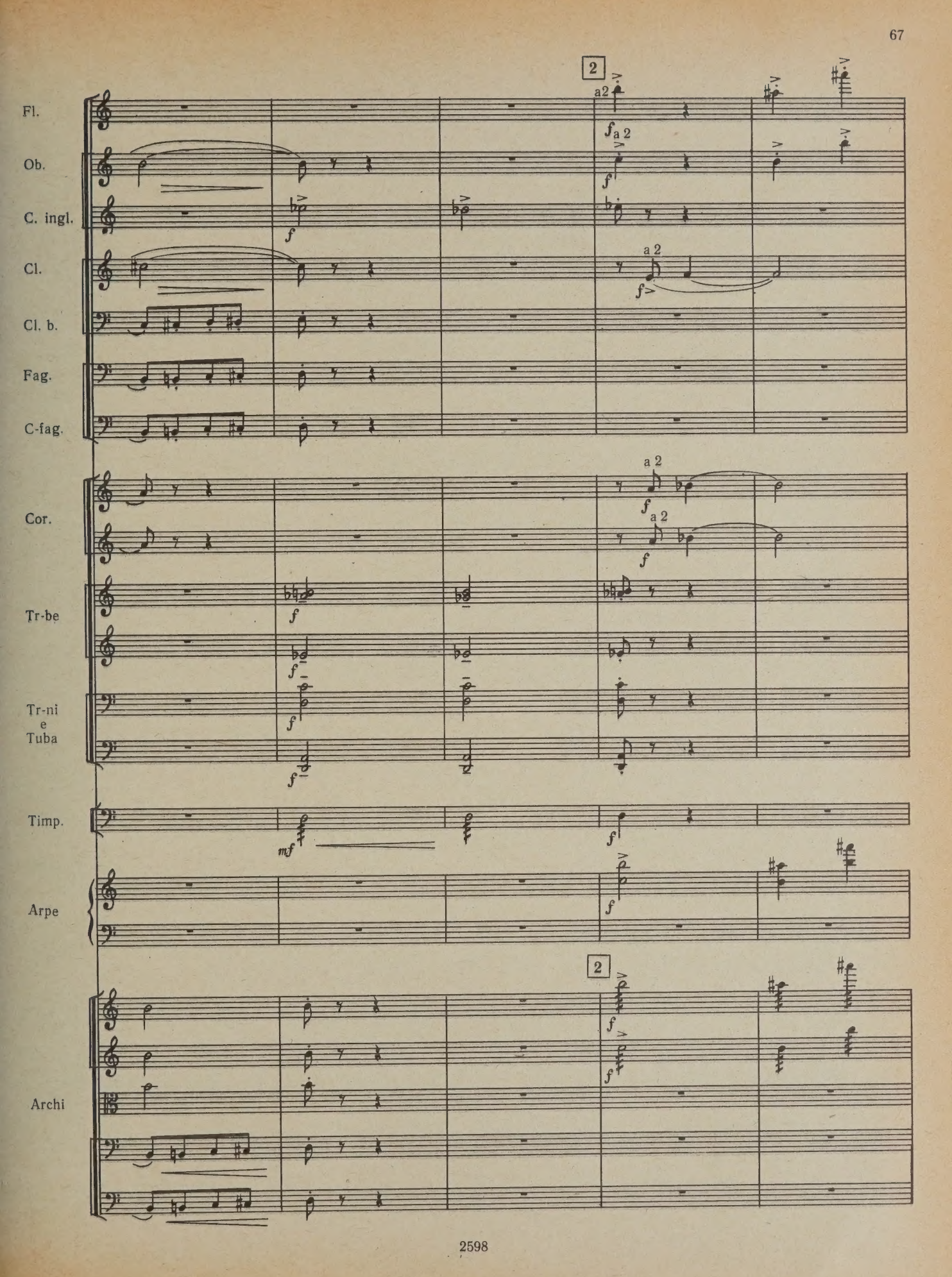

Fl.
Cl. b.
Fag.
Timp.
p
Archi
Fl.
p
p
Cl. b.
Fag.
Timp.
p
p
p
Archi

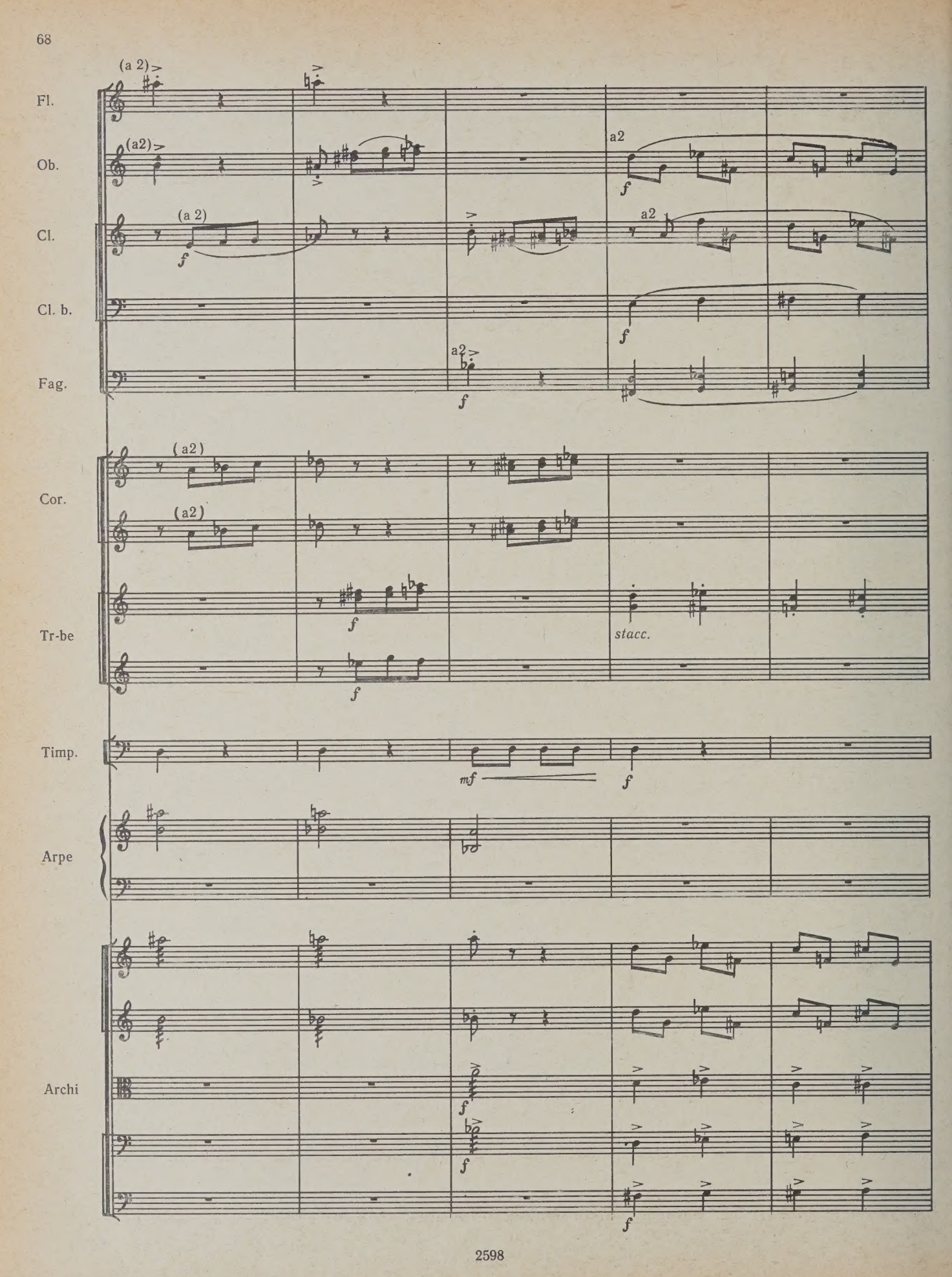

Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Timp.
Arpe
Archi
p
mf
pp

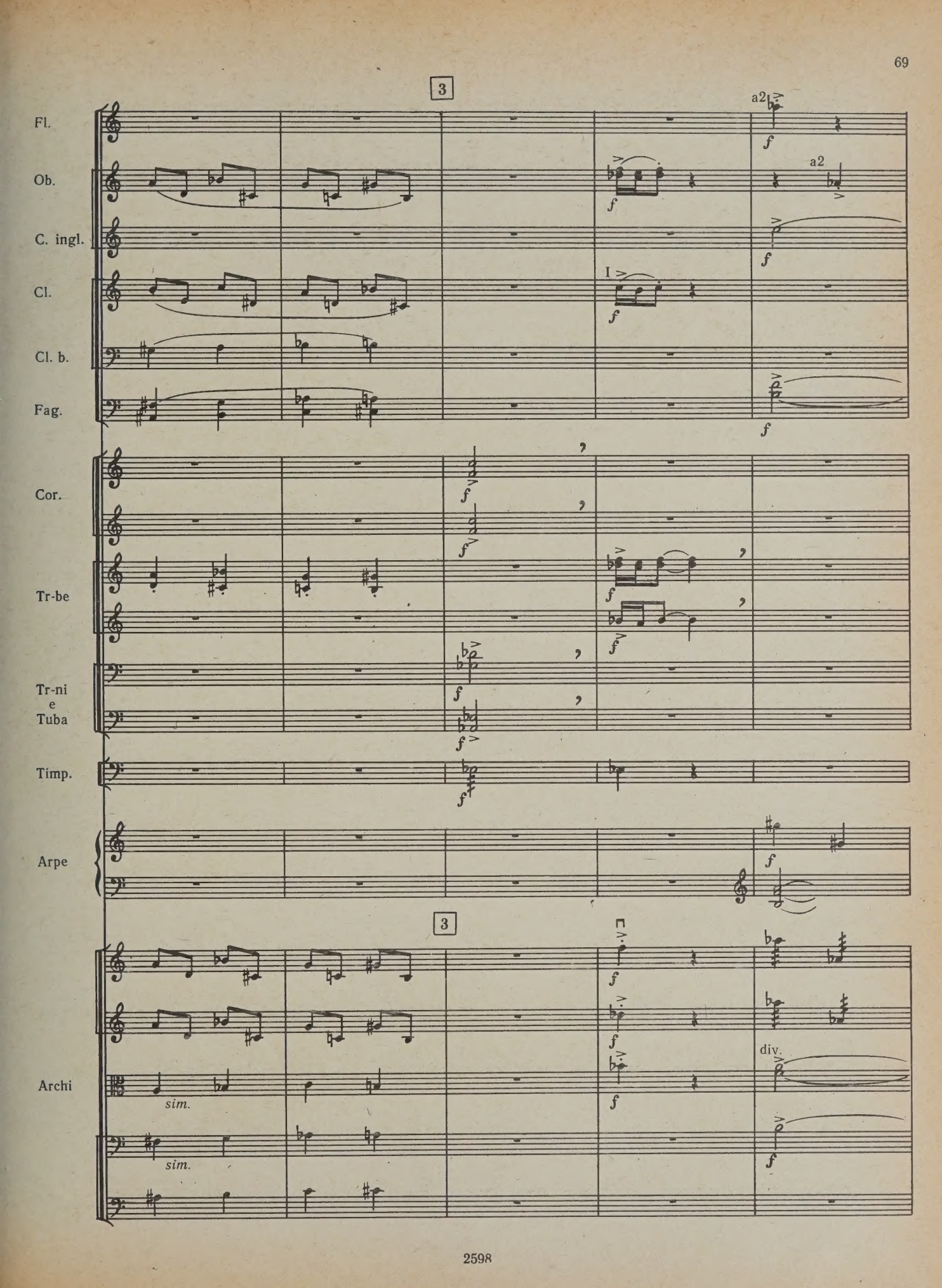
II

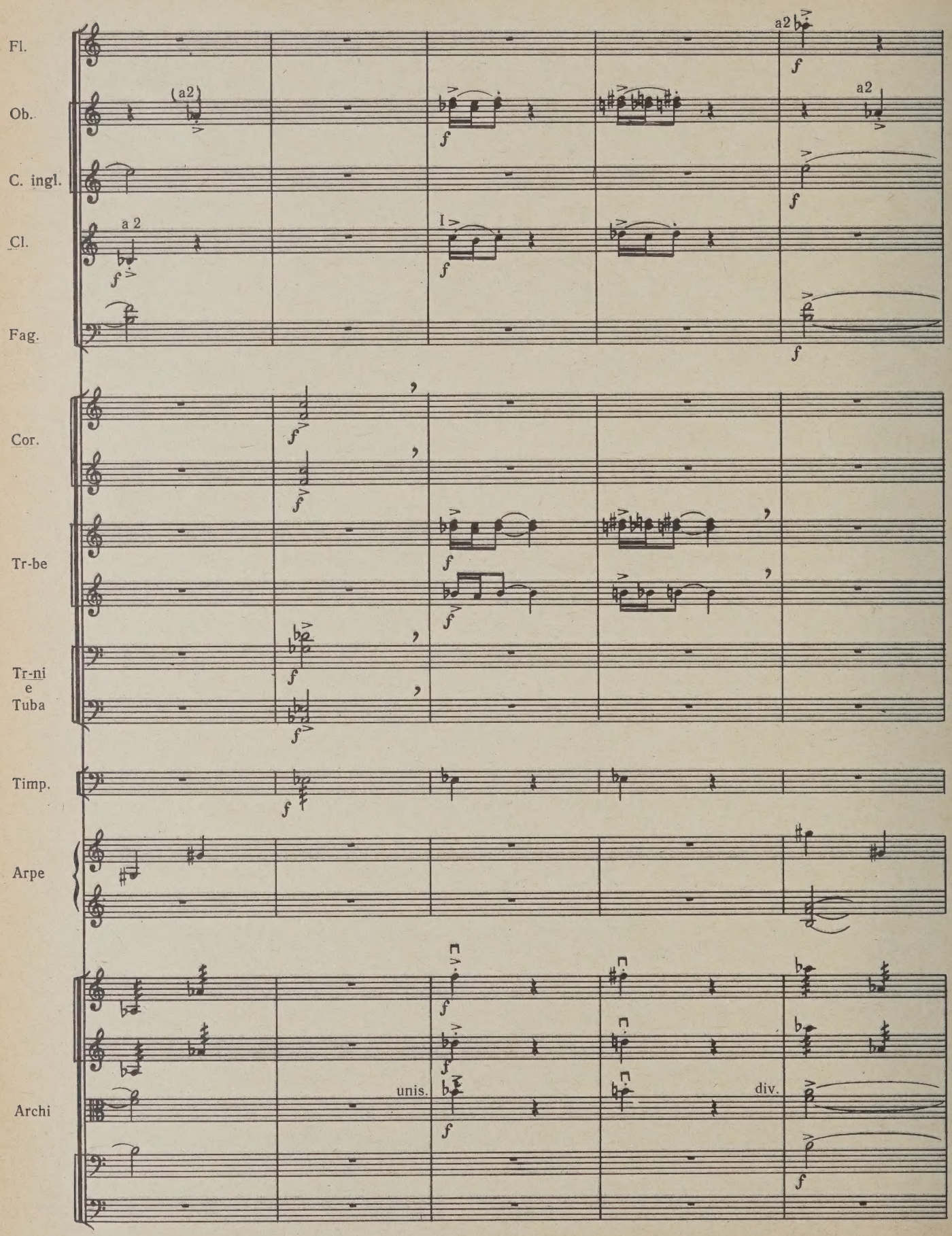

Allegro
3 Flauti
a2
simile
2 Oboi
Corno inglese
2 Clarinetti (B)
Clarinetto basso
2 Fagotti
Contrafagotto
4 Corni (F)
(non legato)
sim.
3 Trombe (B)
3 Tromboni
e
Tuba
Timpani
Tamburo
2 Arpe
Allegro
Violini
I
II
Viole
pizz.
Violoncelli
Contrabassi

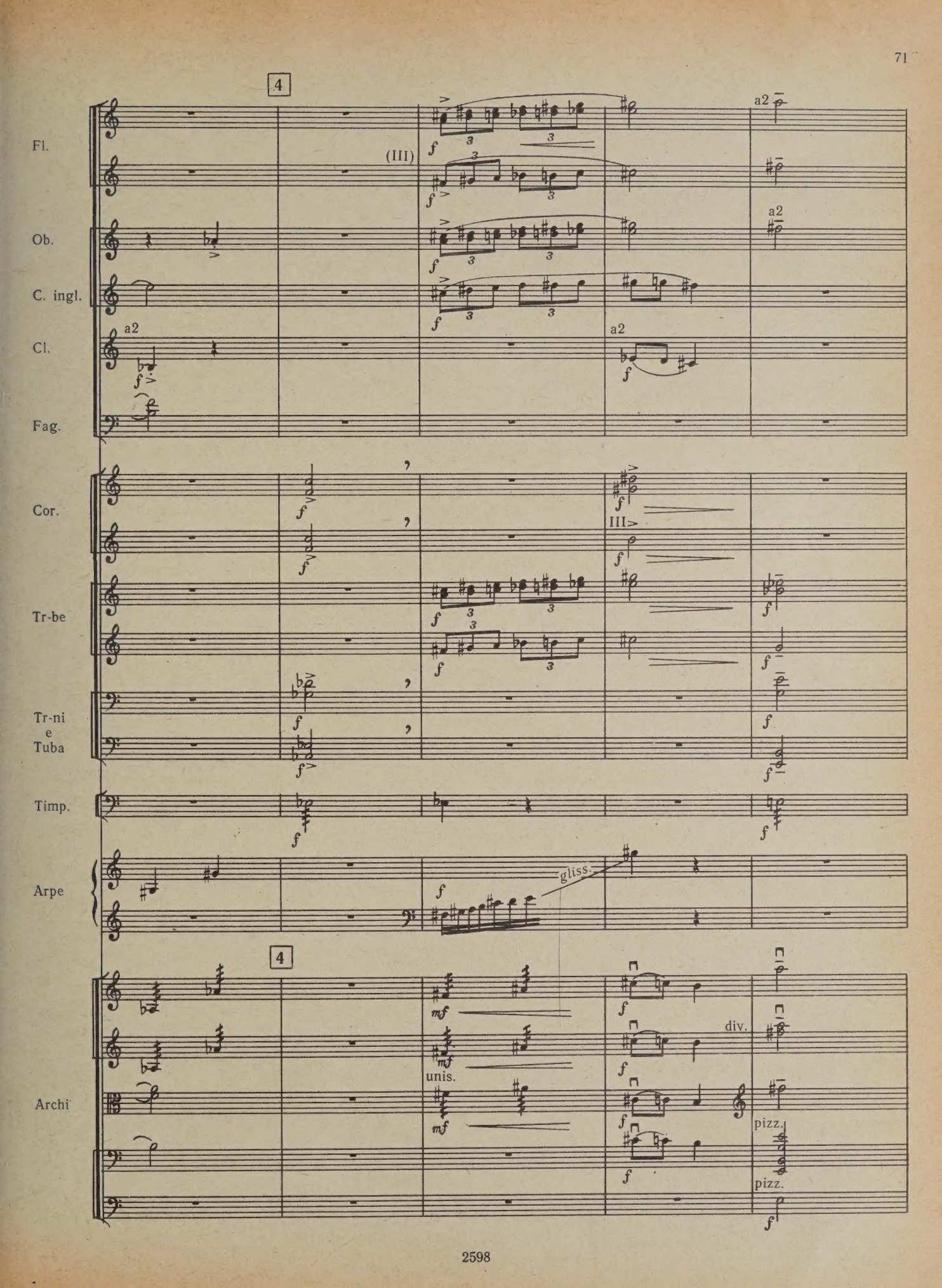

1
Fl.
(a 2)
Ob.
(a 2)
f
a2
f
Cl.
a2
f
a2
f
Cl. b.
f stacc.
Fag.
a2
f
f stacc.
C-fag.
f stacc.
Cor.
(a 2)
(a 2)
a2
a2
Tr-be
f non legato
f stacc.
f non legato
Timp.
mf
f
Arpe
1
Archi
mf
f marc.
mf
f marc.
arco
f
arco
f
f

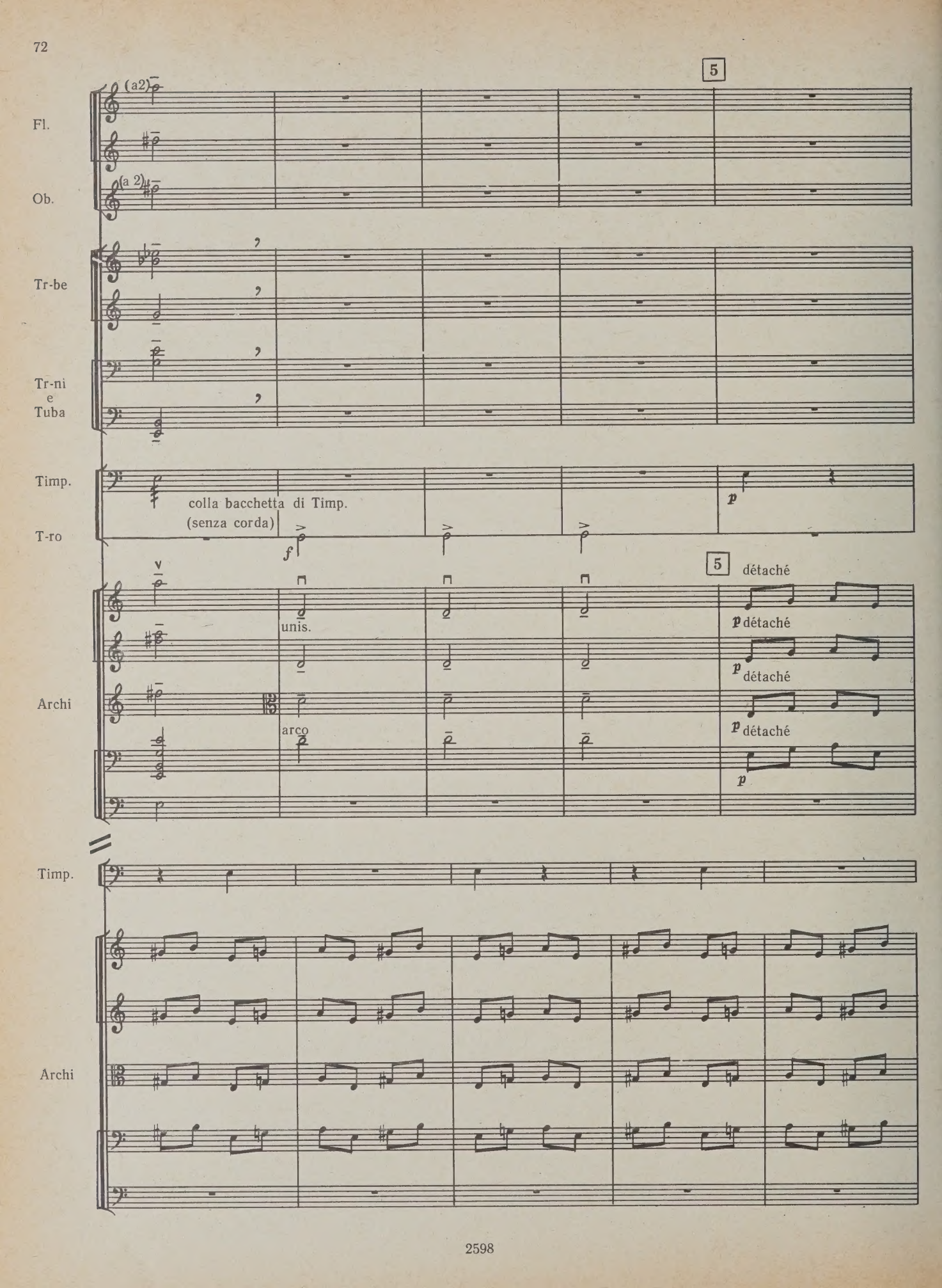

2
a2
Fl.
Ob.
a 2
C. ingl.
Cl.
a 2
Cl. b.
Fag.
C-fag.
a 2
Cor.
a 2
Tr-be
Tr-ni
e
Tuba
Timp.
Arpe
2
Archi

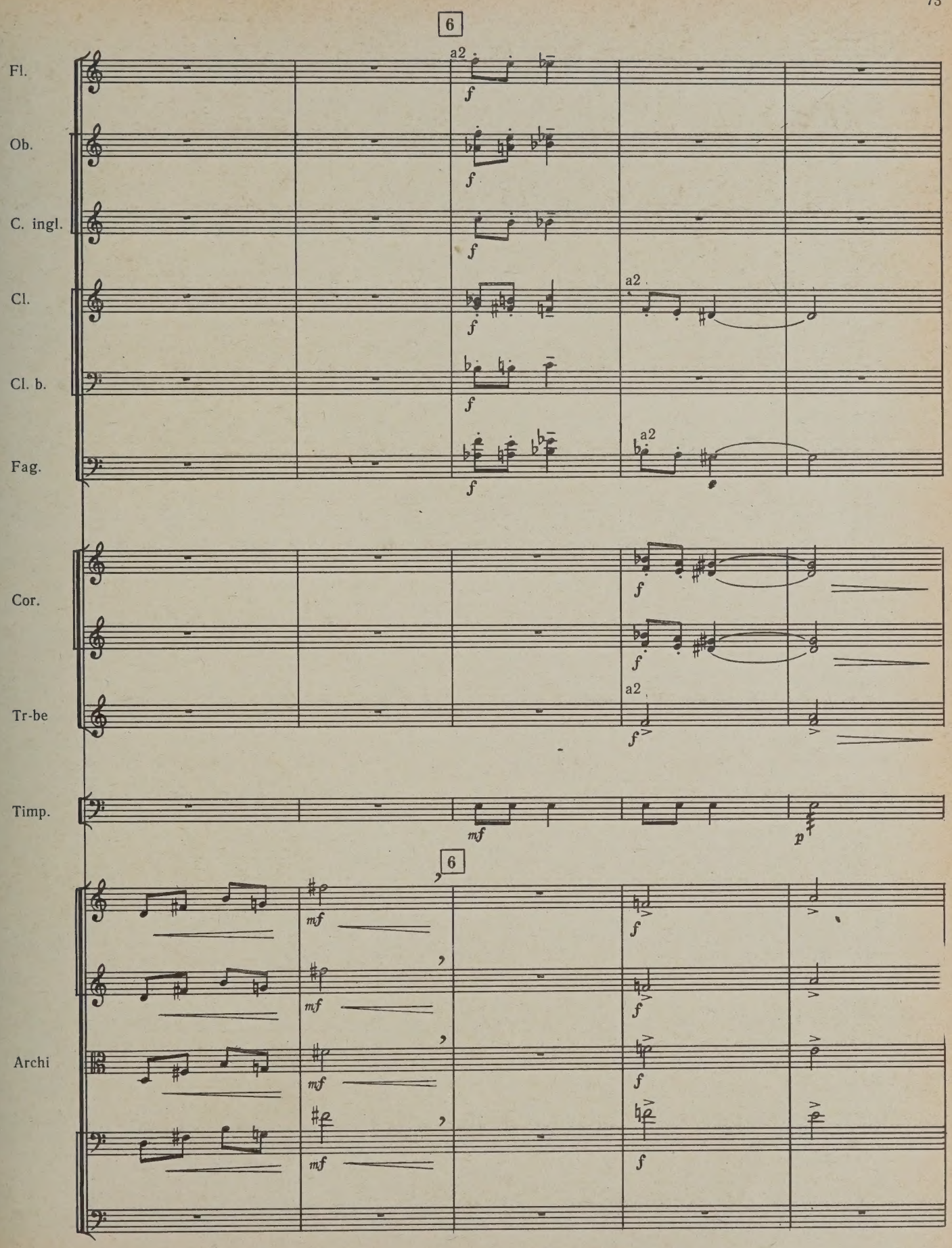

Fl.
(a 2)
Ob.
(a2)
a2
f
Cl.
(a 2)
a2
Cl. b.
Fag.
a2
Cor.
(a2)
Tr-be
stacc.
Timp.
mf
Arpe
Archi

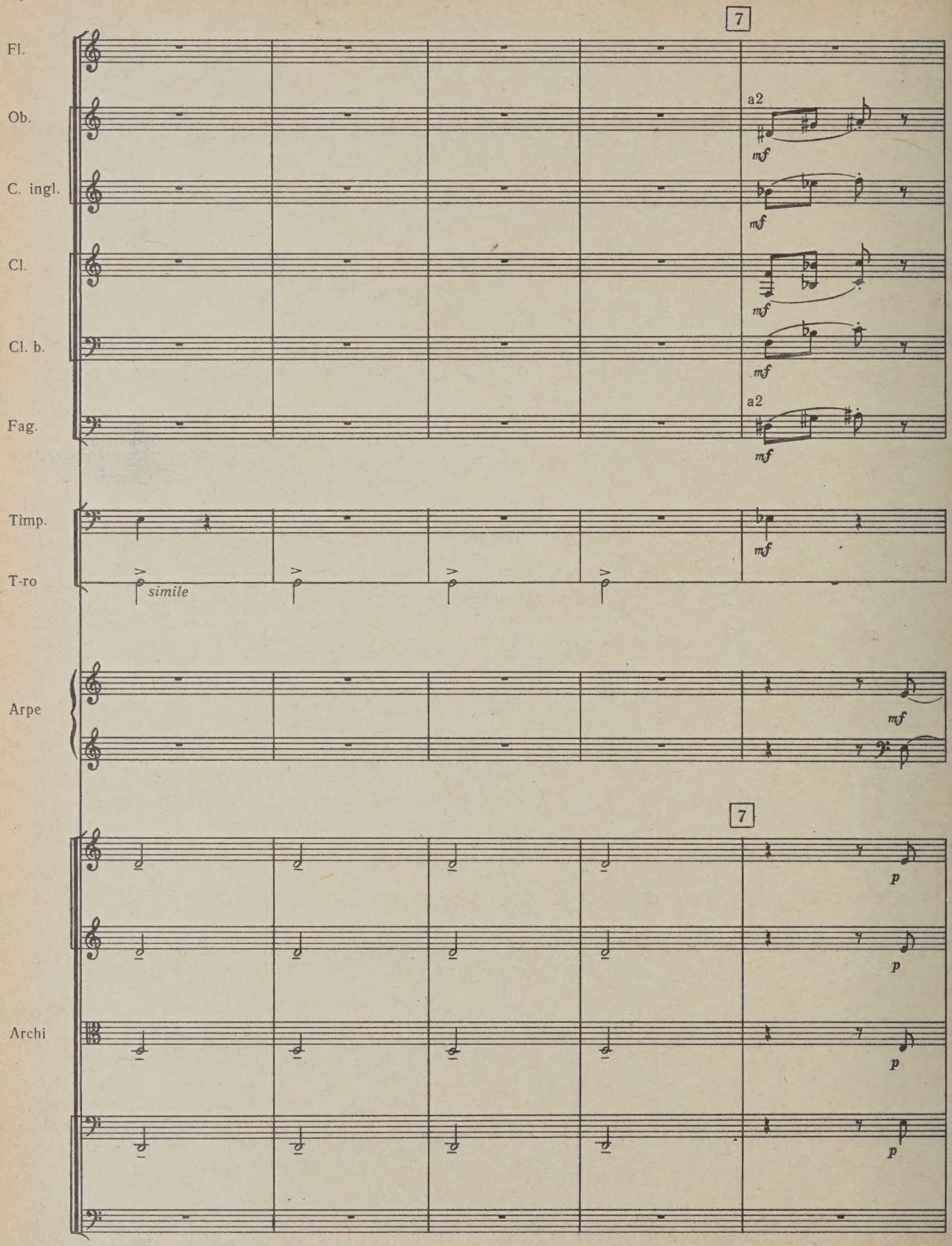

3
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Arpe
Archi
a2
a2
I
sim.
sim.
div.
f

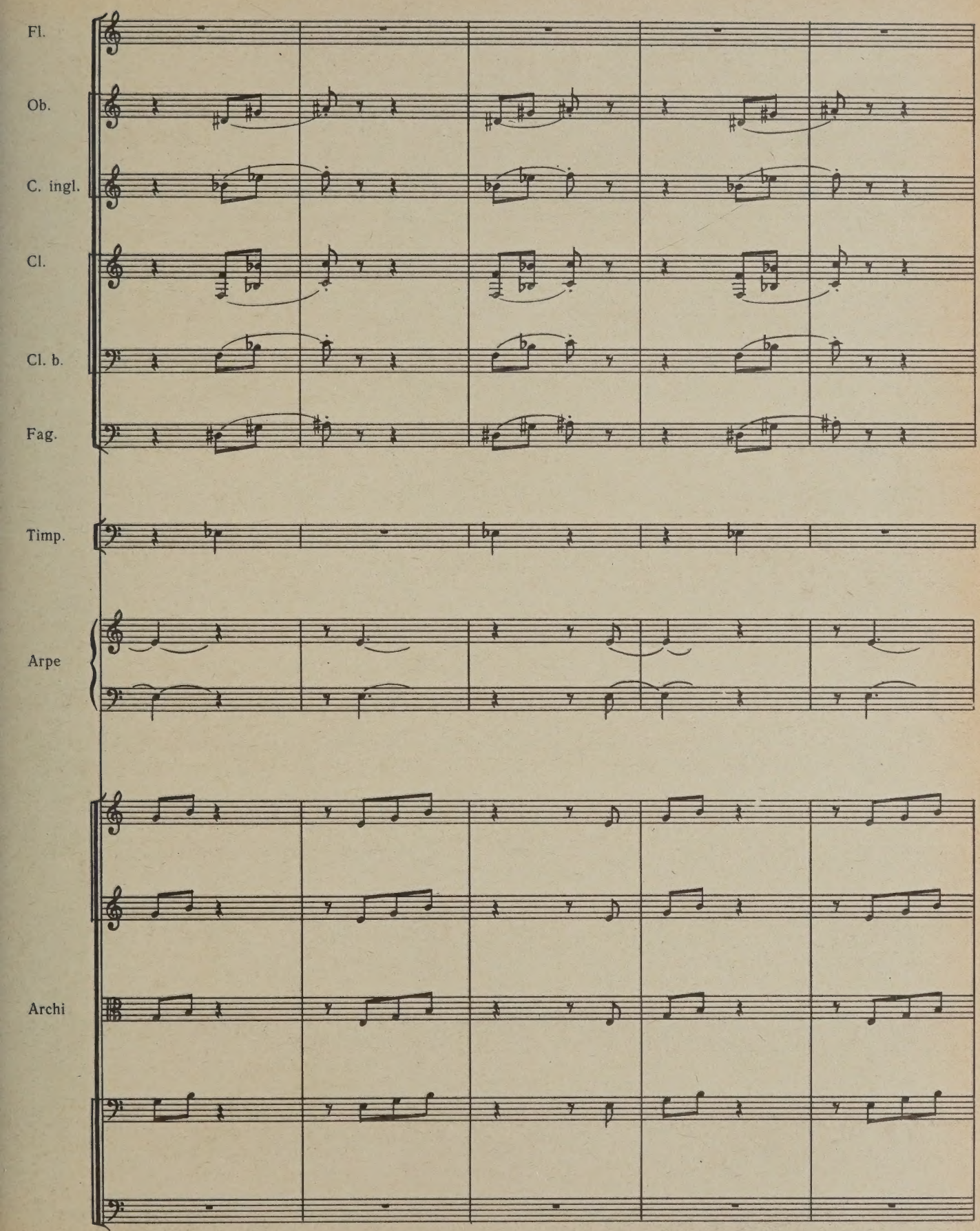

Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Arpe
Archi
(a2)
a 2
I
a2
unis.
div.

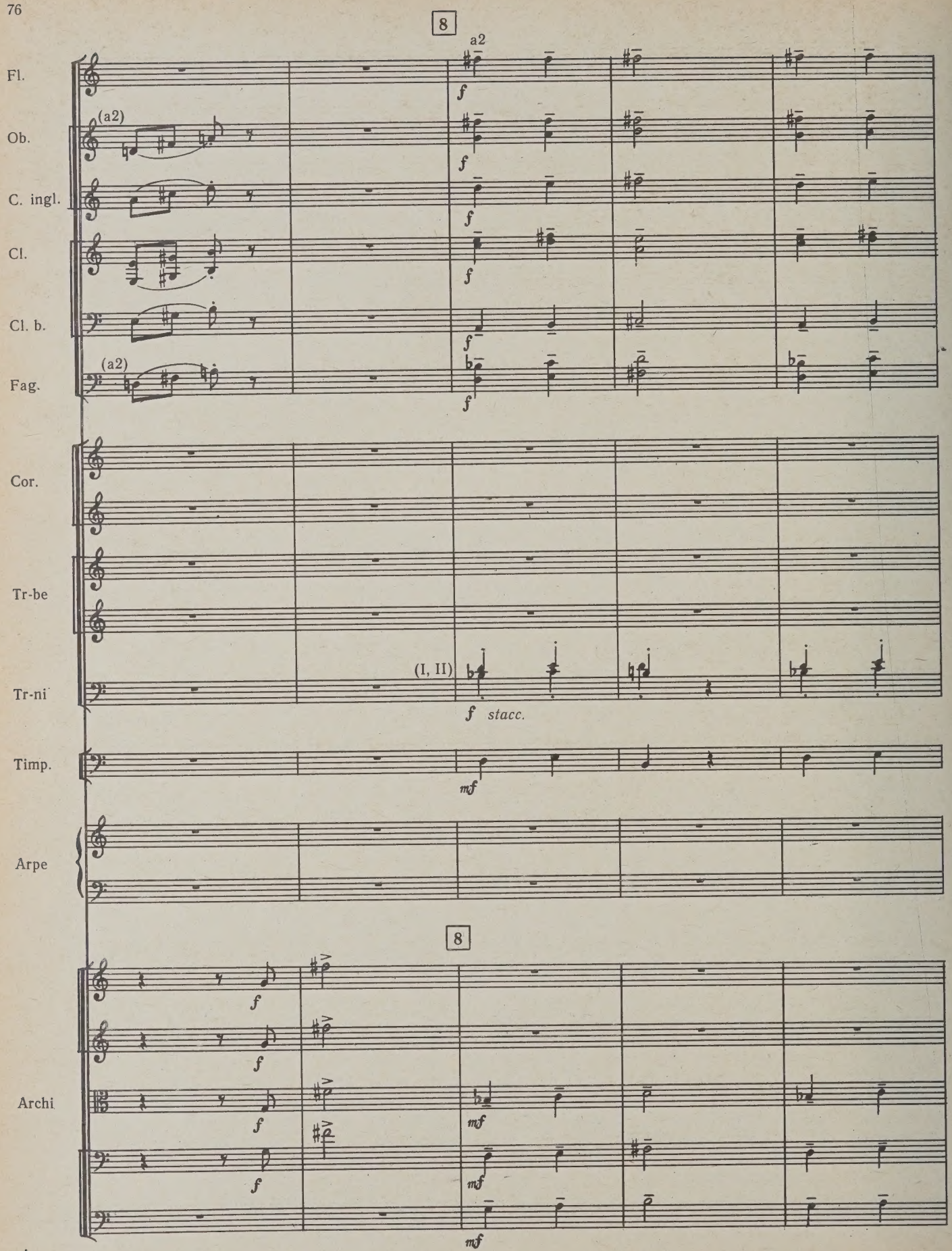

4
Fl.
(III)
a2
Ob.
a2
C. ingl.
Cl.
a2
a2
Fag.
Cor.
III
Tr-be
Tr-ni
e
Tuba
Timp.
Arpe
gliss.
4
Archi
unis.
div.
pizz.
pizz.

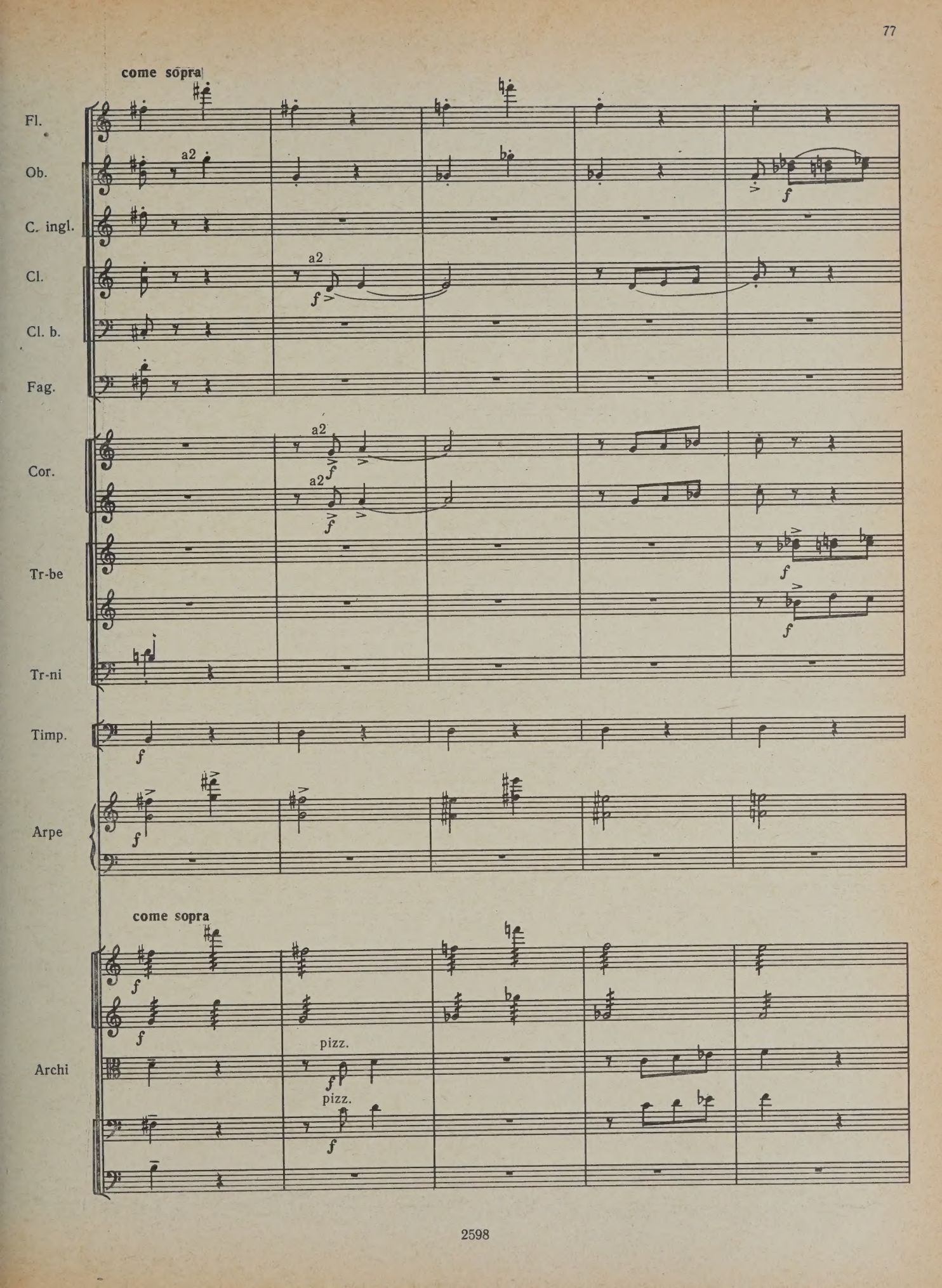

5
(a2)
Fl.
(a 2)
Ob.
Tr-be
Tr-ni
e
Tuba
Timp.
colla bacchetta di Timp.
(senza corda)
f
p
T-ro
5
détaché
unis.
p détaché
p détaché
Archi
arco
p détaché
p
Timp.
Archi

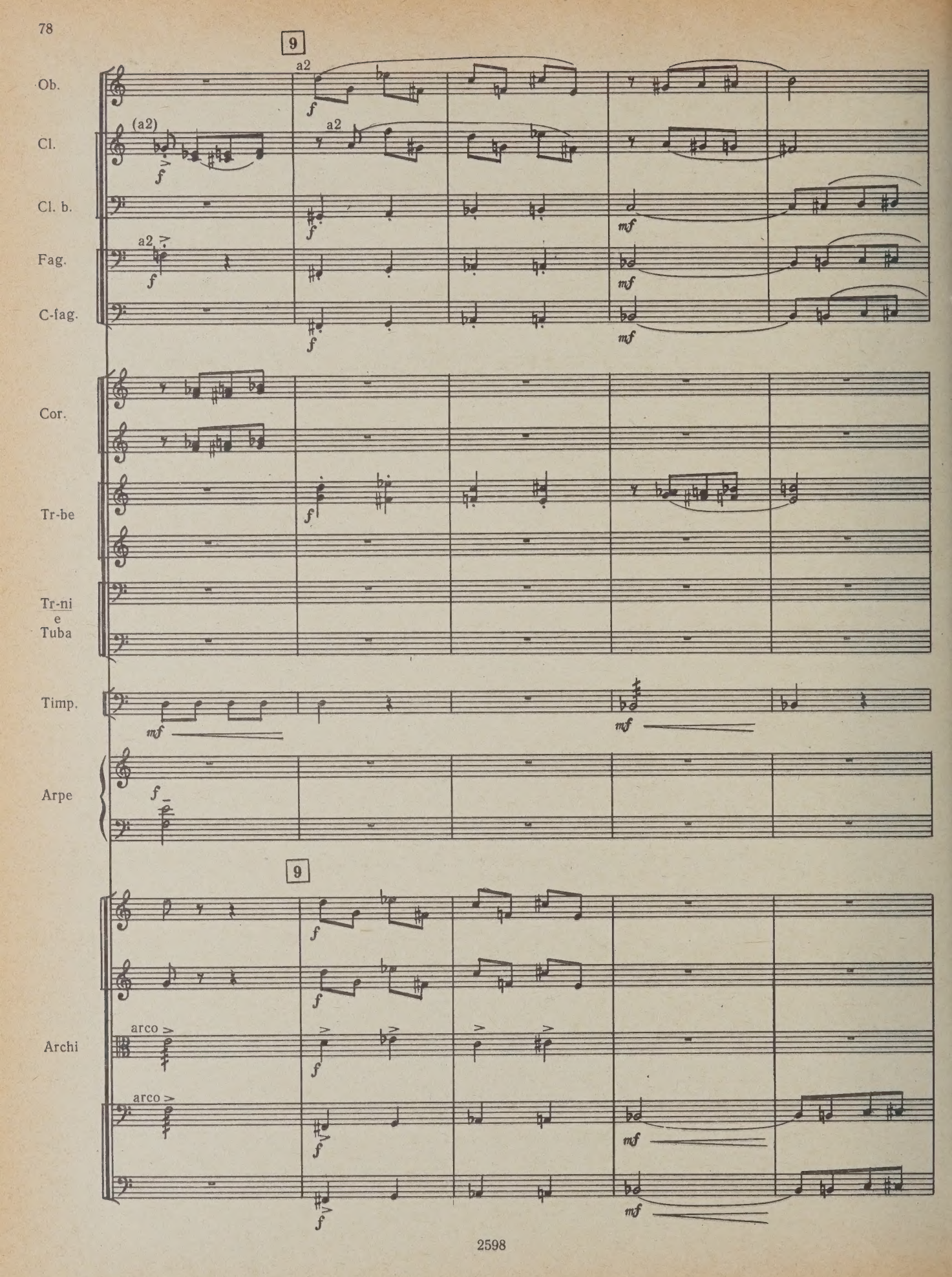

6
Fl.
a2
f
Ob.
f
C. ingl.
f
Cl.
f
a2
Cl. b.
f
Fag.
f
a2
Cor.
f
f
Tr-be
a2
f
Timp.
mf
p
6
mf
f
mf
f
Archi
mf
f
mf
f

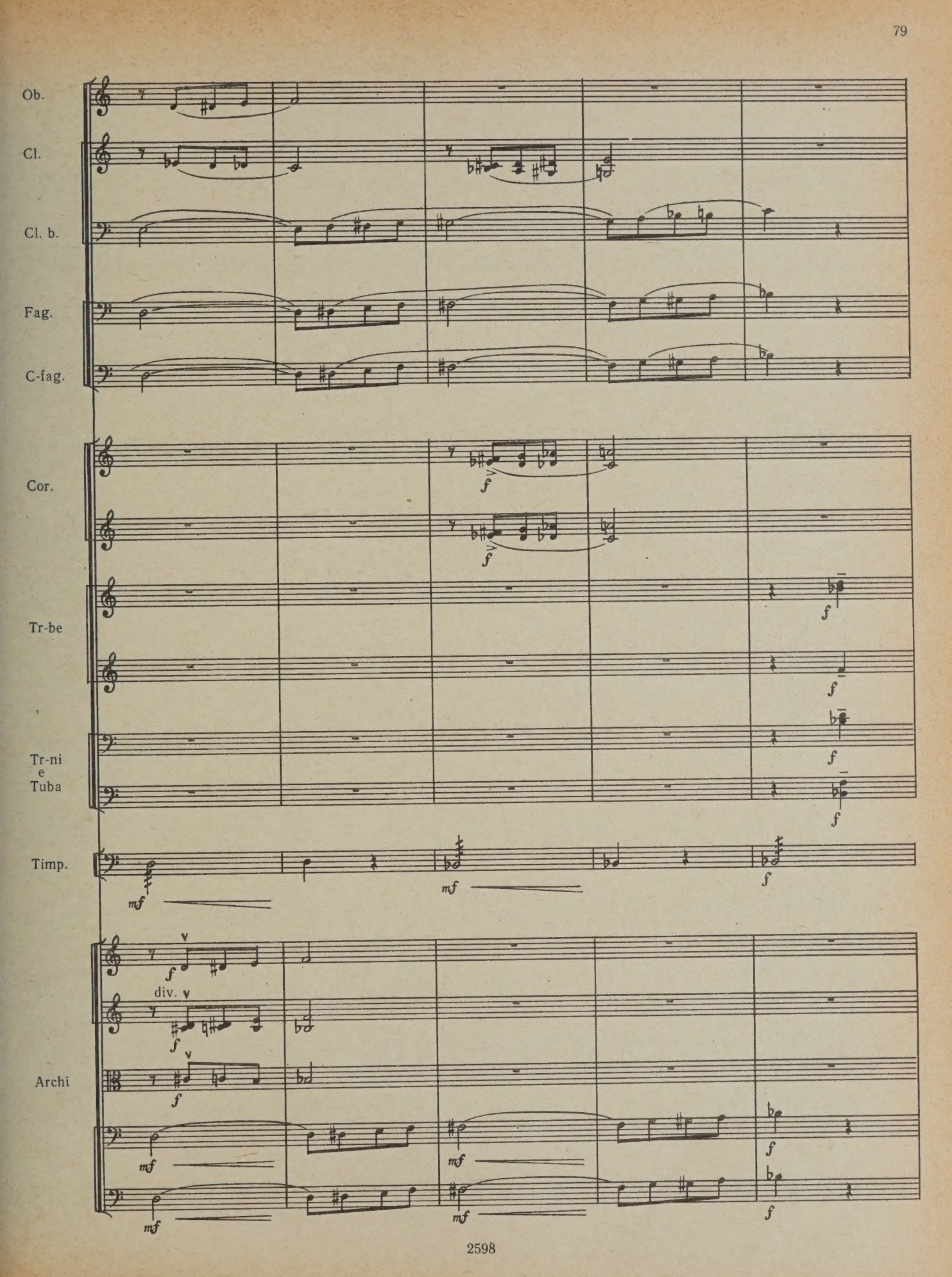

7
Fl.
Ob.
a2
mf
C. ingl.
mf
Cl.
mf
Cl. b.
mf
Fag.
a2
mf
Timp.
mf
T-ro
simile
Arpe
mf
7
p
p
Archi
p
p

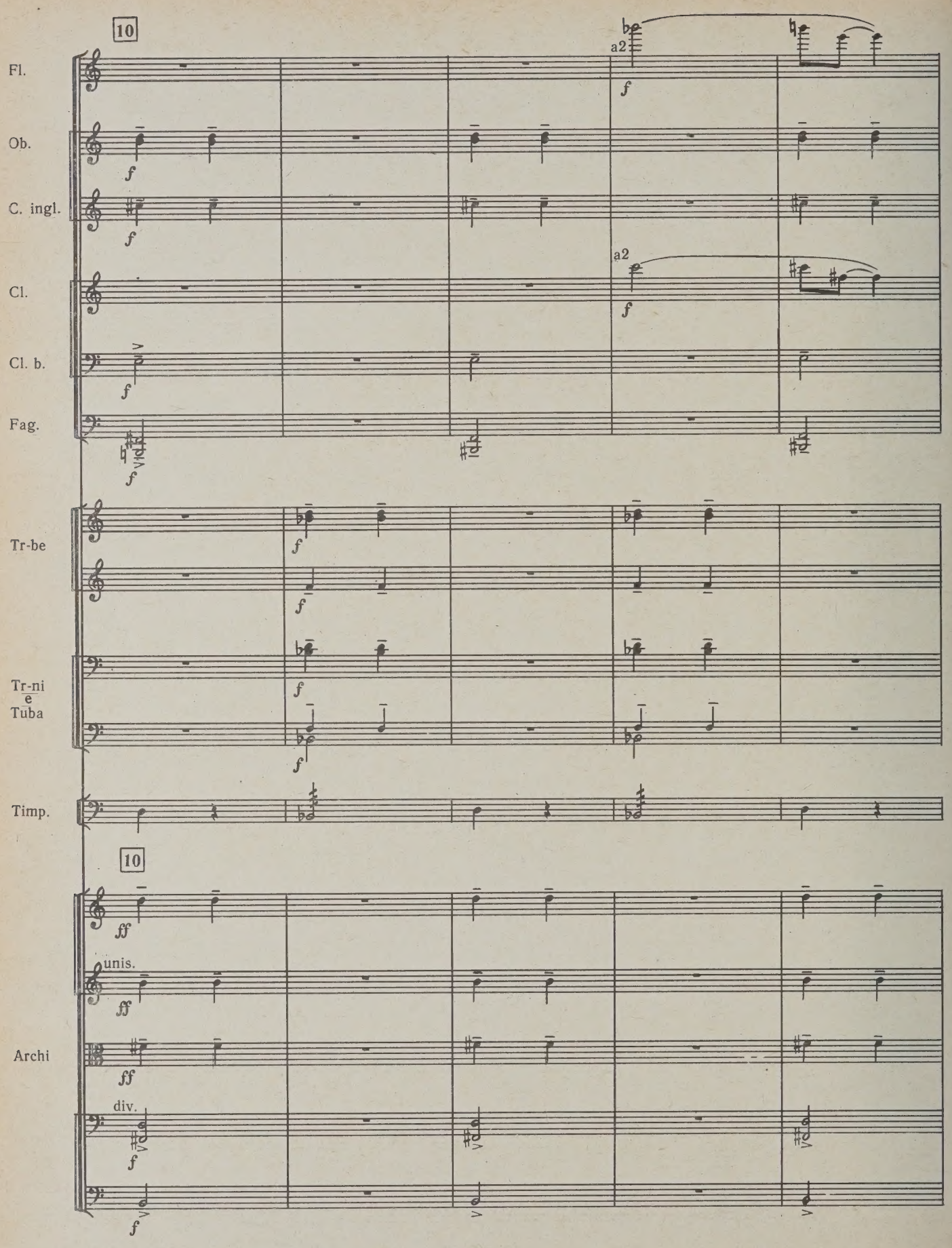

Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Timp.
Arpe
Archi

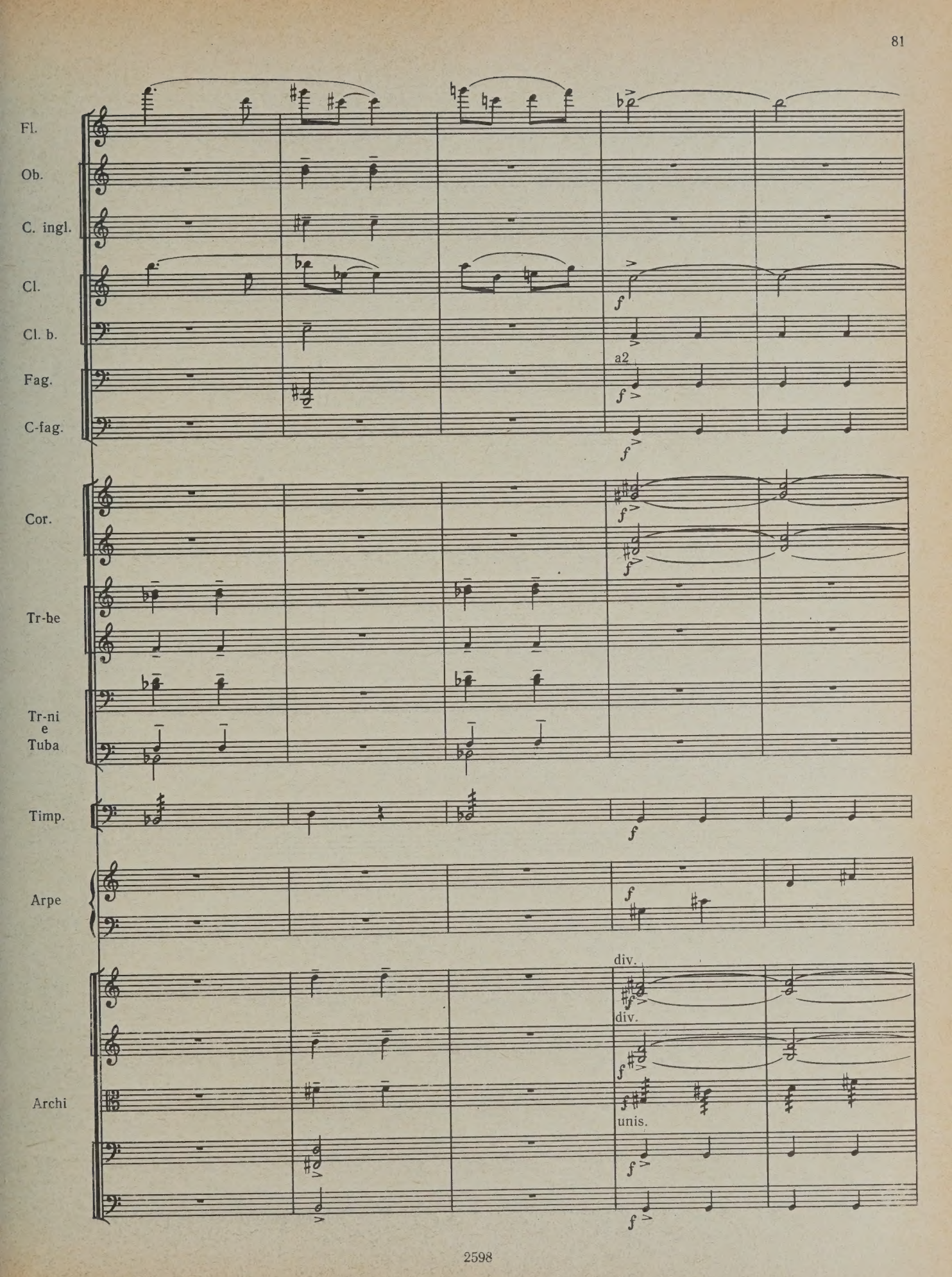

8
a2
Fl.
(a2)
Ob.
C. ingl.
Cl.
Cl. b.
(a2)
Fag.
Cor.
Tr-be
(I, II)
Tr-ni
f stacc.
Timp.
mf
Arpe
8
Archi

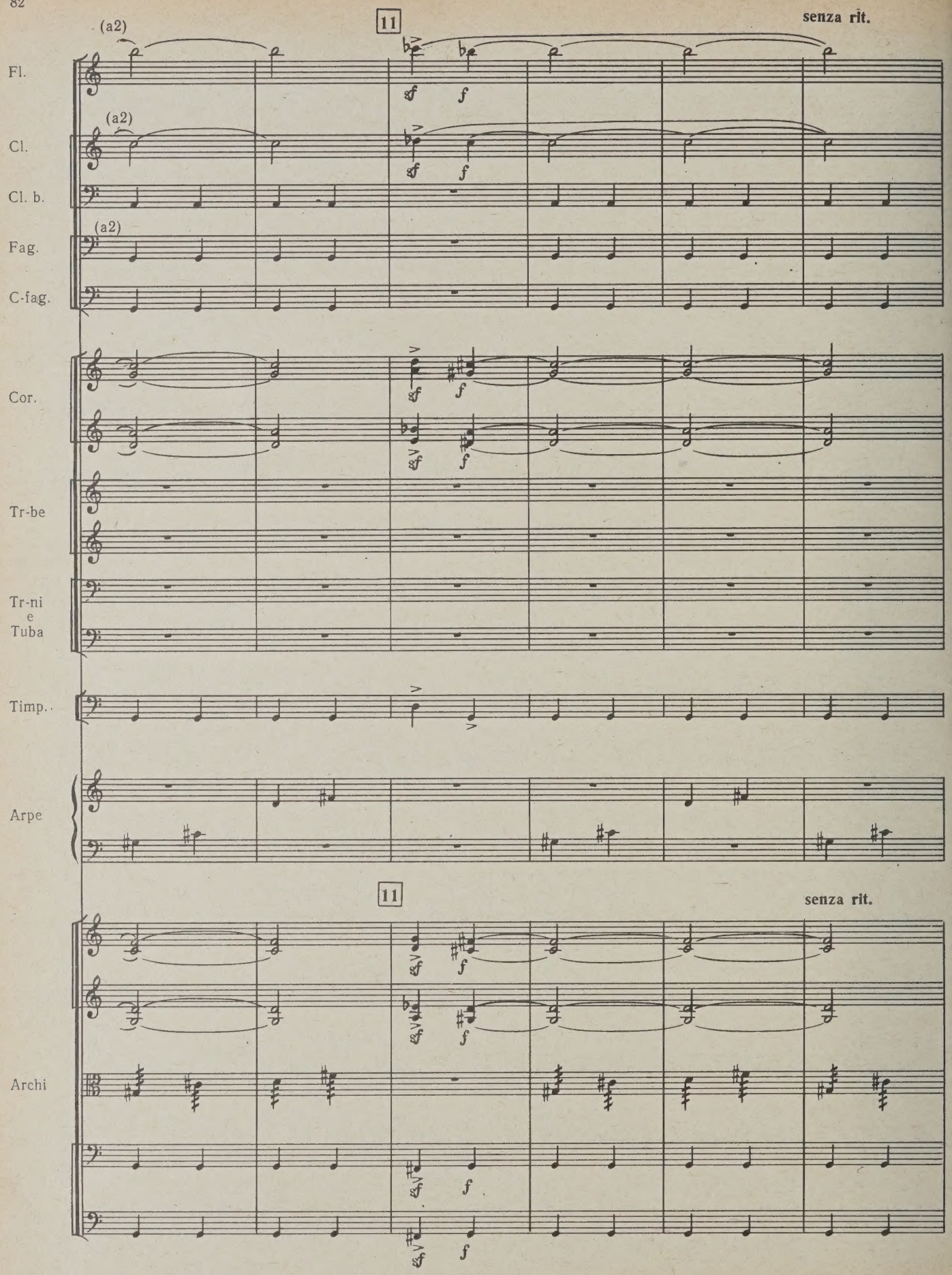

come sopra
Fl.
Ob.
a2
C. ingl.
Cl.
a2
Cl. b.
Fag.
Cor.
a2
a2
Tr-be
Tr-ni
Timp.
Arpe
come sopra
Archi
pizz.
pizz.


9
Ob.
a2
f
Cl.
(a2)
a2
f
Cl. b.
f
mf
Fag.
a2
f
mf
C-fag.
f
mf
Cor.
Tr-be
f
Tr-ni
e
Tuba
Timp.
mf
mf
Arpe
f
9
f
f
Archi
arco
f
arco
f
mf
f
mf


Ob.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi
div.


10
Fl.
a2
f
Ob.
f
C. ingl.
f
Cl.
a2
f
Cl. b.
f
Fag.
f
Tr-be
f
f
Tr-ni e Tuba
f
f
Timp.
10
ff
unis.
ff
Archi
ff
div.
f
f


Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
a2
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Arpe
div.
div.
Archi
unis.


11
senza rit.
(a2)
Fl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Arpe
Archi
f

Moderato

Fl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

p

p

Timp.

f

p

Arpe

Moderato

détaché

p dolce

détaché

p dolce

pizz.

Archi

p

mf

p

mf

p

12

Archi

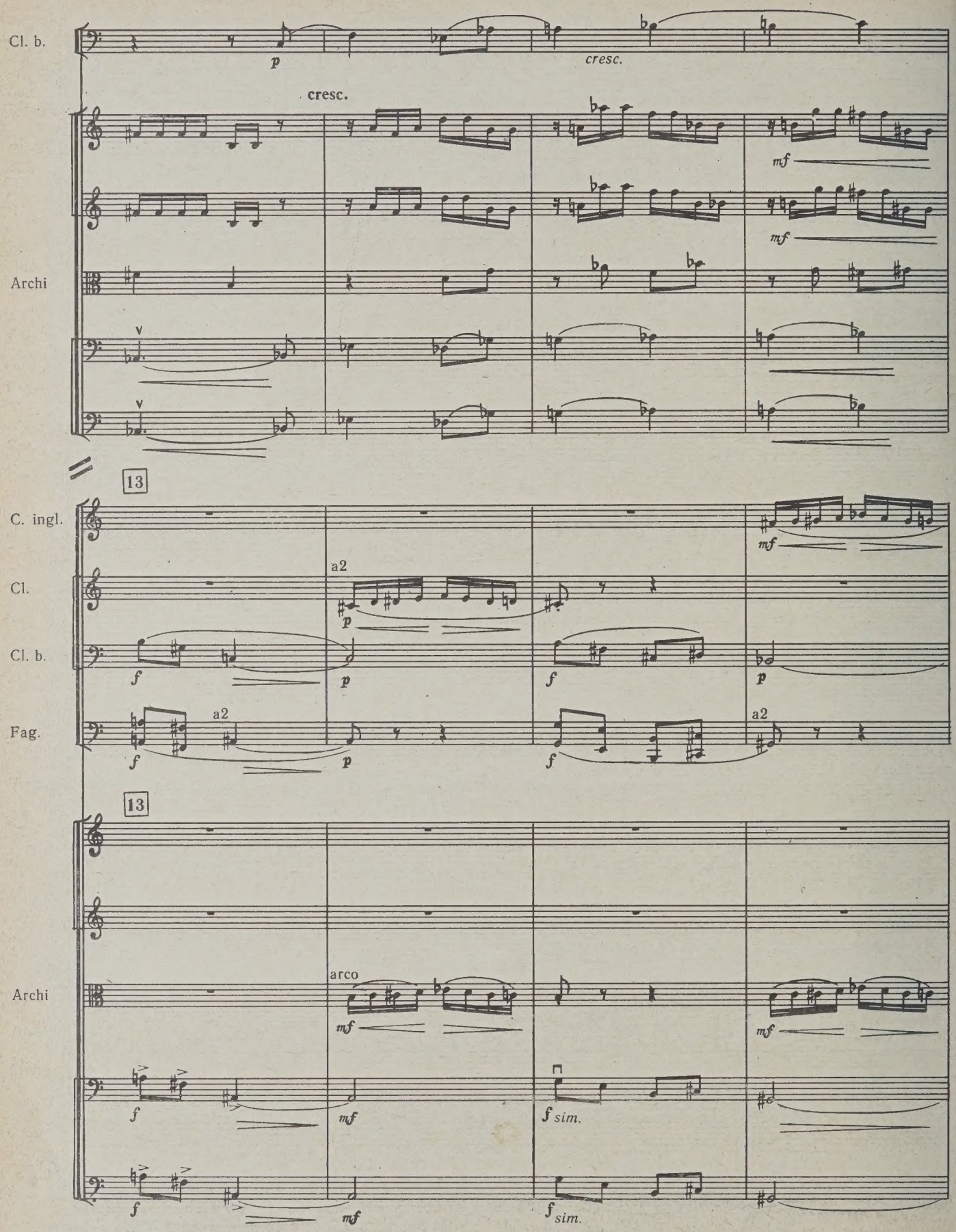
p

p

p

mf

mf


Cl. b.
p
cresc.
cresc.
mf
mf
Archi
13
C. ingl.
mf
Cl.
a2
p
Cl. b.
f
p
f
p
Fag.
a2
f
p
f
a2
13
Archi
arco
mf
mf
f
mf
f sim.
f
mf
f sim.

C. ingl.

Cl.

Cl. b.

Fag.

a2

a2

p

f

Archi

mf

14

Fl.

Cl.

Cl. b.

I

p

Cor.

mf

p

mf

p

14

Archi

mf

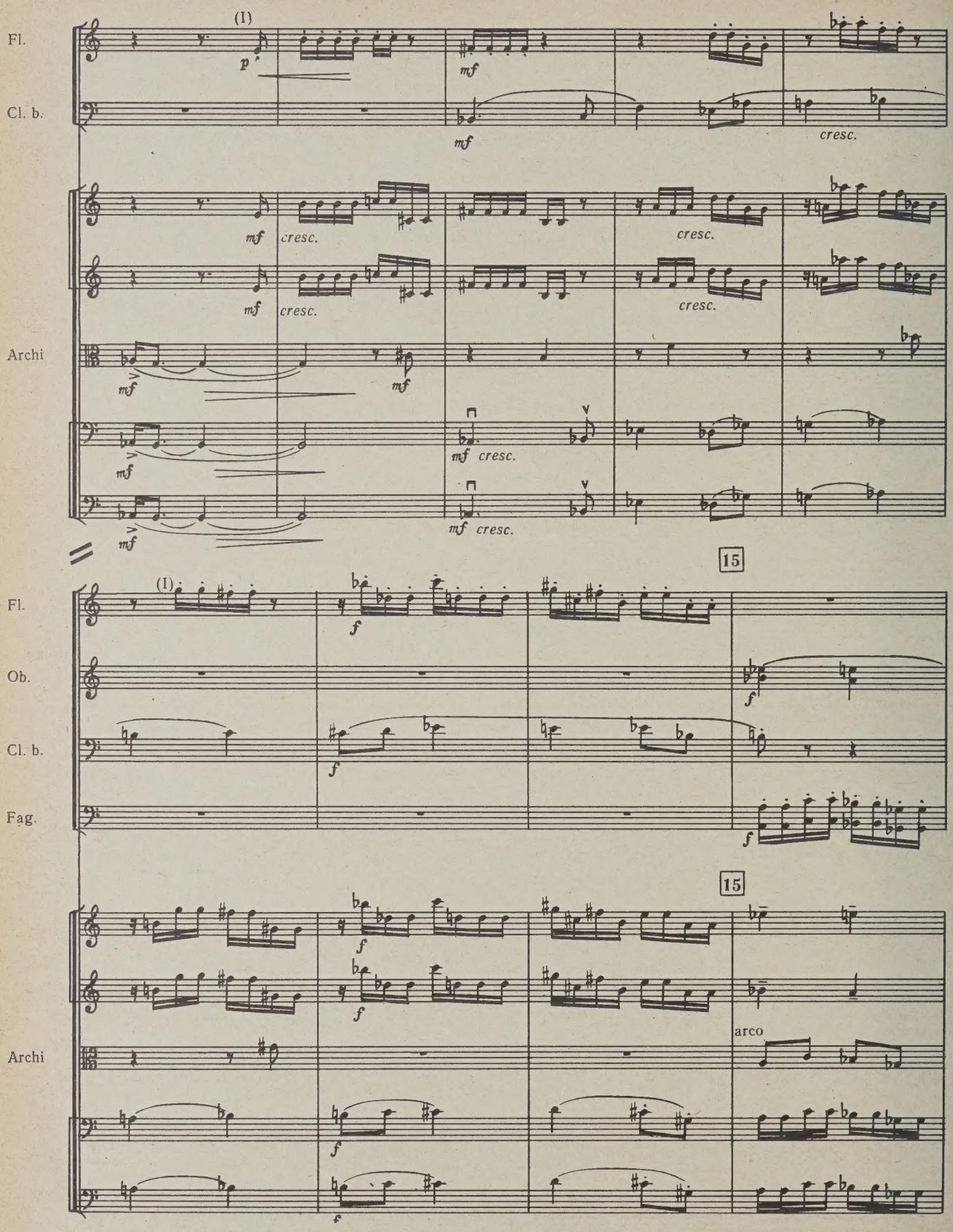
p

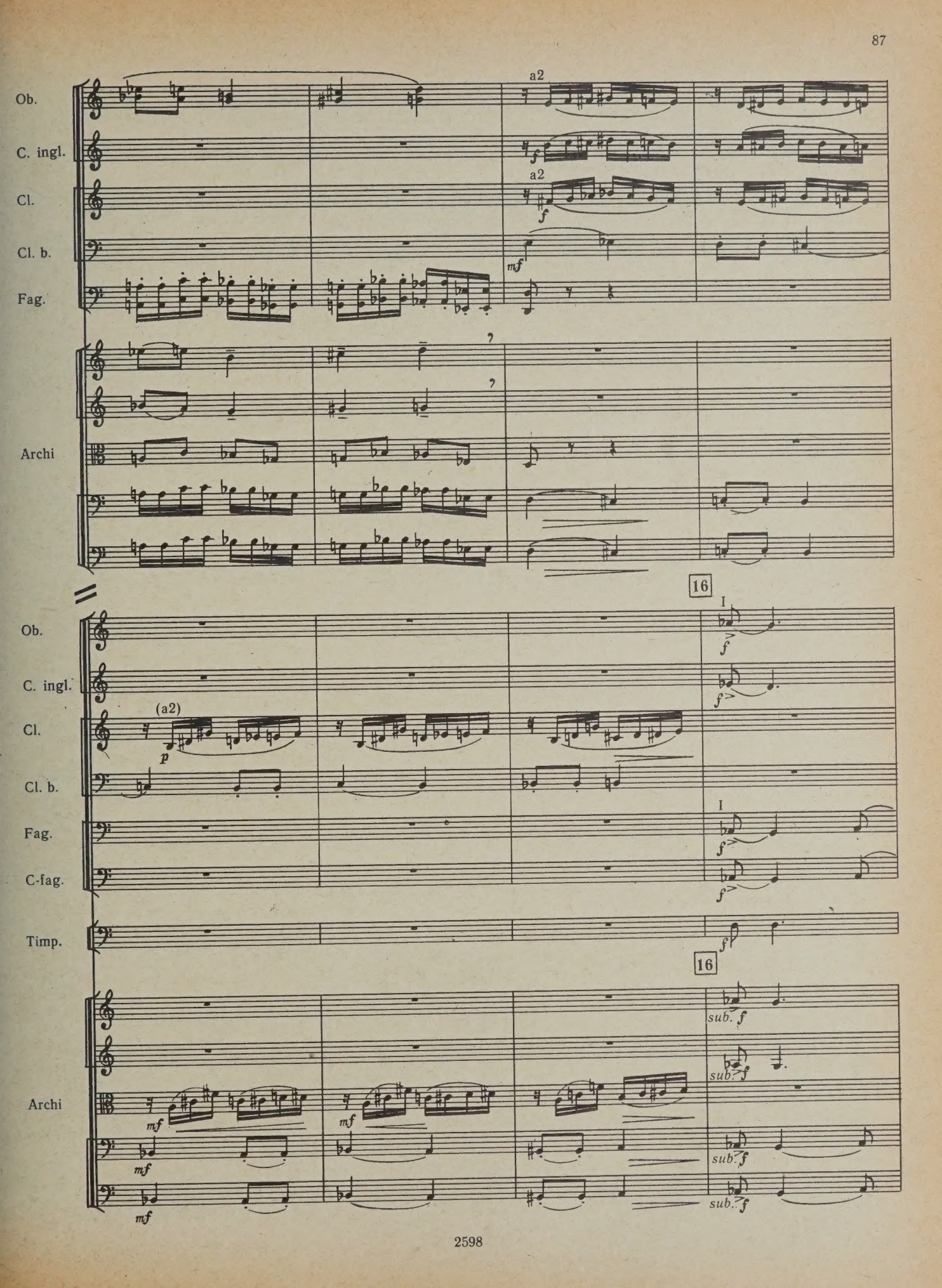
mf

p

mf

p


(I)
Fl.
Cl. b.
p
mf
cresc.
Archi
15
Ob.
Fag.
f
arco

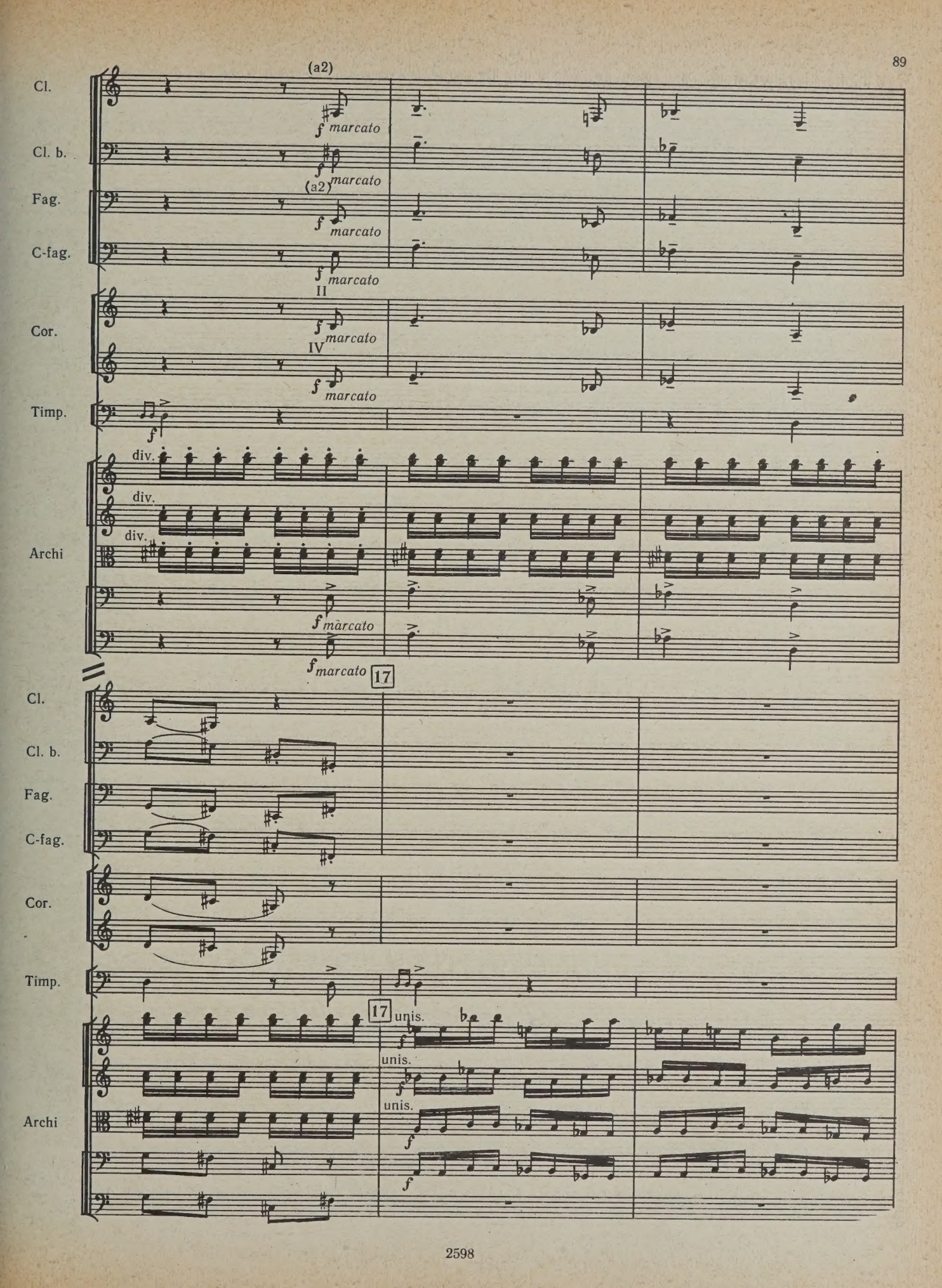

Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Archi
a2
f
mf
16
I
(a2)
p
C-fag.
Timp.
sub. f

Fl.
Ob.
Cl.
Fag.
C-fag.
Cor.
Timp.
Archi

a2
(I)
div.

Fl.
Ob.
C. ingl.
Cl.
Fag.
Archi

a2
unis.


(a2)
Cl.
f marcato
Cl. b.
f marcato
(a2)
Fag.
f marcato
C-fag.
f marcato
II
Cor.
f marcato
IV
f marcato
Timp.
f
div.
div.
div.
Archi
f marcato
f marcato
17
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Timp.
17
unis.
f
unis.
f
unis.
Archi
f
f

Ob.

C. ingl.

Cl.

Cl. b.

Timp.

Archi

a2

f

mf

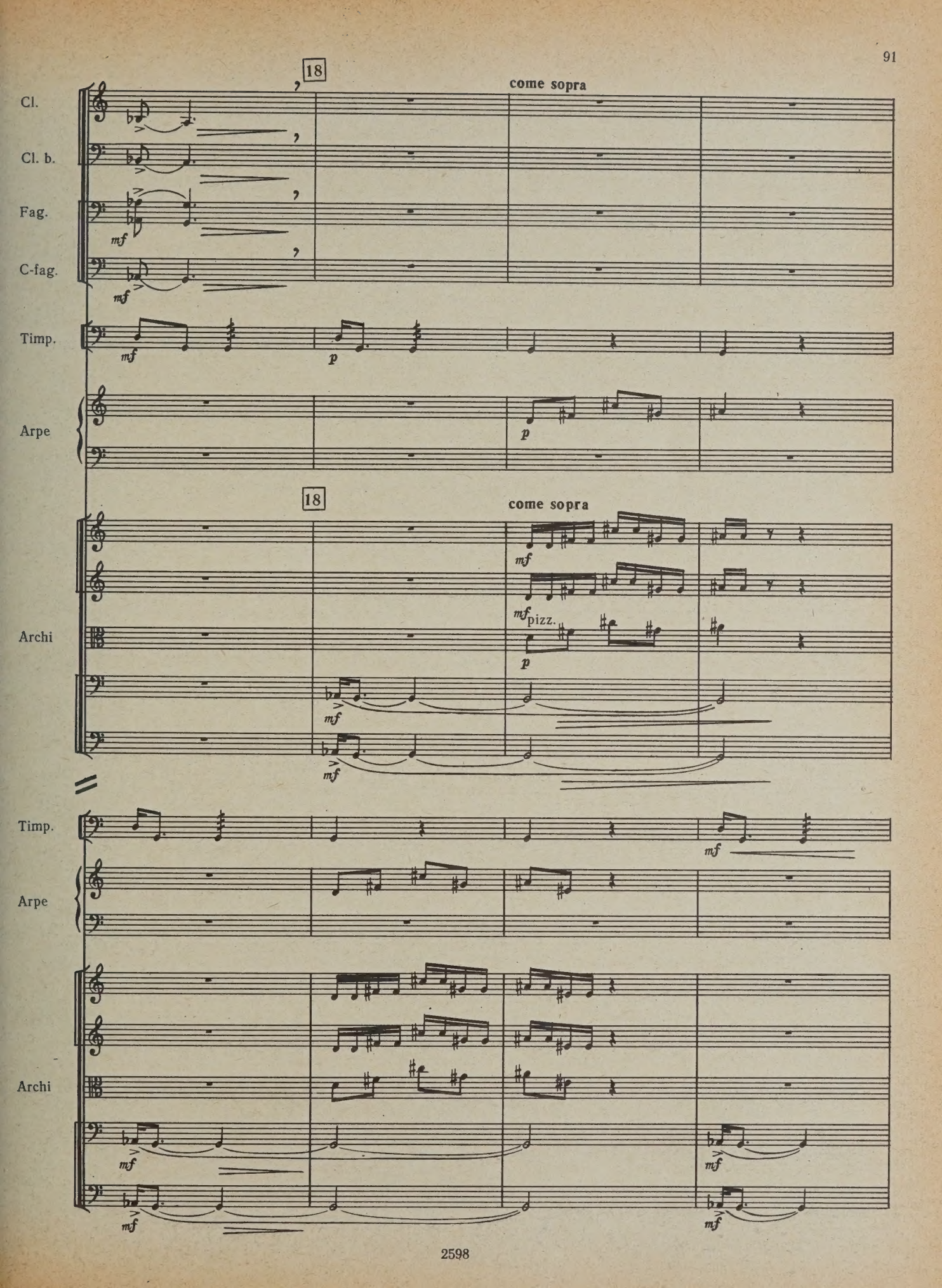
senza rit.

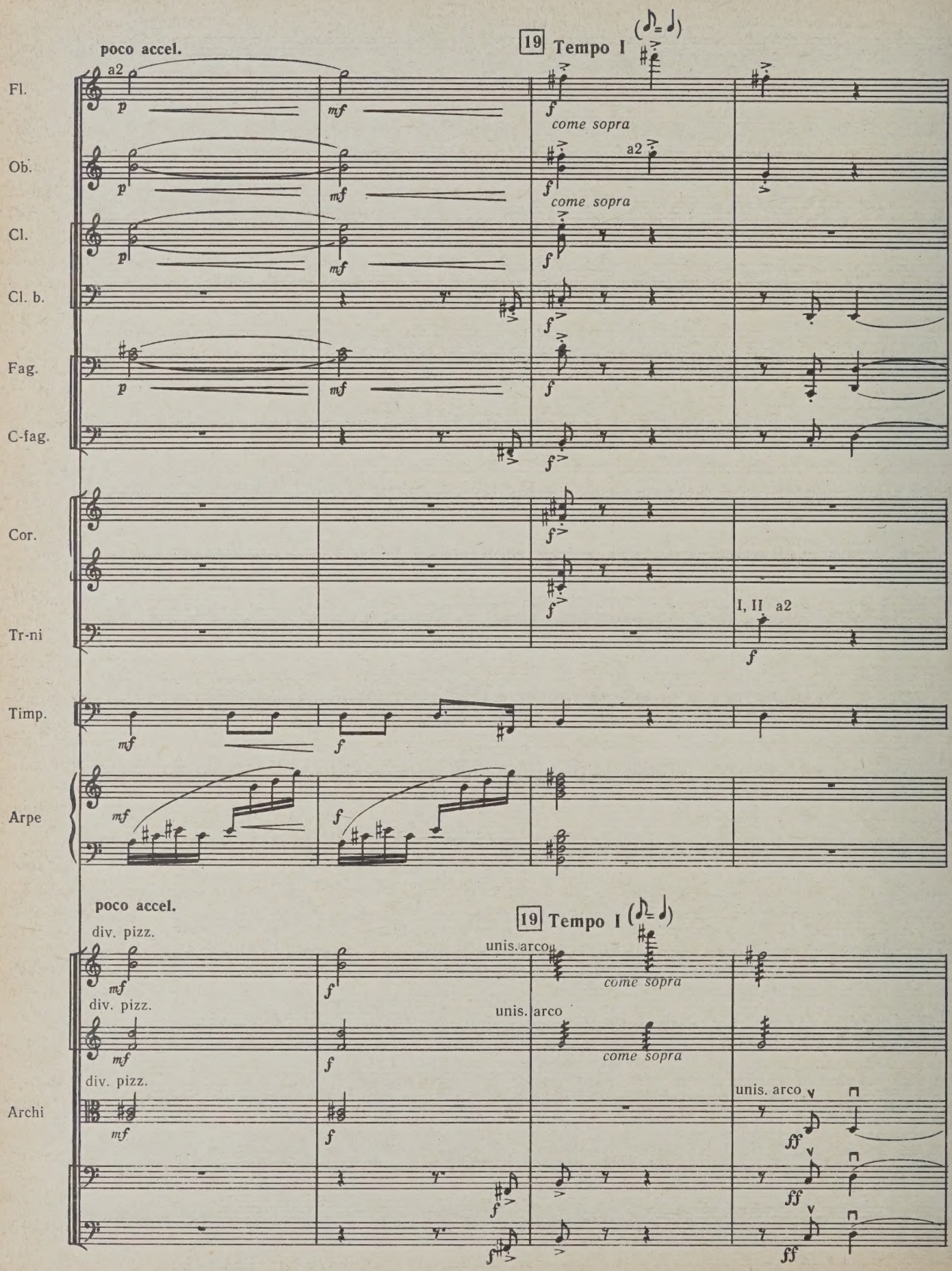
Cl.

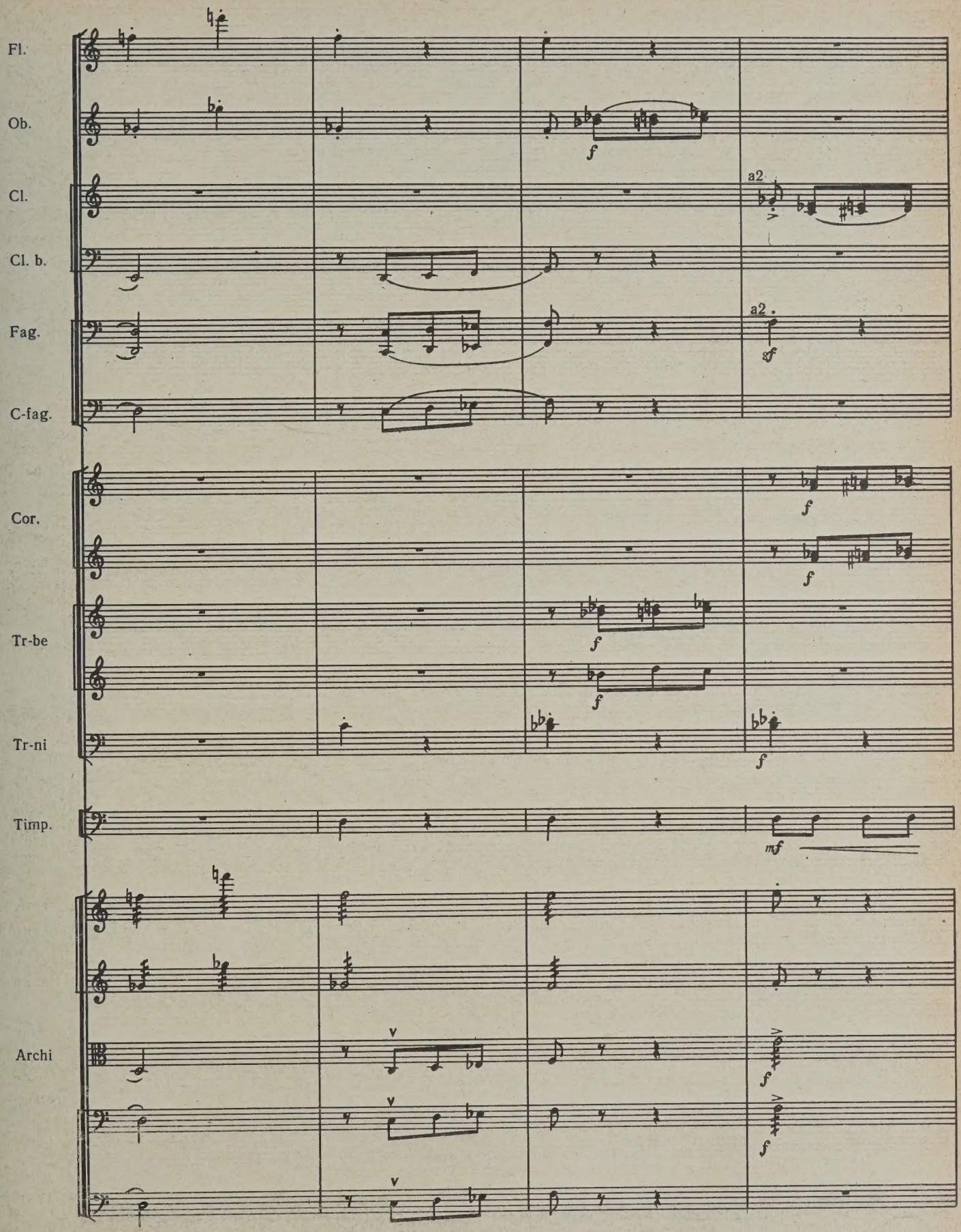
Cl. b.

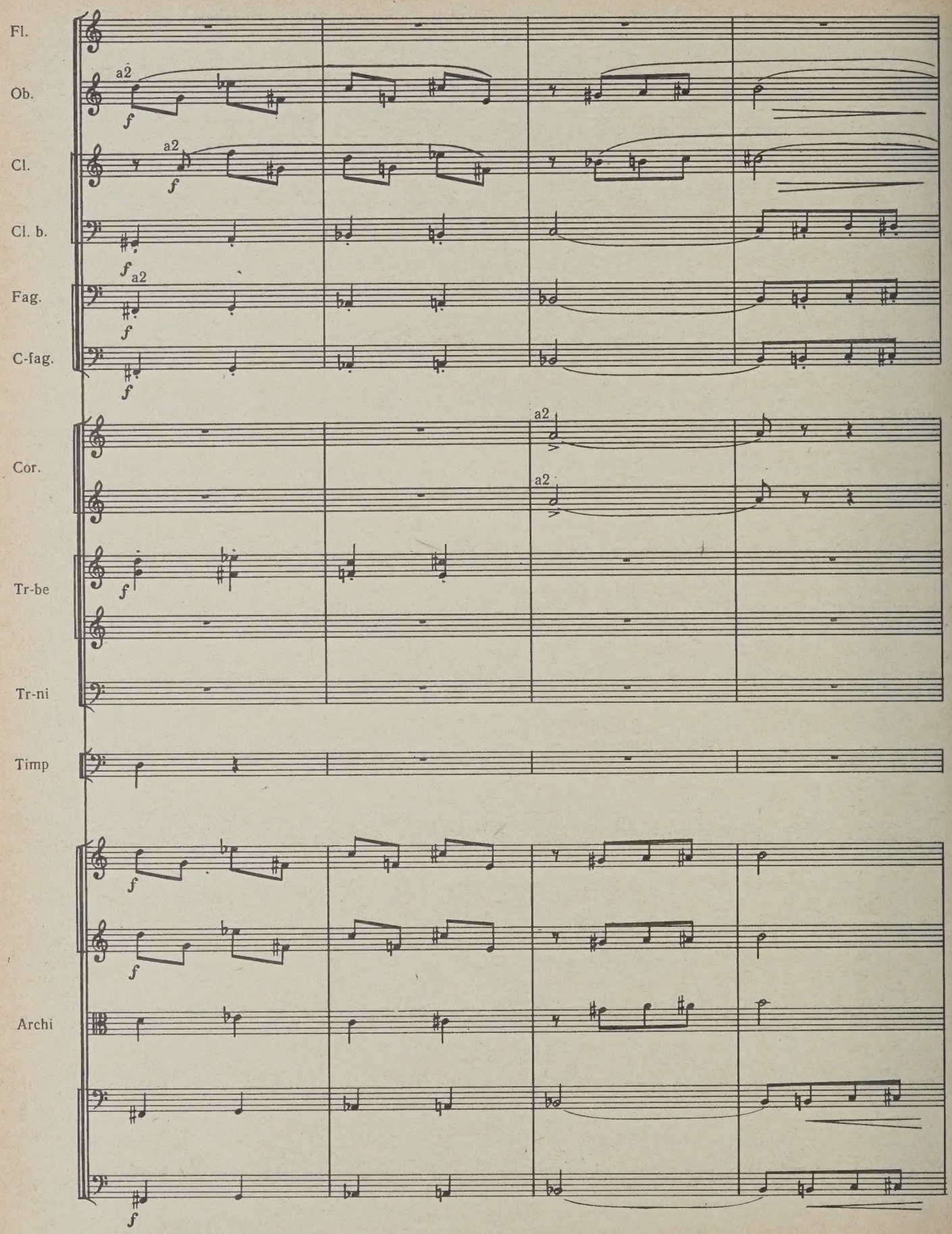
Archi

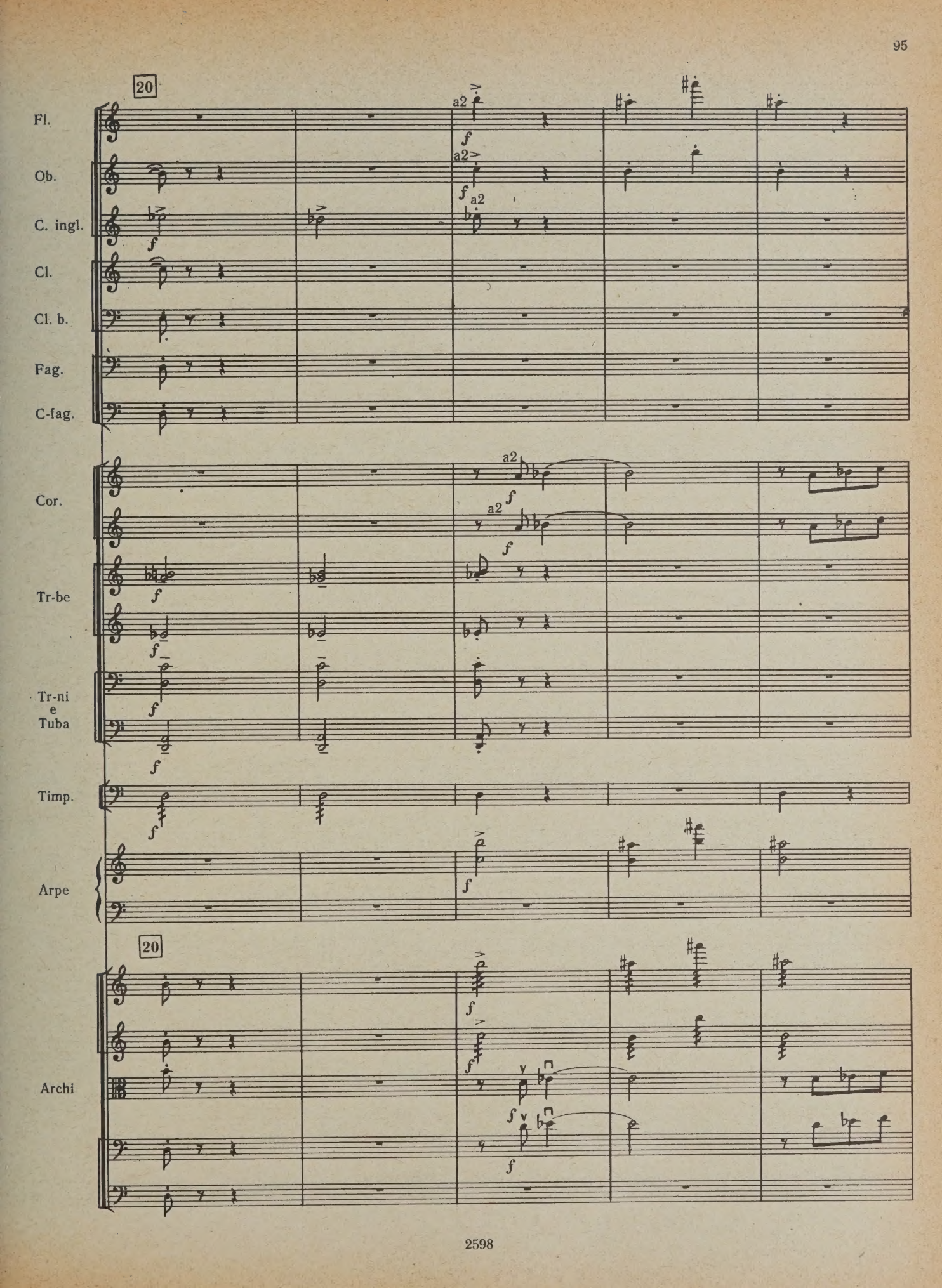
p

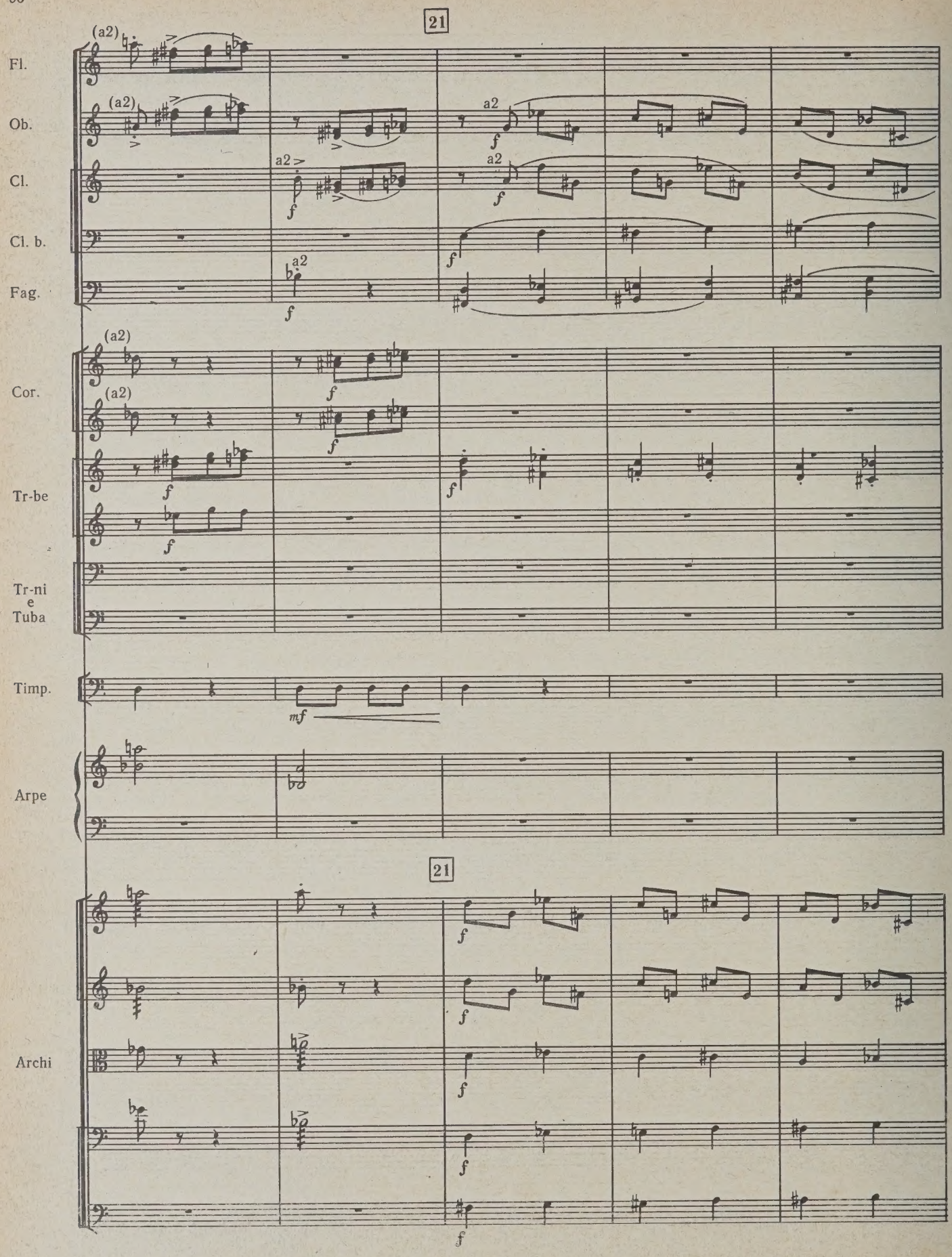

18
come sopra
Cl.
Cl. b.
Fag.
C-fag.
Timp.
Arpe
18
come sopra
Archi
pizz.
Timp.
Arpe
Archi

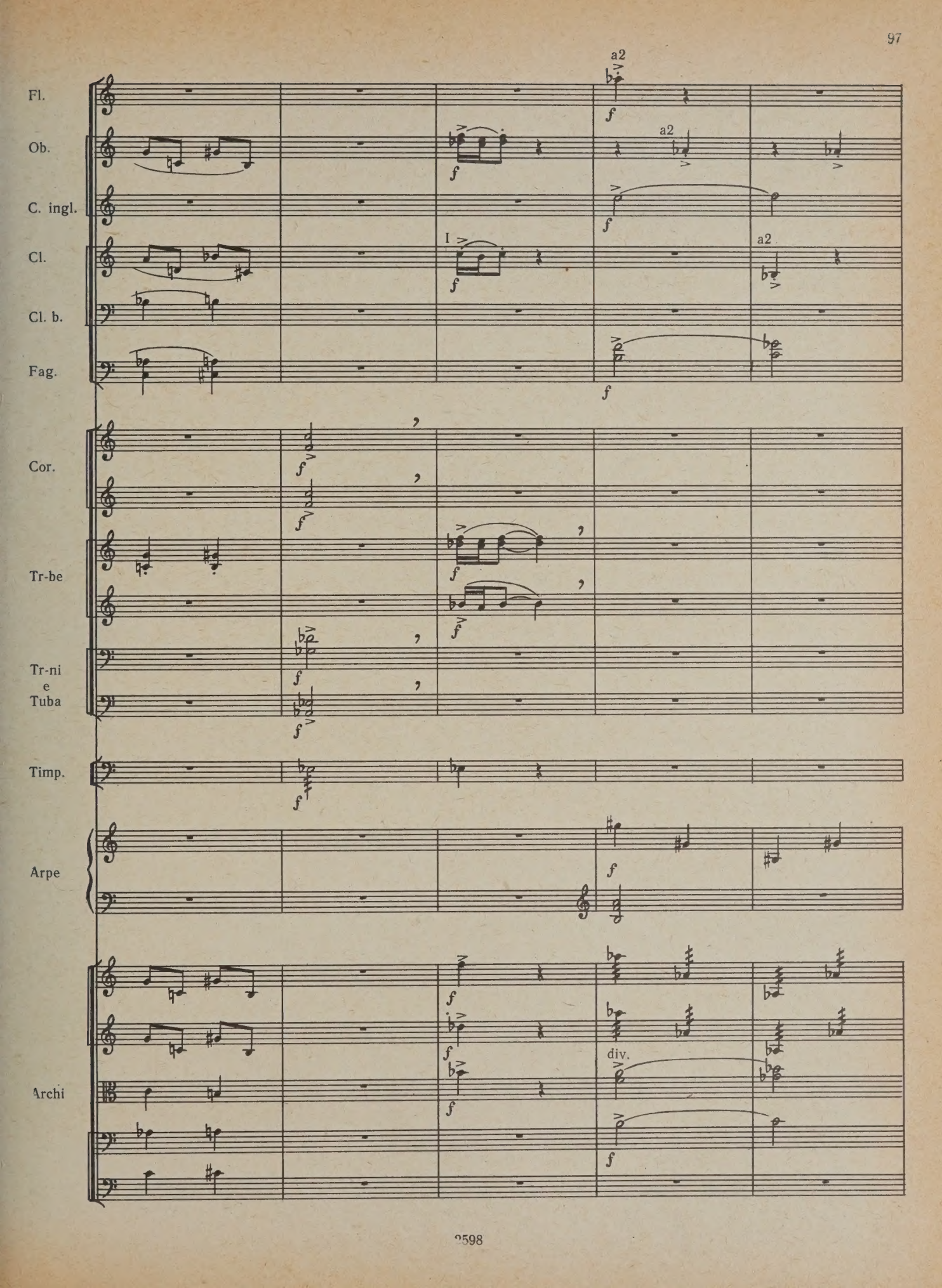

poco accel.
19 Tempo I
Fl.
a2
p
mf
f
come sopra
Ob.
a2
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-ni
I, II a2
Timp.
Arpe
poco accel.
19 Tempo I
div. pizz.
unis. arco
Archi
ff

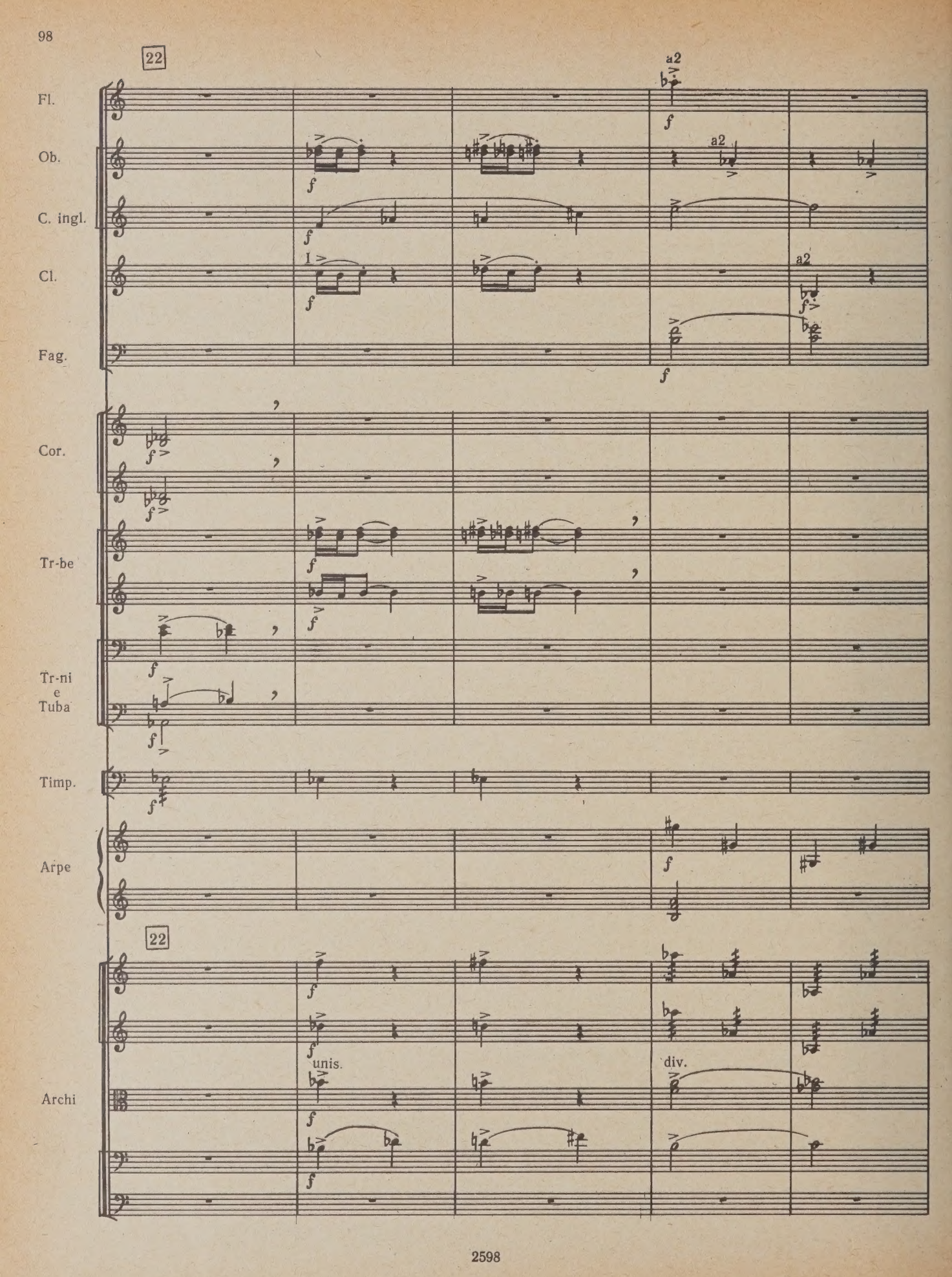

Fl.
Ob.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
Timp.
Archi
a2
a2
f
sf
mf

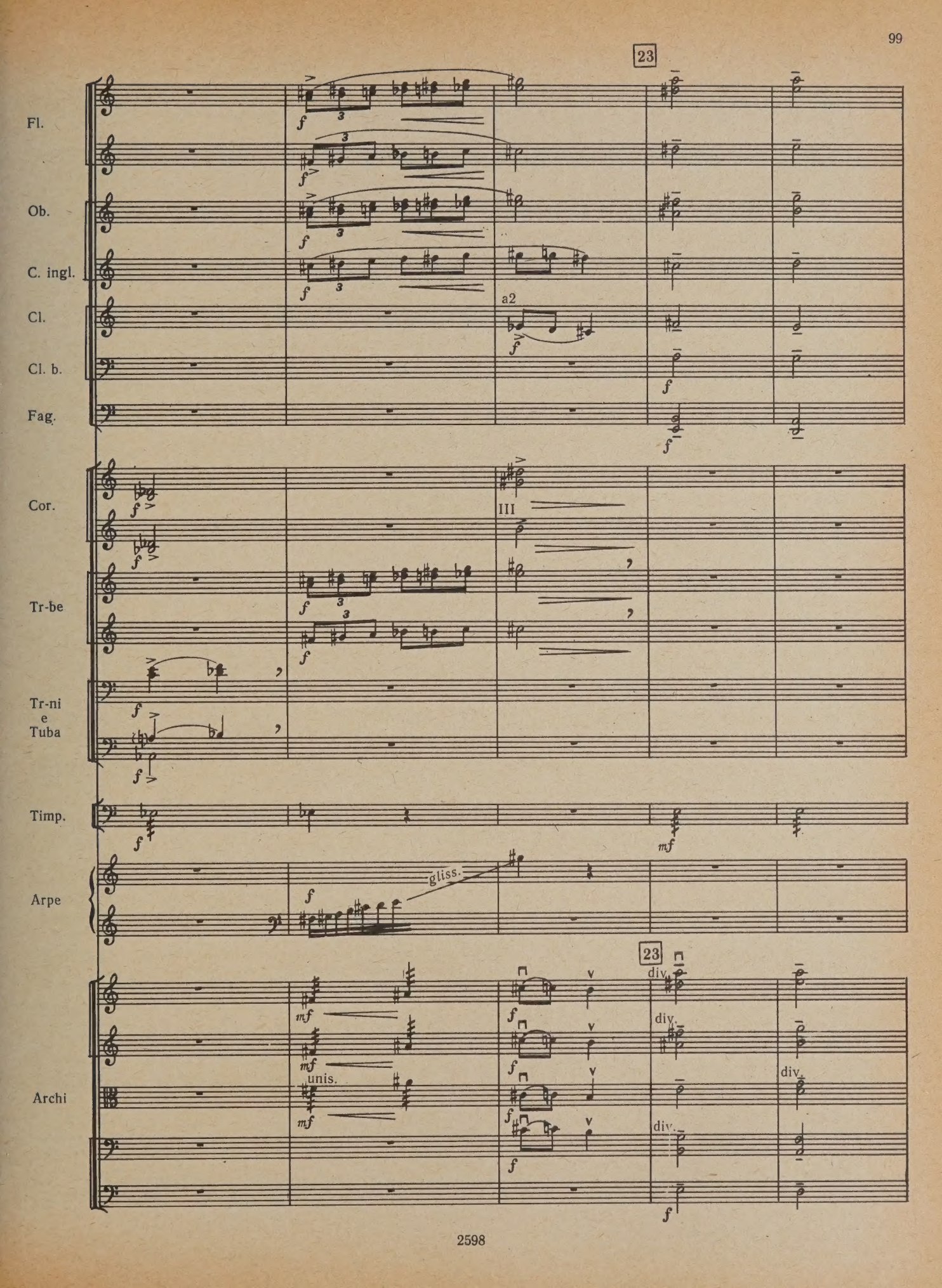

Fl.
Ob.
a2
f
Cl.
a2
f
Cl. b.
f
Fag.
a2
f
C-fag.
f
Cor.
a2
a2
Tr-be
f
Tr-ni
Timp
f
f
Archi
f


20
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Arpe
20
Archi
a2
f


21
Fl.
Ob.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Arpe
21
Archi
(a2)
a2
f
mf


Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Arpe
Archi
a2
a2
I
a2
div.


22
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Arpe
22
Archi
a2
a2
a2
I
unis.
div.


23
Fl.
Ob.
C. ingl.
Cl.
a2
Cl. b.
Fag.
Cor.
III
Tr-be
Tr-ni
e
Tuba
Timp.
Arpe
gliss.
23
div.
div.
div.
div.
Archi
unis.

poco rit.

poco meno mosso

Fl.

Fl. III muta in Picc.

Ob.

C. ingl.

(a2)

Cl.

Cl. b.

Fag.

Cor.

f

f

Tr-ni e Tuba

f

f

Timp.

f

mf

Arpe

f

poco rit.

poco meno mosso

Archi

non div.

pizz.

f

non div.

pizz.

f

non div.

pizz.

f

non div.

pizz.

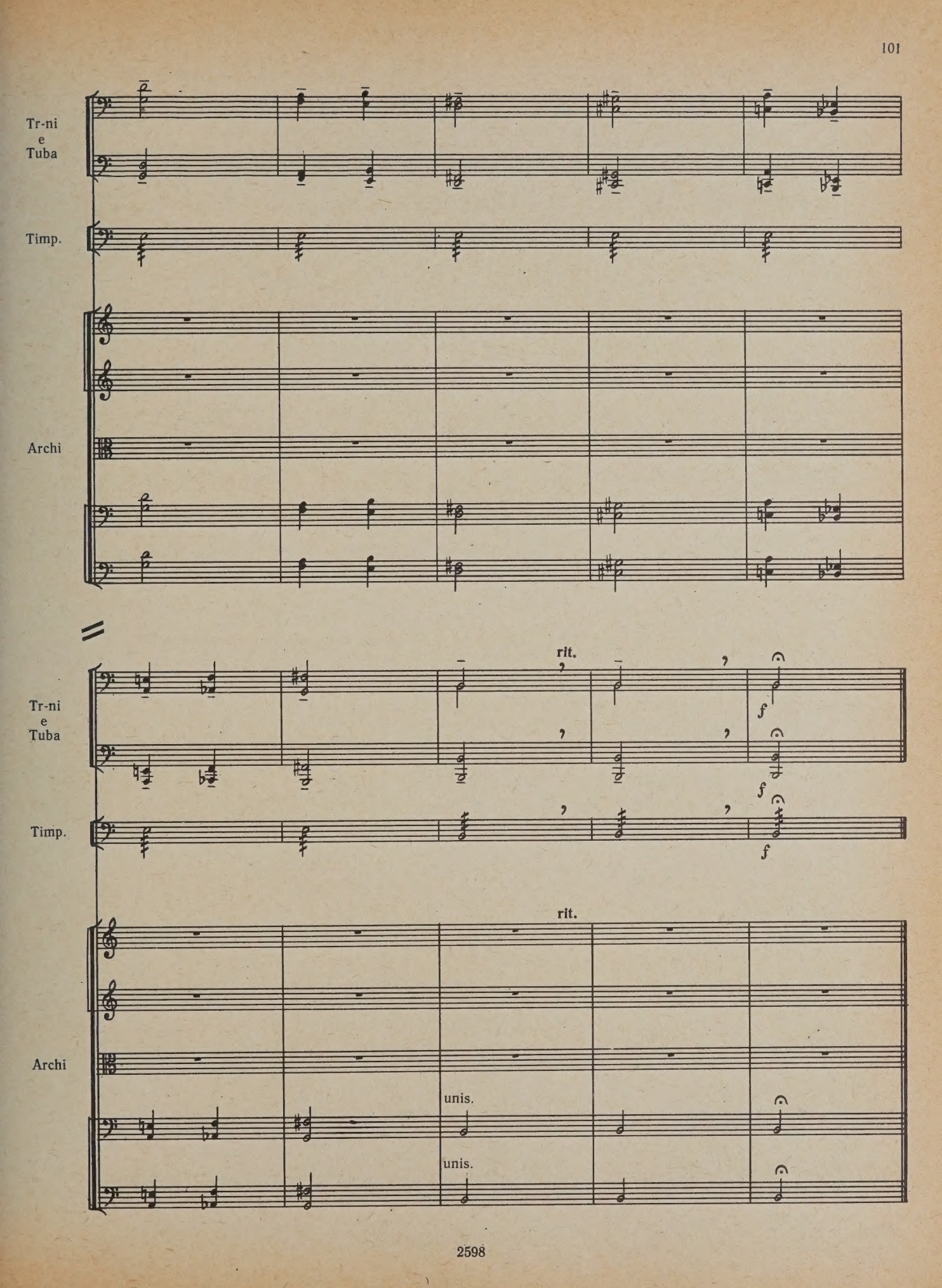
f

div.

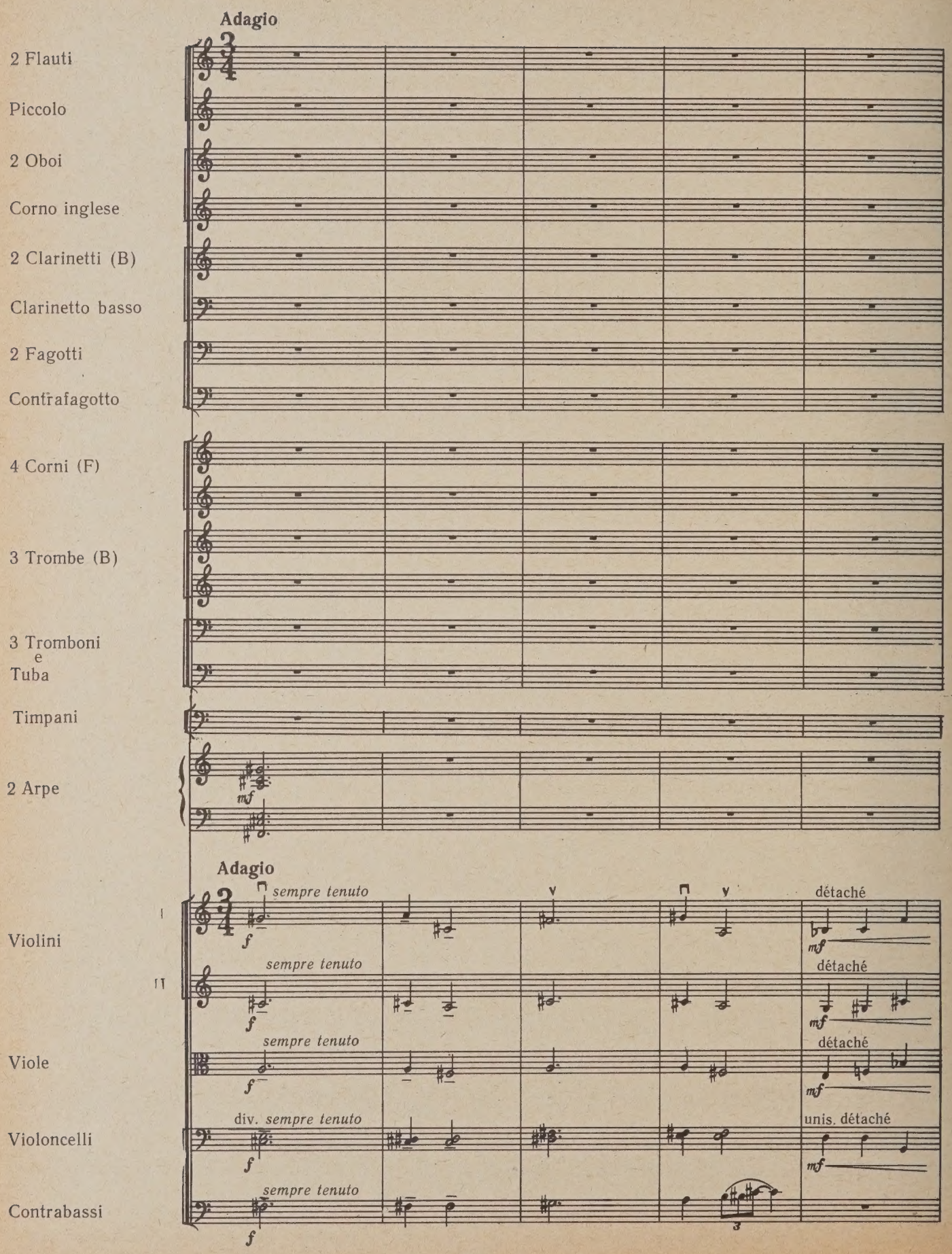
pizz.

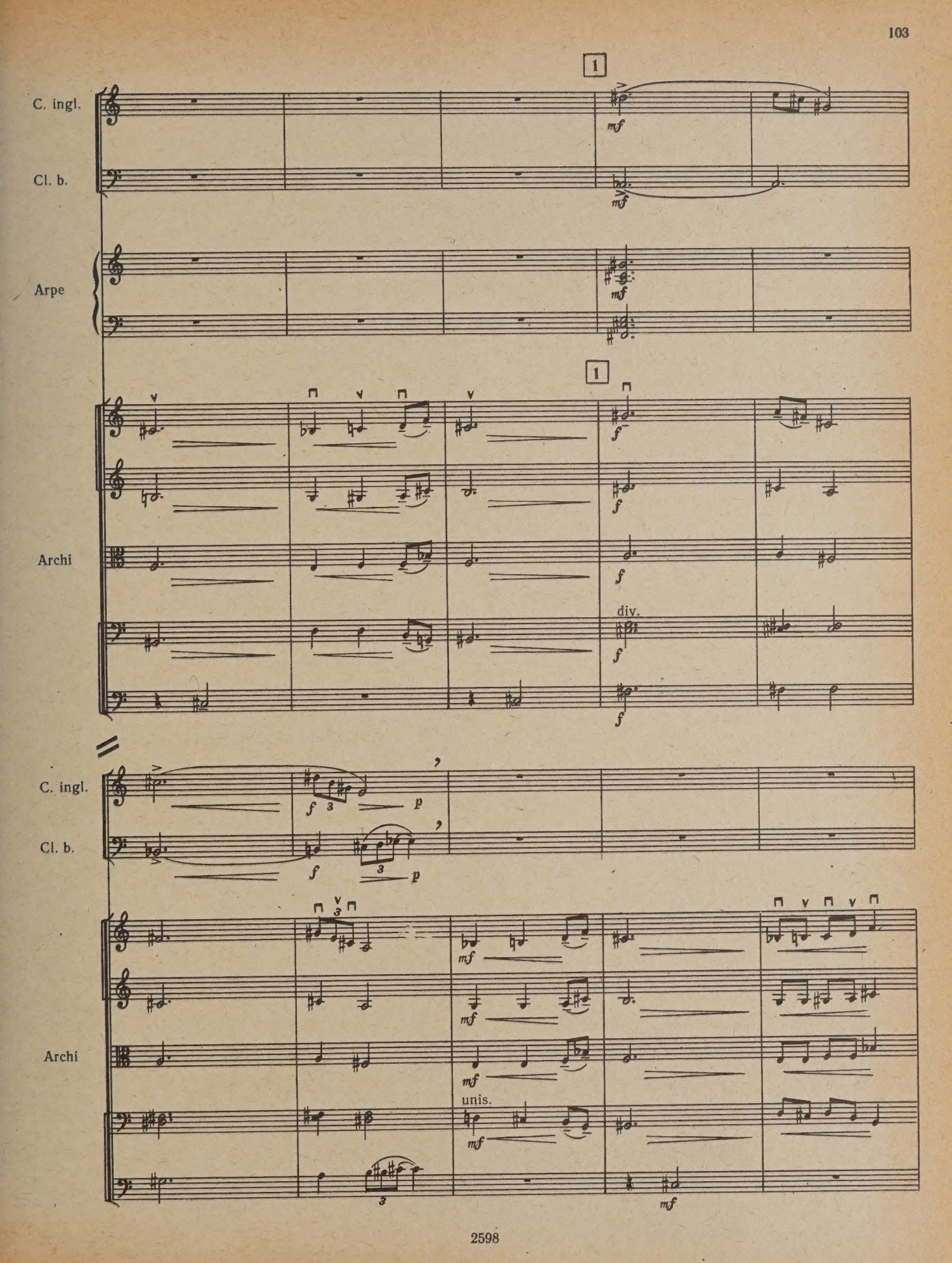
f

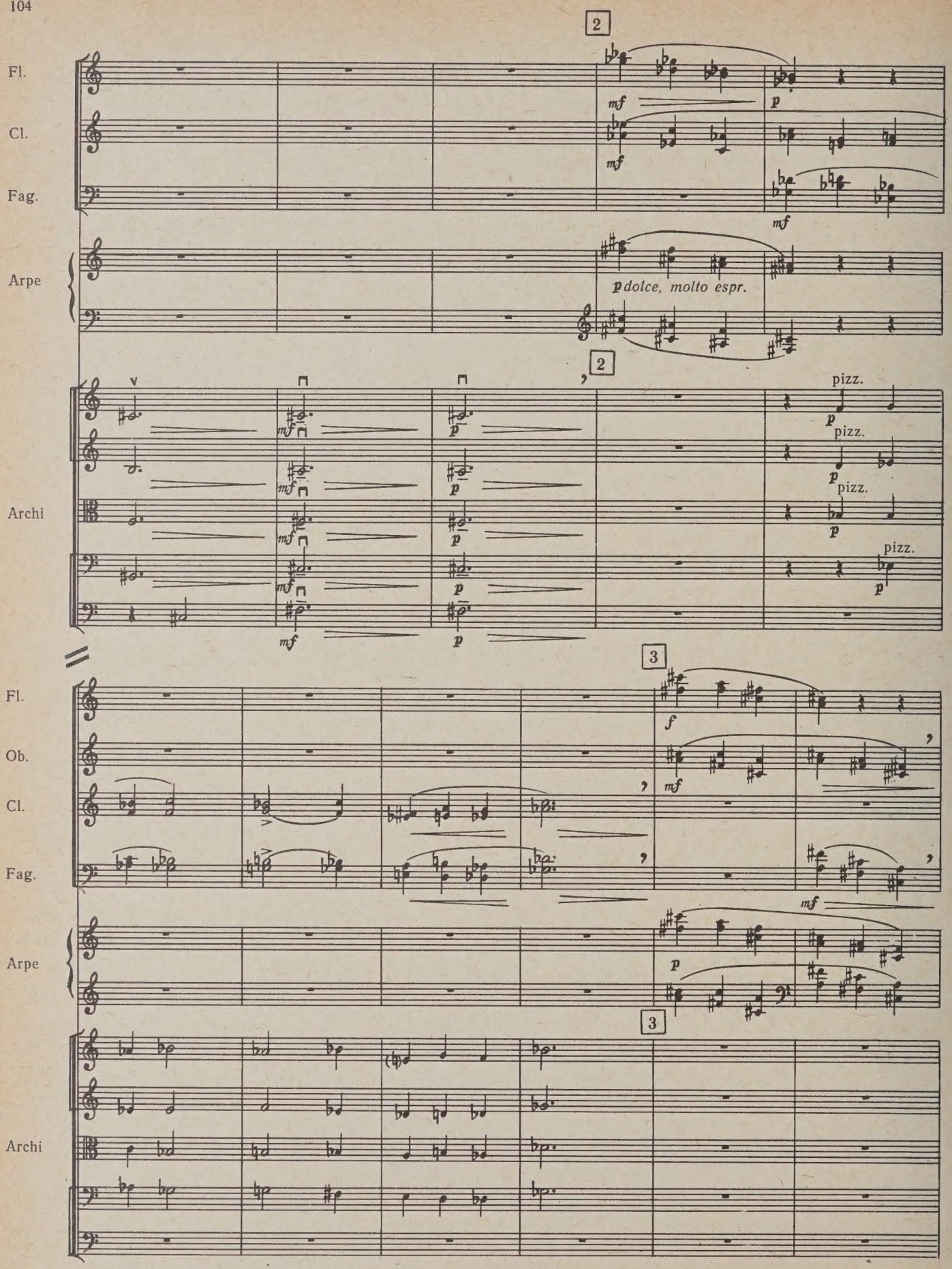
div.

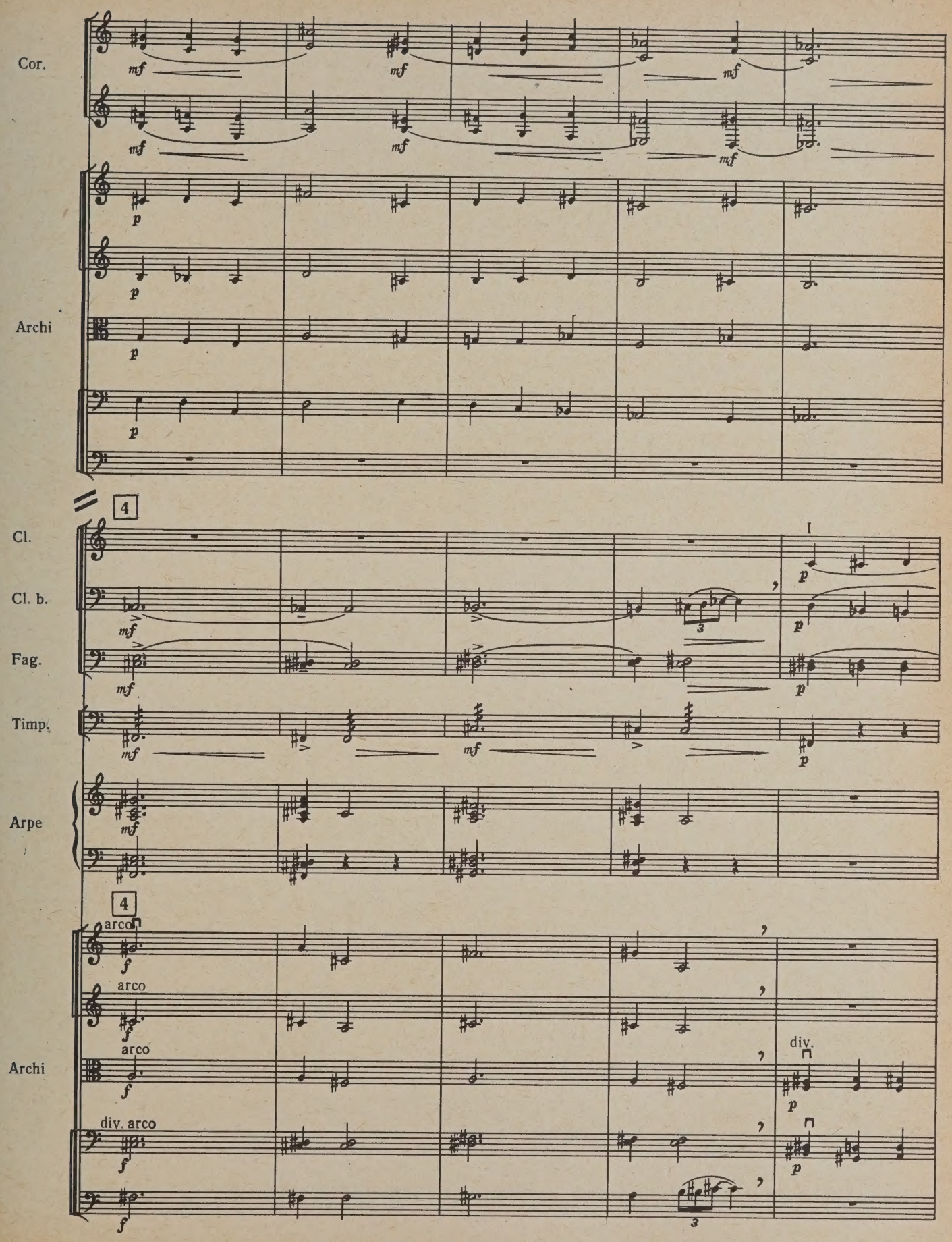

Tr-ni
e
Tuba
Timp.
Archi
rit.
f
unis.

III


Adagio
2 Flauti
Piccolo
2 Oboi
Corno inglese
2 Clarinetti (B)
Clarinetto basso
2 Fagotti
Contrafagotto
4 Corni (F)
3 Trombe (B)
3 Tromboni e Tuba
Timpani
2 Arpe
mf
Adagio
Violini
I
II
Viole
Violoncelli
Contrabassi
sempre tenuto
f
détaché
mf
div. sempre tenuto
unis. détaché
3


1
C. ingl.
Cl. b.
mf
Arpe
mf
1
Archi
f
f
f
div.
f
f
C. ingl.
Cl. b.
f
p
f
p
Archi
mf
mf
mf
unis.
mf
mf


2
Fl.
Cl.
Fag.
Arpe
mf
p
p dolce, molto espr.
Archi
pizz.
3
Ob.
f


Cor.
mf
mf
mf
mf
mf
mf
Archi
p
p
p
p
4
Cl.
Cl. b.
Fag.
Timp.
Arpe
I
mf
mf
mf
mf
p
p
p
p
4
arco
arco
arco
div. arco
Archi
f
f
f
f
div.
p
p
3
3

(I)

Cl.

Cl. b.

Fag.

Timp.

Arpe

Archi

p

p

p unis.

unis.

p

5 L'istesso tempo

soli

Cl.

p espr.

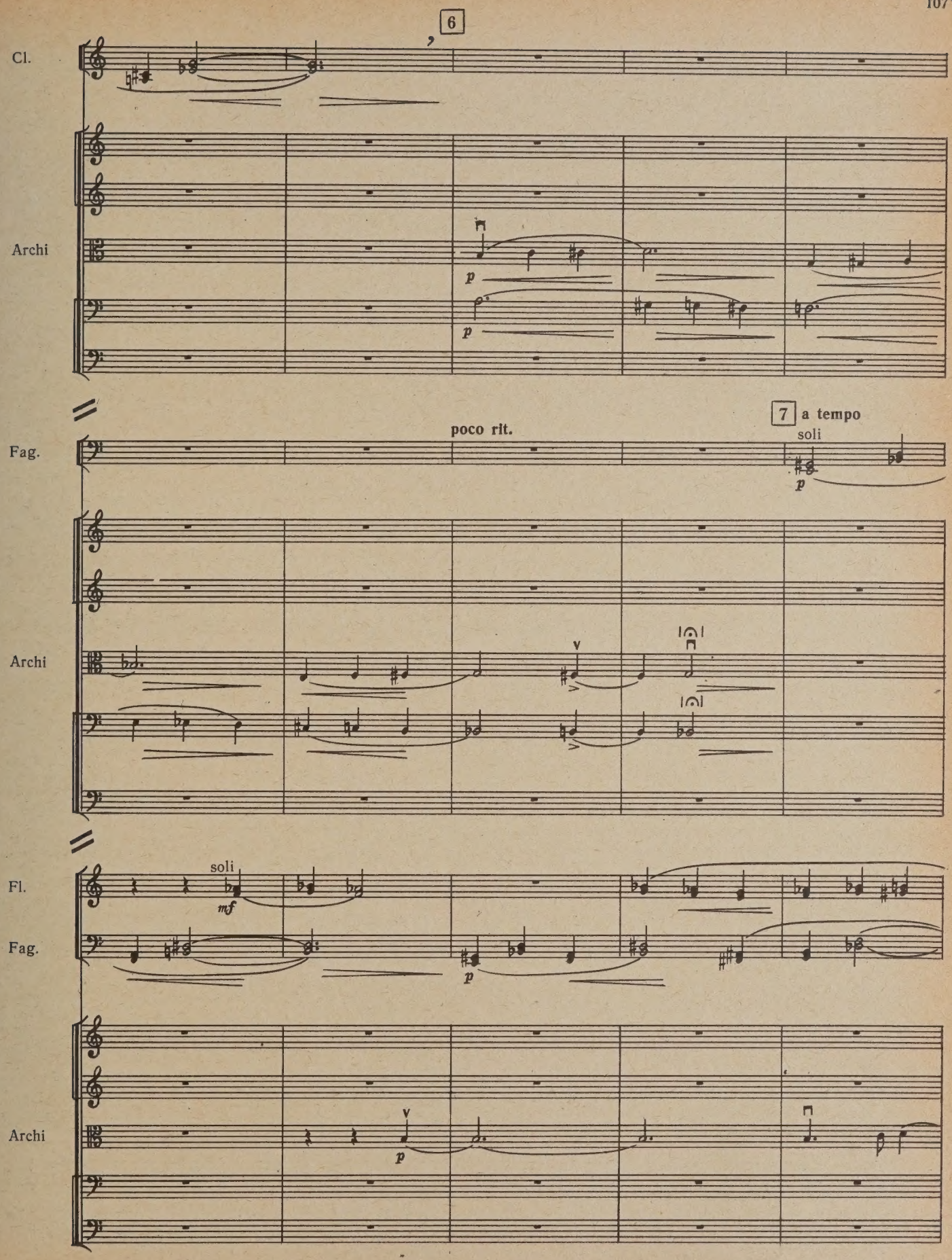
p

Timp.

Arpe

5 L'istesso tempo

Archi


6
Cl.
Archi
p
p
poco rit.
7
a tempo
Fag.
soli
p
Archi
Fl.
soli
mf
Fag.
p
Archi
p

8

Fl.

Fag.

cresc.

cresc.

Archi

poco cresc.

9

Fl.

Ob.

Cl.

Cl. b.

Fag.

Timp.

Arpe

mf

f

mf

f

solo

mf molto espr.

p

mf

f

9

Archi

f

p

f

p

f

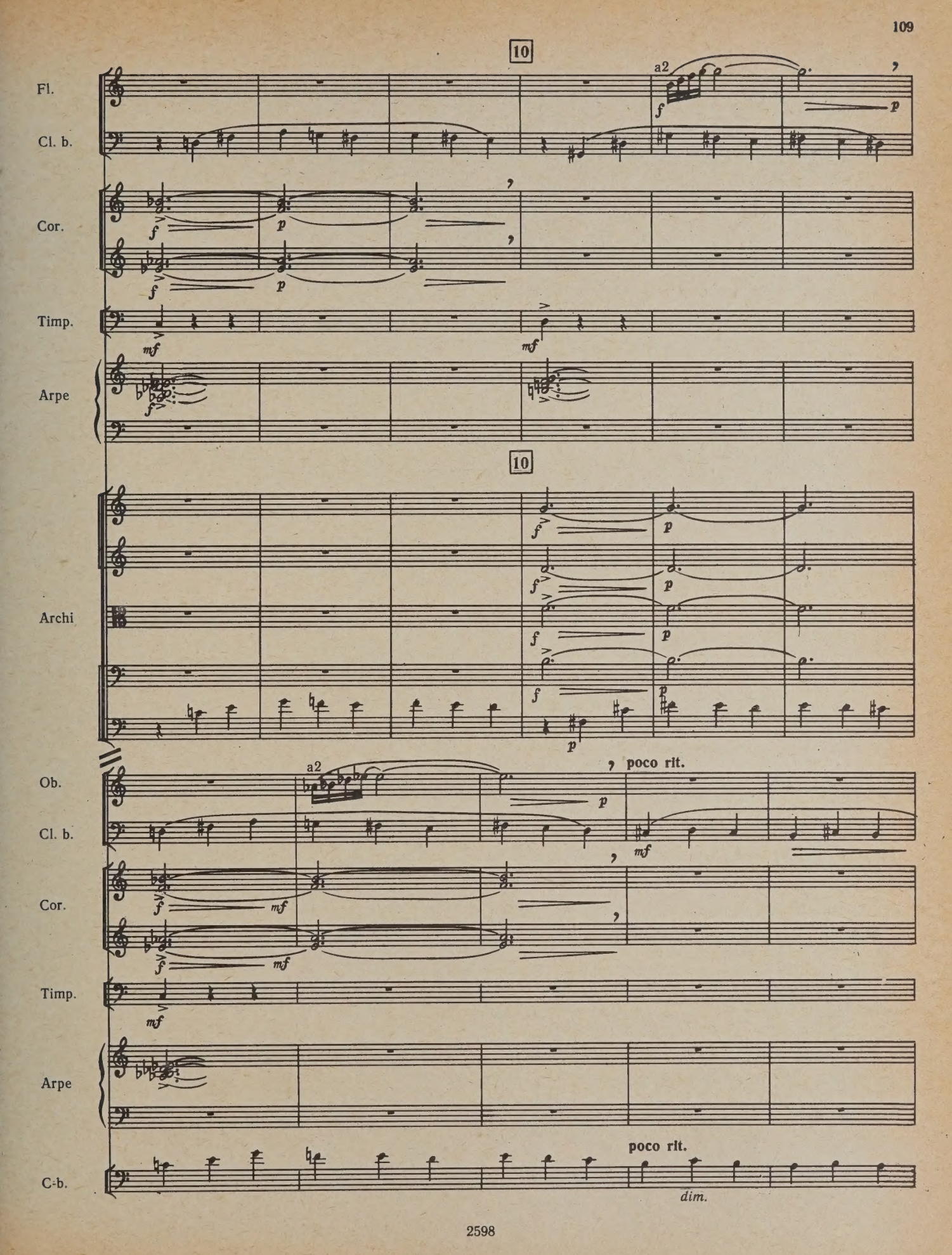
p

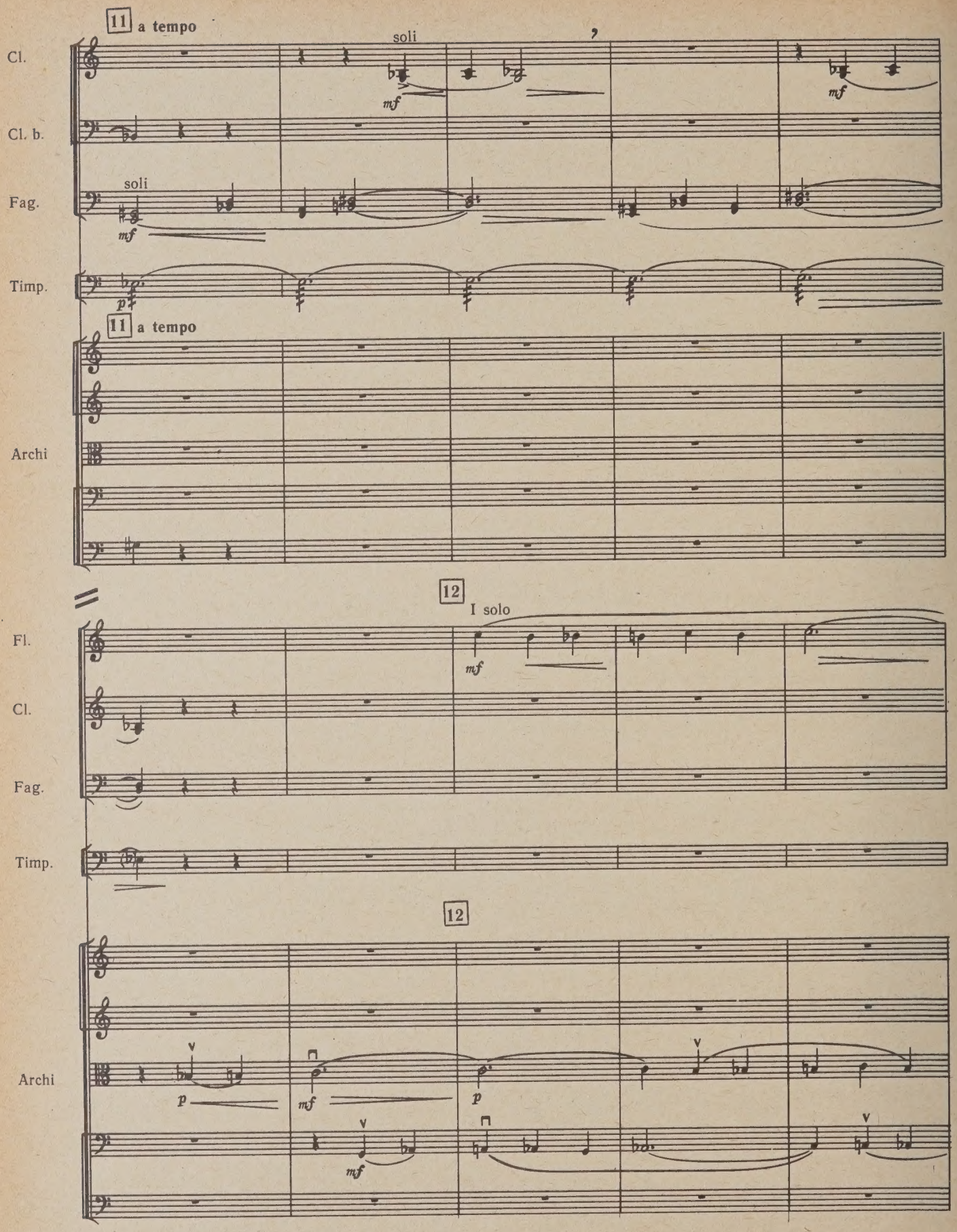
f

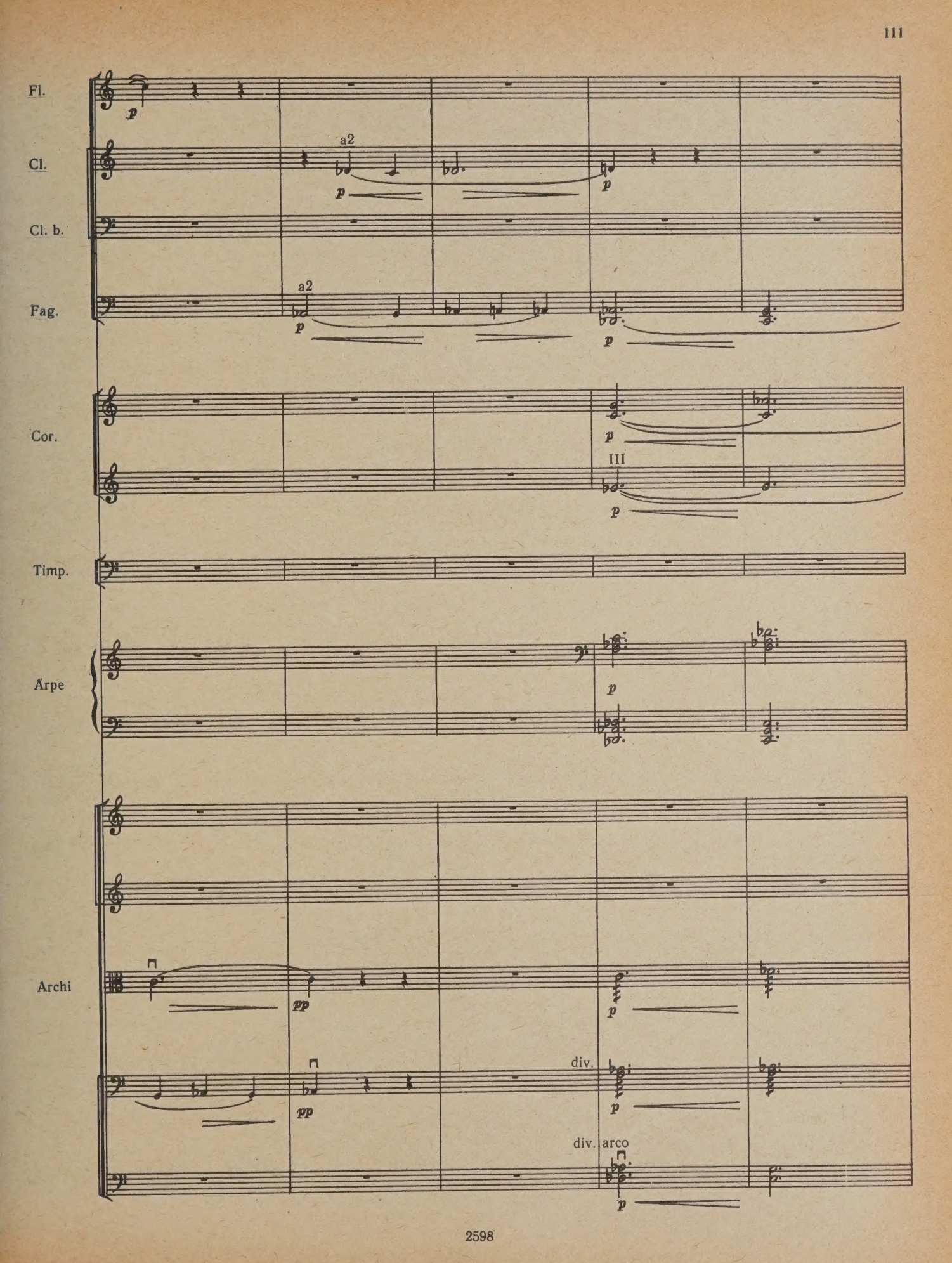
p

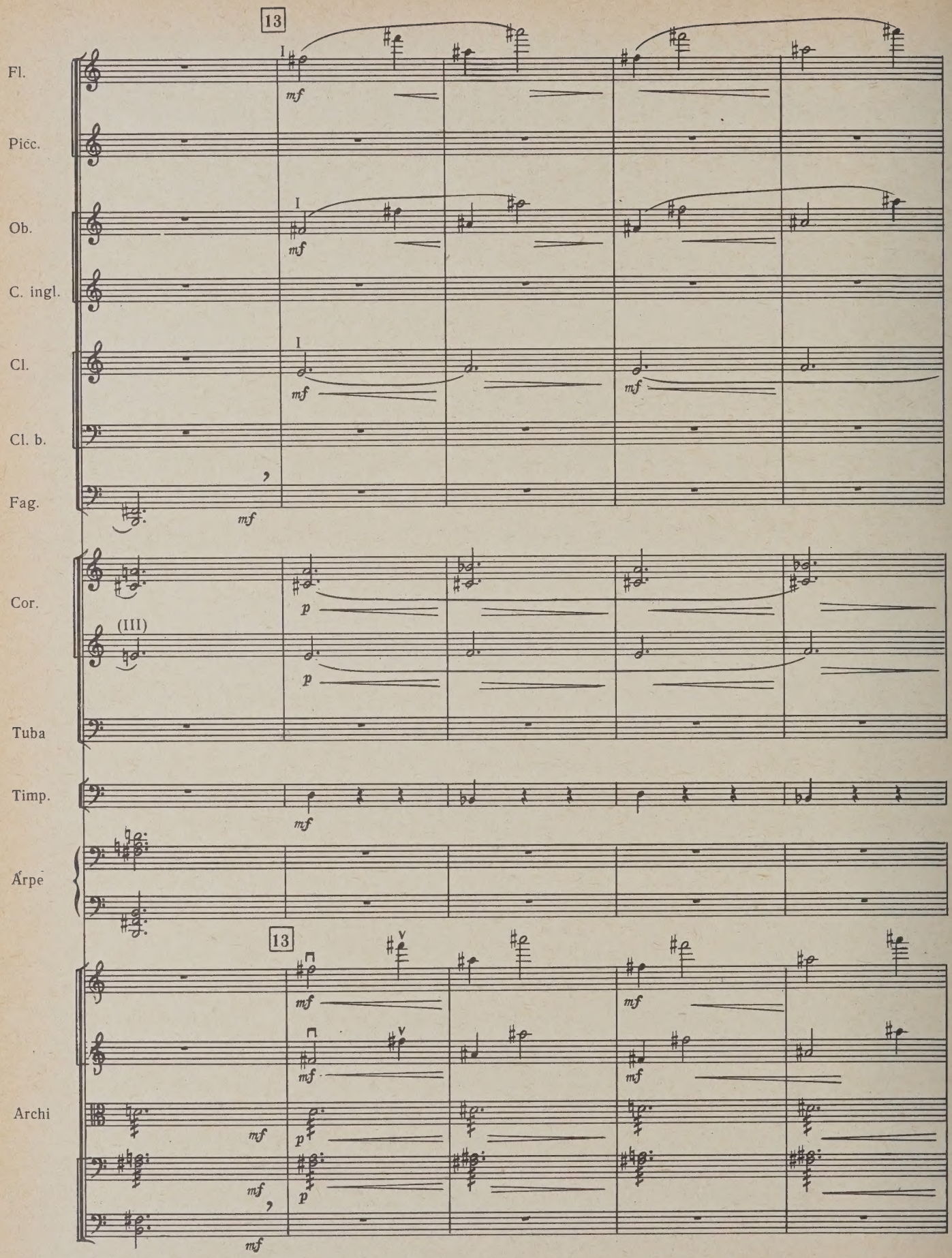
pizz.

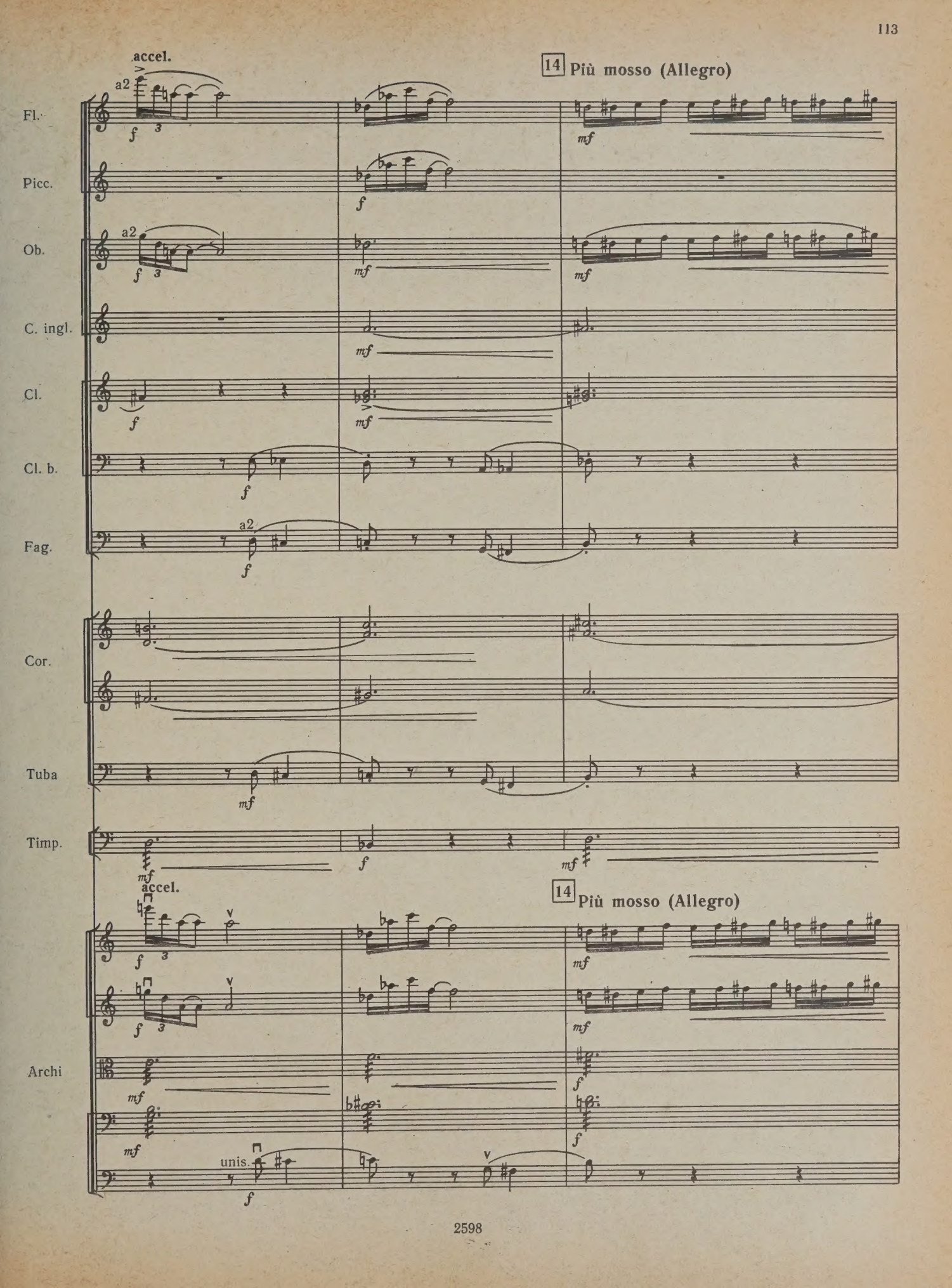
p dolce

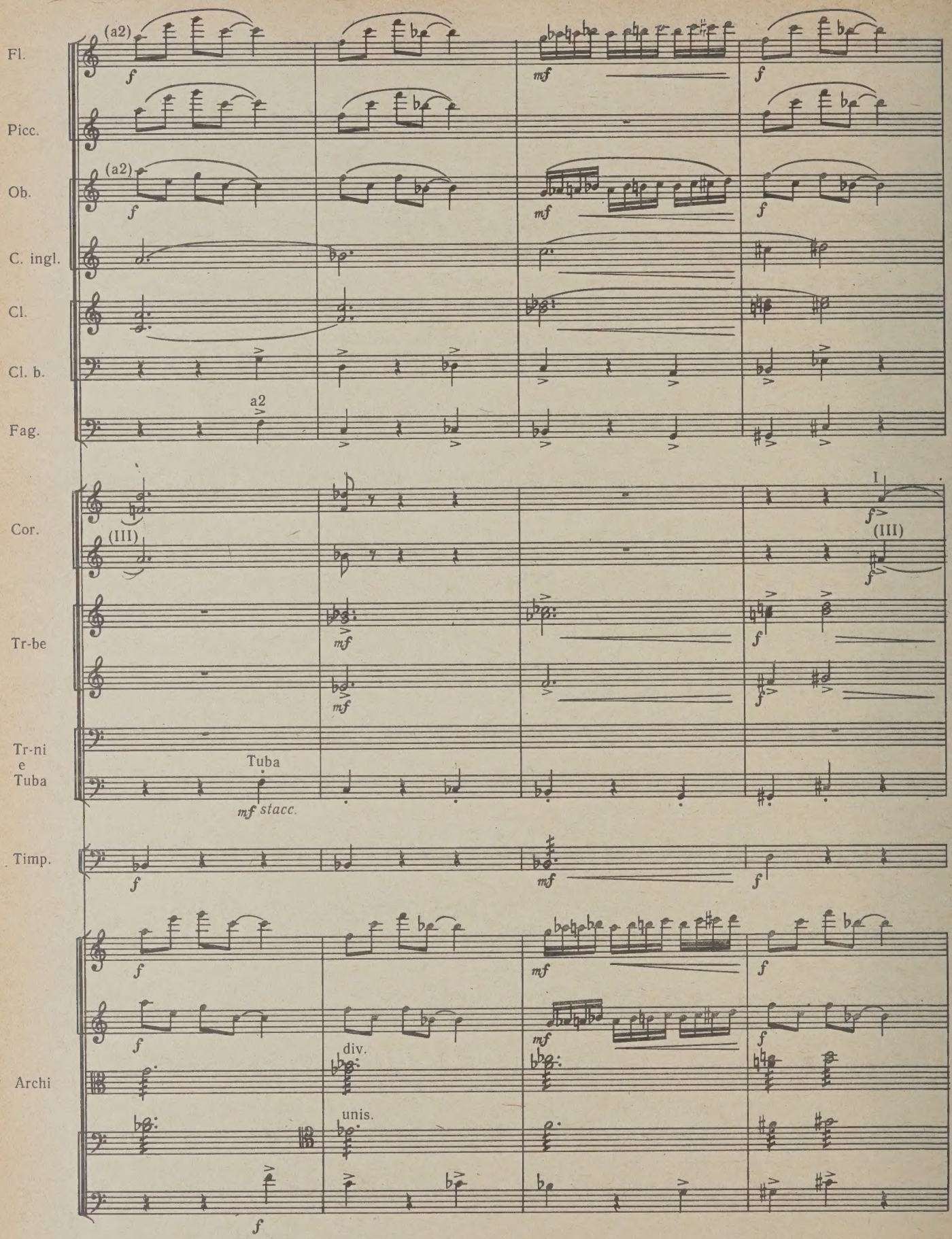

10
Fl.
a2
f
p
Cl. b.
Cor.
f
p
Timp.
mf
Arpe
10
Archi
f
p
Ob.
a2
p
poco rit.
Cl. b.
mf
Cor.
f
mf
Timp.
mf
Arpe
poco rit.
C-b.
dim.

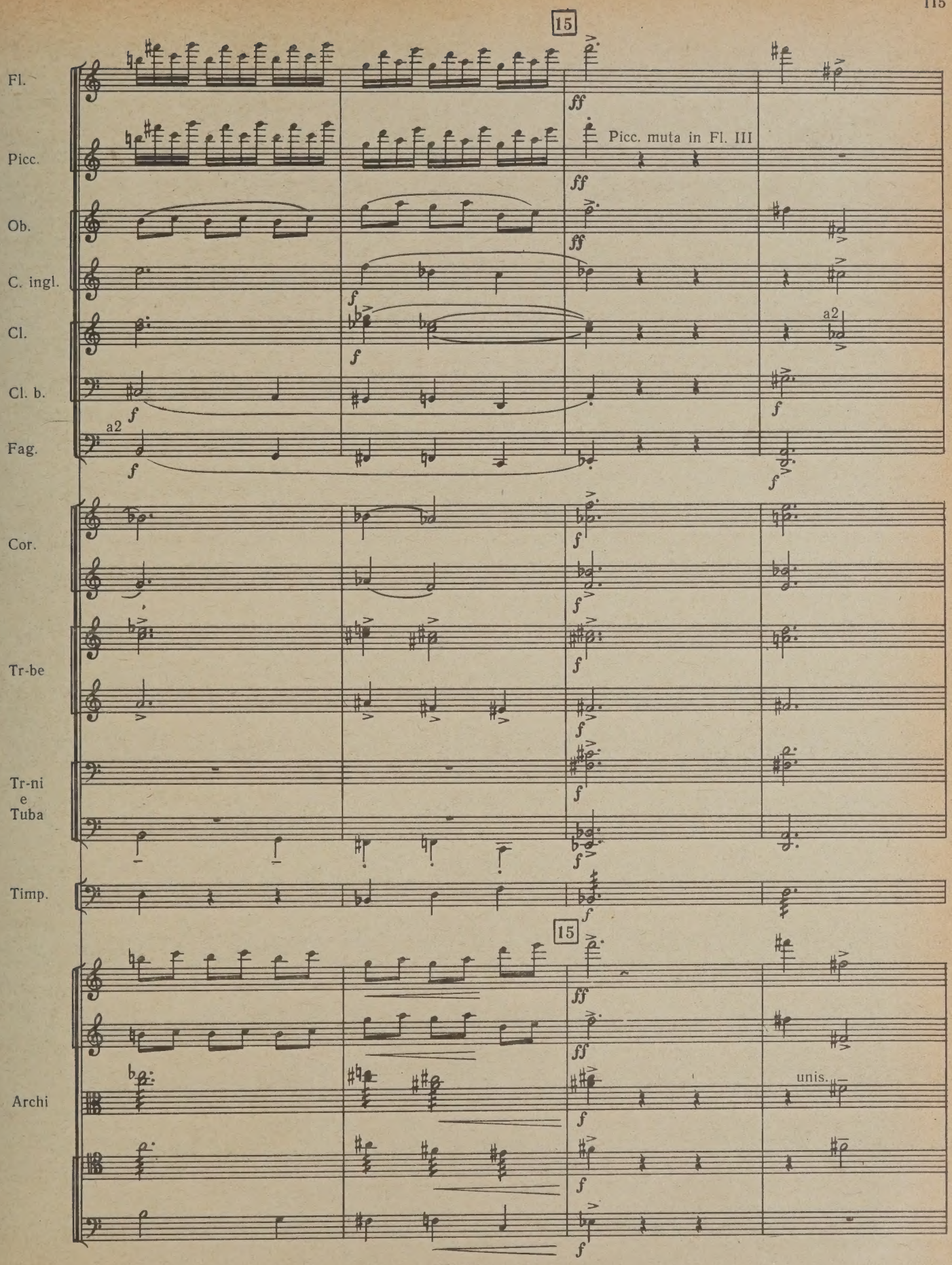

11 a tempo
Cl.
soli
mf
mf
Cl. b.
Fag.
soli
mf
Timp.
p
11 a tempo
Archi
12
I solo
Fl.
mf
Cl.
Fag.
Timp.
12
Archi
p
mf
p
mf

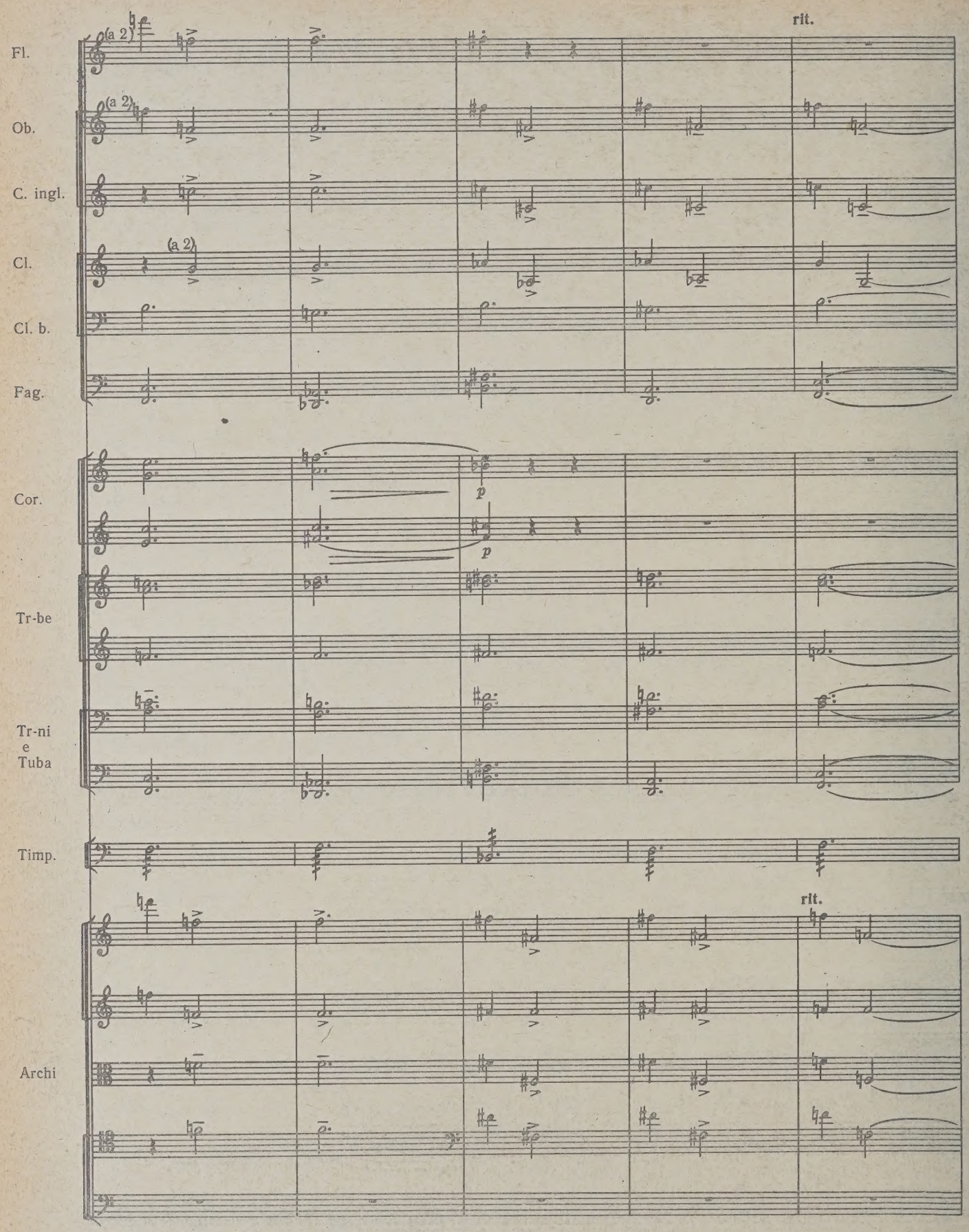

Fl.
Cl.
Cl. b.
Fag.
Cor.
Timp.
Arpe
Archi
a2
a2
III
div.
div. arco


13
Fl.
Picc.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Cor.
(III)
Tuba
Timp.
Arpe
13
Archi
mf
p


accel.
14 Più mosso (Allegro)
Fl.
Picc.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Cor.
Tuba
Timp.
accel.
14 Più mosso (Allegro)
Archi
a2
unis.


Fl.
(a2)
Picc.
Ob.
(a2)
C. ingl.
Cl.
Cl. b.
Fag.
a2
Cor.
(III)
I
(III)
Tr-be
Tr-ni e Tuba
Tuba
mf stacc.
Timp.
Archi
div.
unis.


15
Fl.
Picc.
Picc. muta in Fl. III
Ob.
C. ingl.
Cl.
a2
Cl. b.
a2
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
15
Archi
unis.


rit.
Fl.
(a 2)
Ob.
(a 2)
C. ingl.
Cl.
(a 2)
Cl. b.
Fag.
Cor.
p
p
Tr-be
Tr-ni
e
Tuba
Timp.
rit.
Archi

16 Meno mosso (Andante)

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Arpe

16 Meno mosso (Andante)

Archi

Cl.

Fag.

Cor.

(a2)

(a 2)

Tr-ni

I, II a2

Timp.

Arpe

Archi

17

soli

Cl.

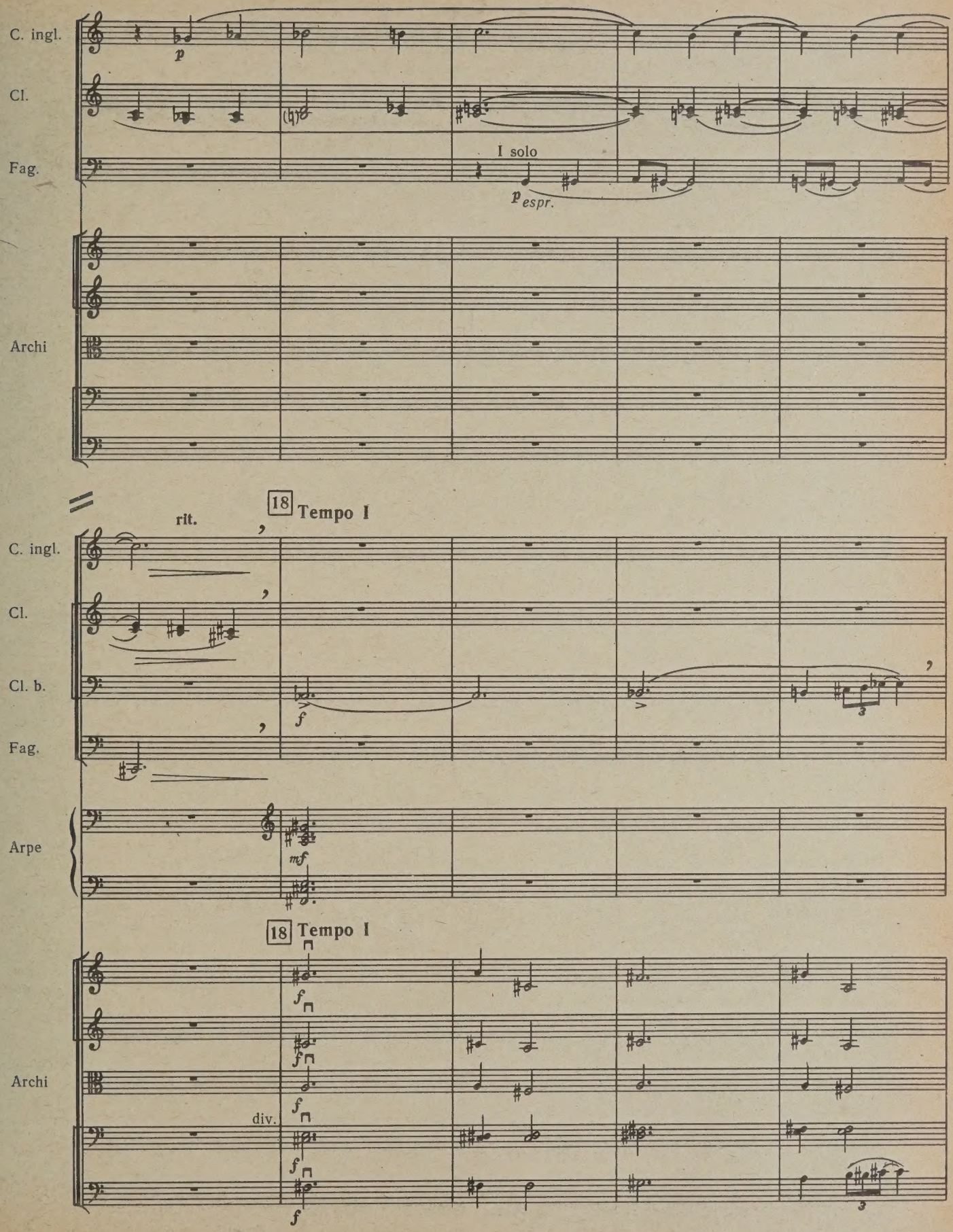
Fag.

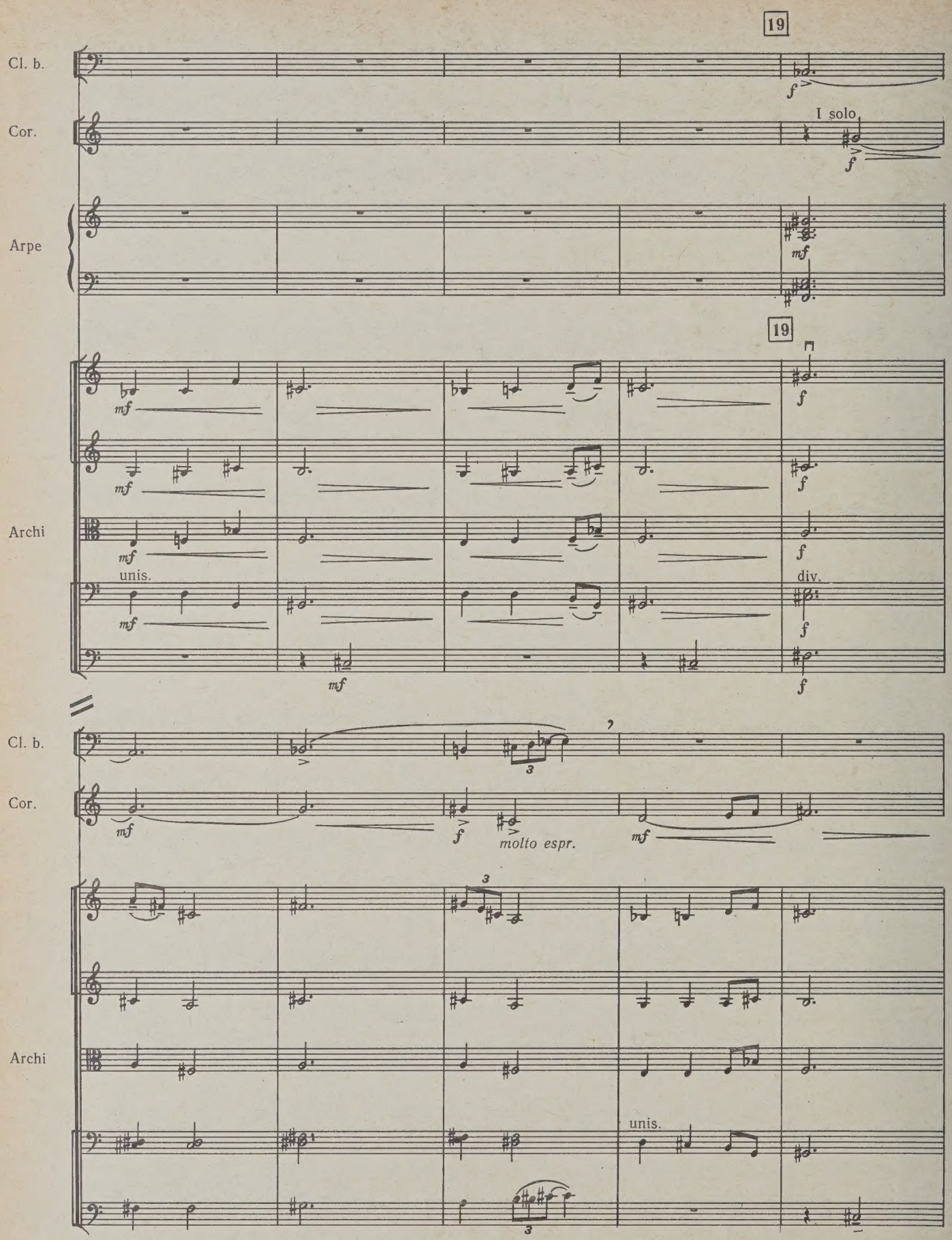
Timp.

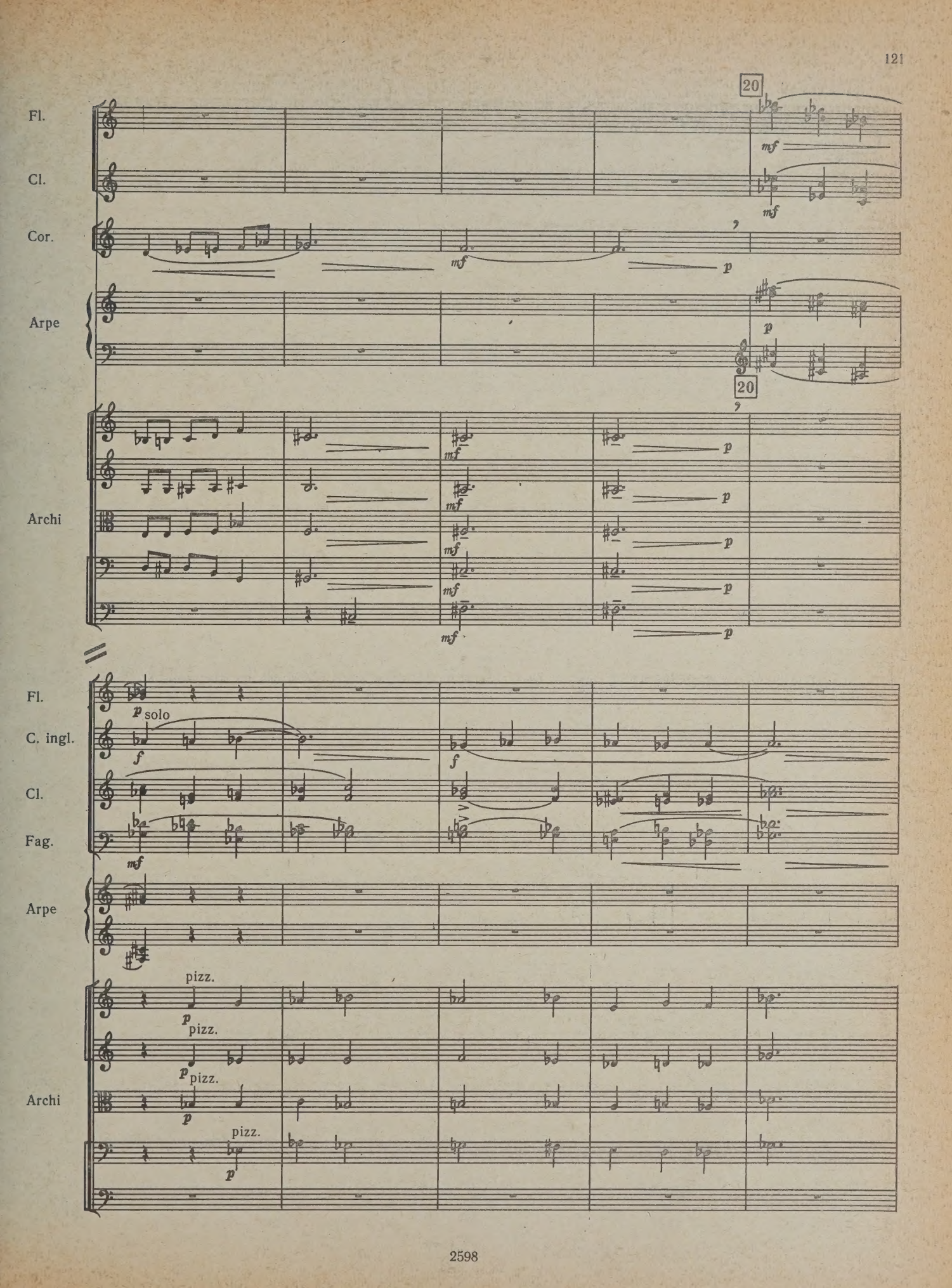
Arpe

17

Archi


C. ingl.
Cl.
Fag.
I solo
p espr.
Archi
rit.
18 Tempo I
C. ingl.
Cl.
Cl. b.
Fag.
Arpe
mf
18 Tempo I
Archi
div.


19
Cl. b.
Cor.
I solo
Arpe
19
Archi
unis.
div.
Cl. b.
Cor.
molto espr.
Archi
unis.


20
Fl.
mf
Cl.
mf
Cor.
mf
p
Arpe
p
20
Archi
mf
p
mf
p
mf
p
mf
p
Fl.
p solo
C. ingl.
f
f
Cl.
Fag.
mf
Arpe
pizz.
p
pizz.
p
pizz.
Archi
p
pizz.
p

21

Fl.

Ob.

C. ingl.

Fag.

Cor.

Arpe

21

Archi

22

C. ingl.

Cor.

poco cresc.

arco

Archi

Fl.

Ob.

C. ingl.

Fag.

Cor.

Timp.

p *pp*

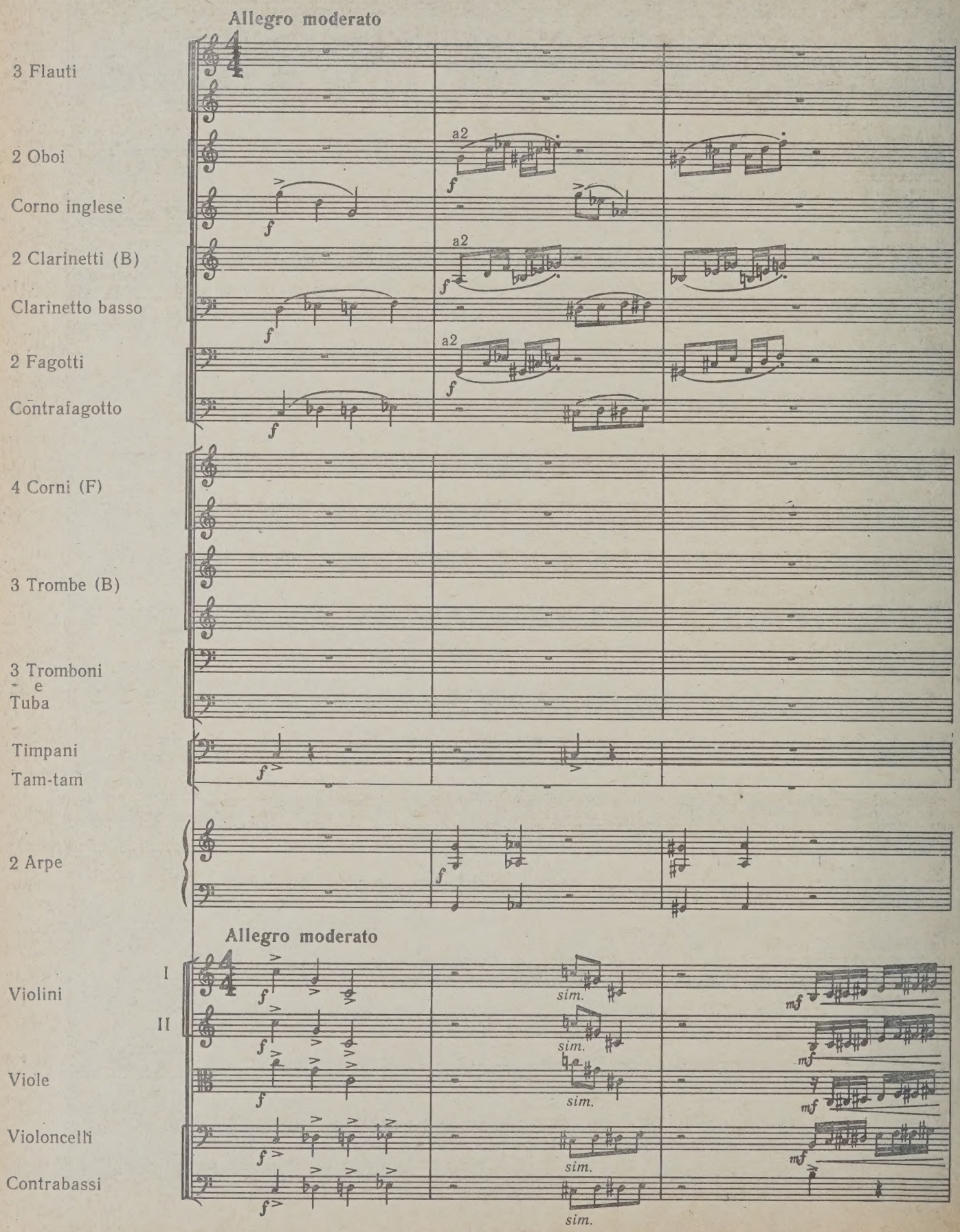
Arpe

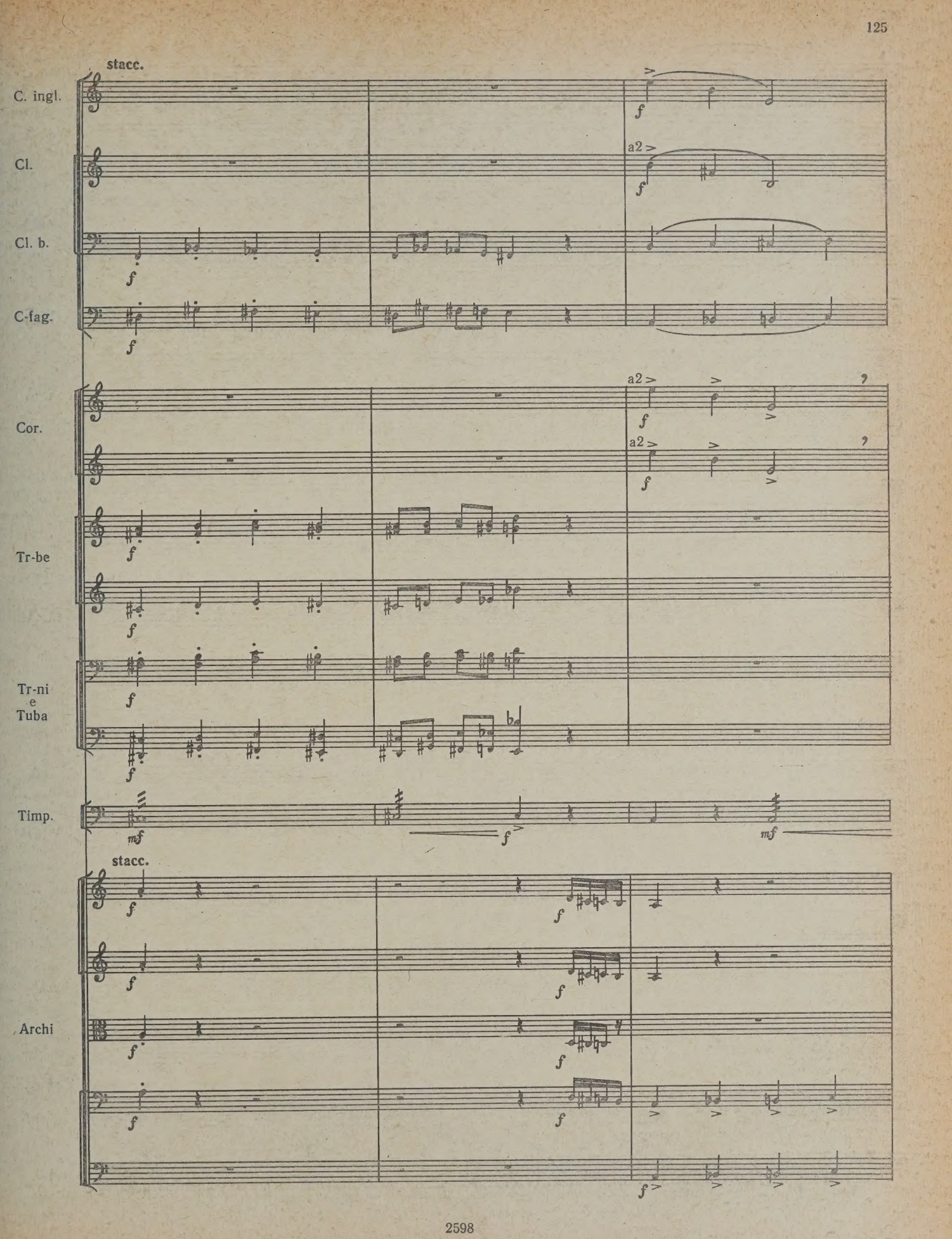
mf *p*

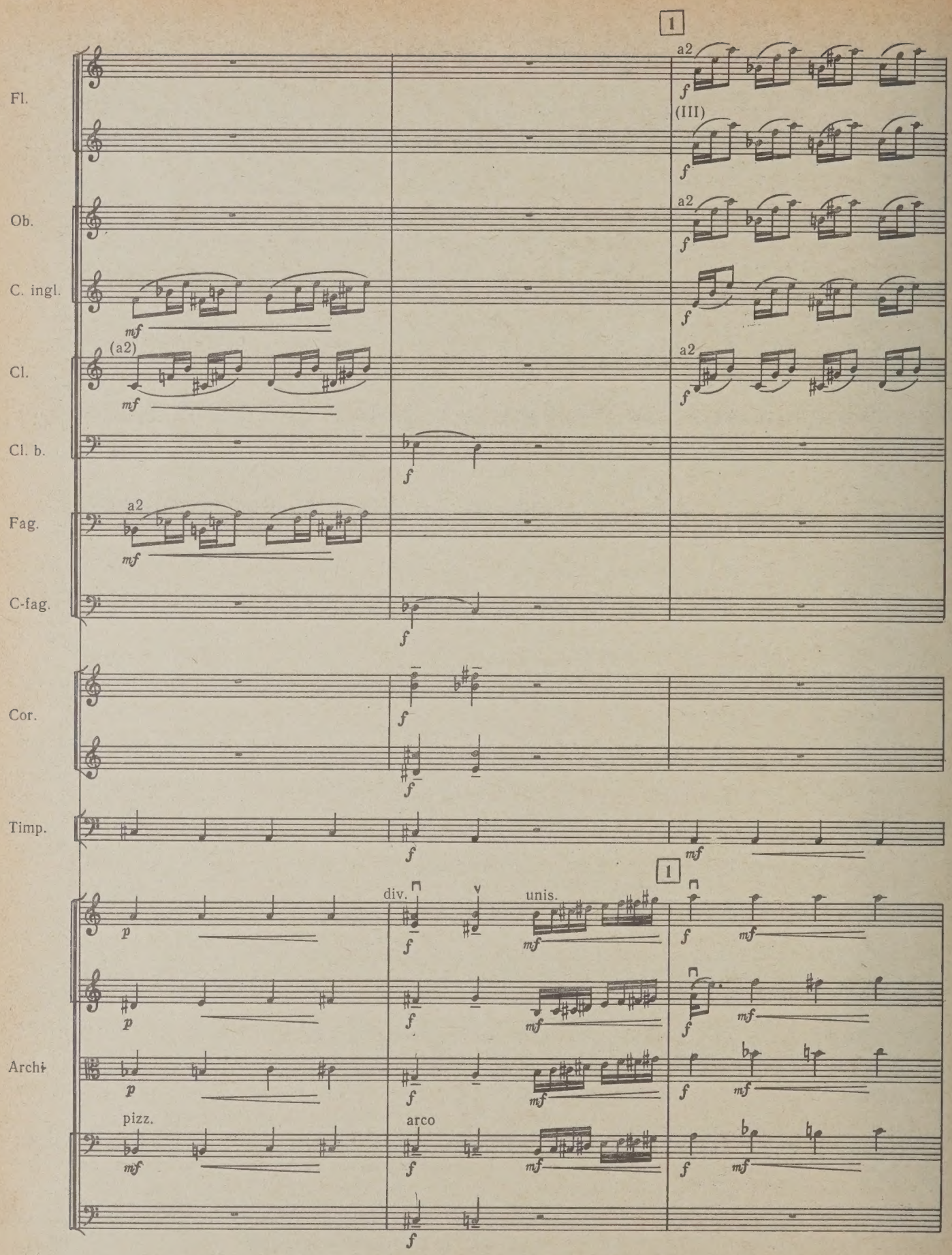
Archi

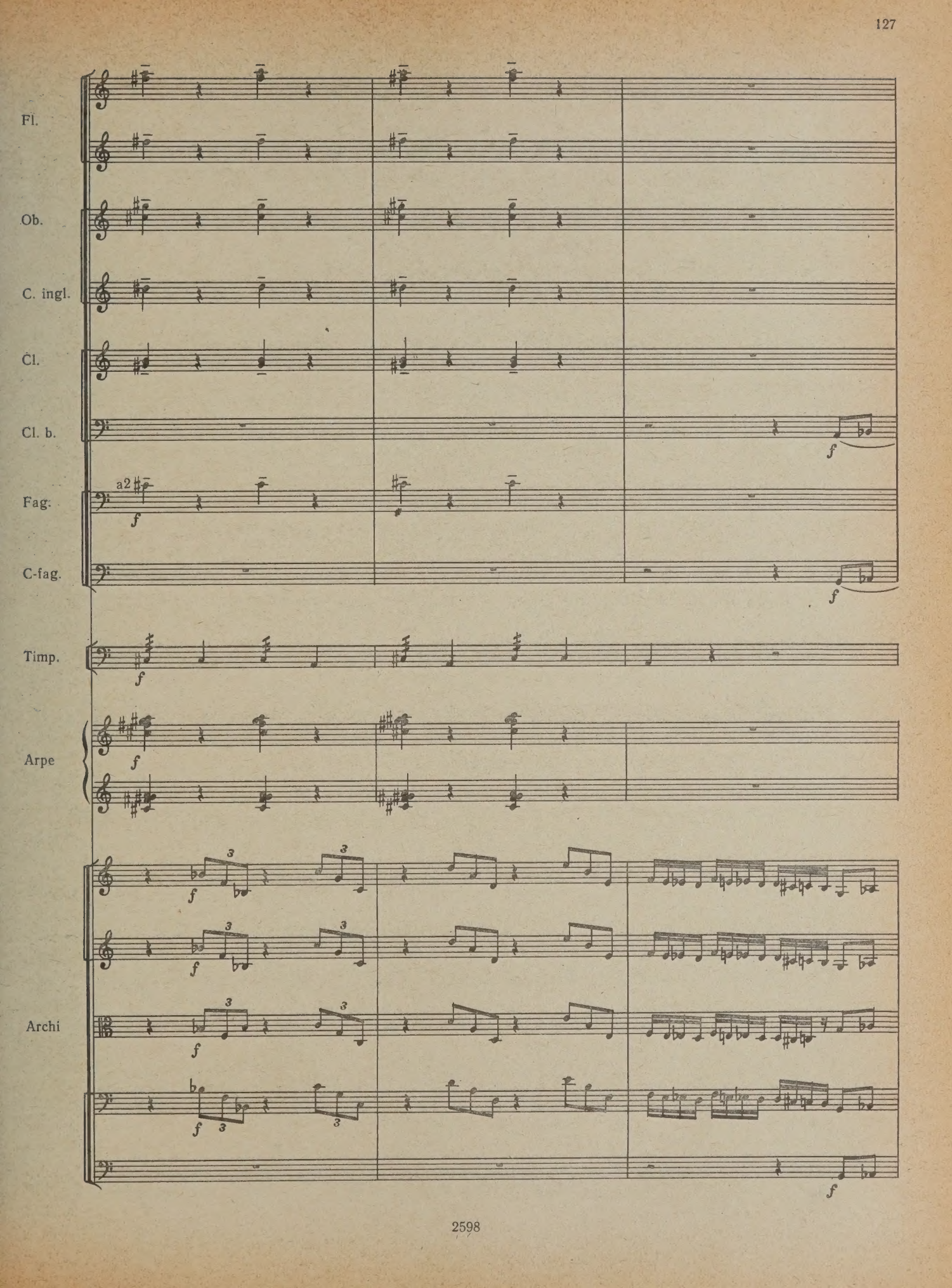
mf *p*

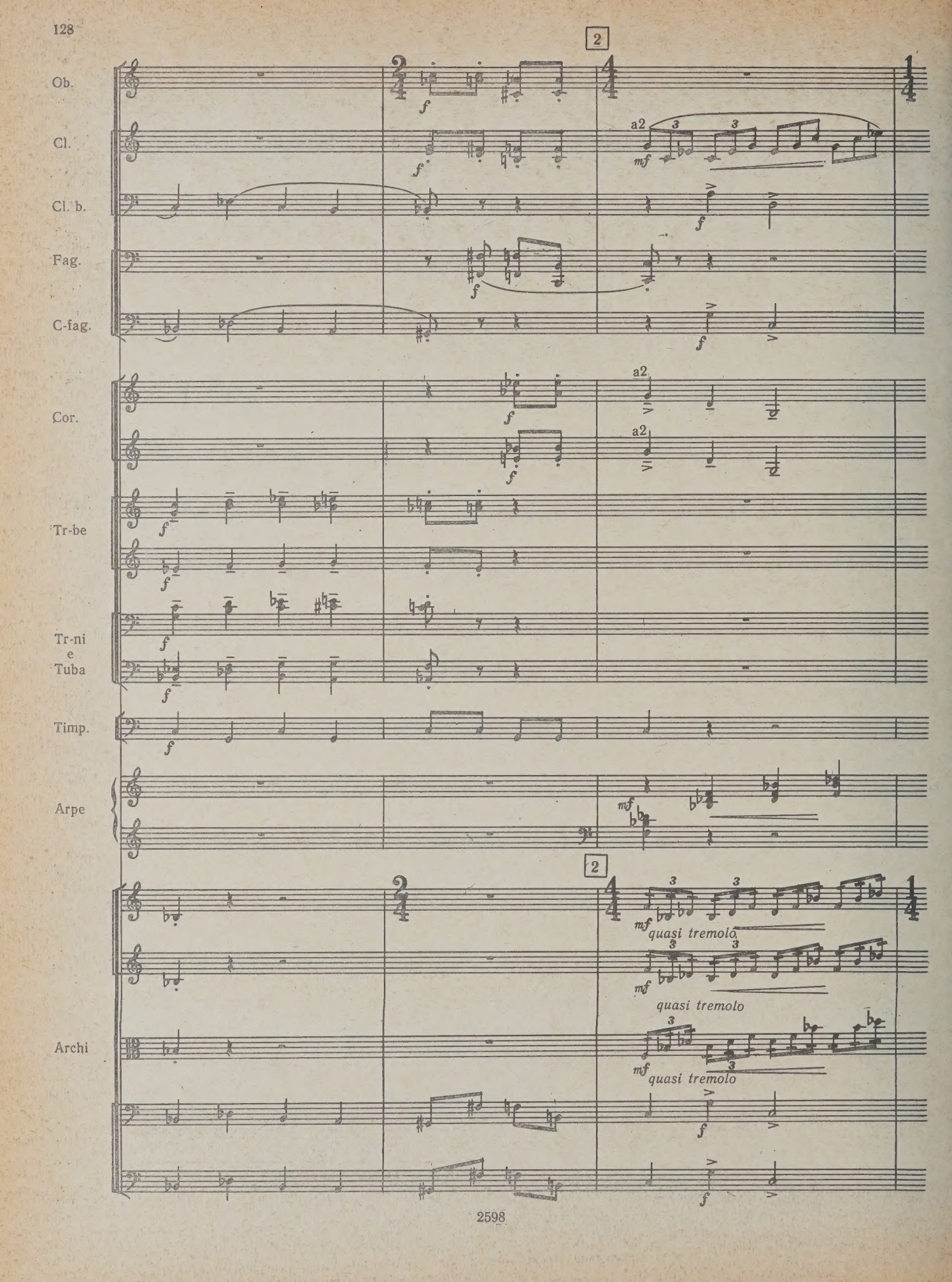
IV

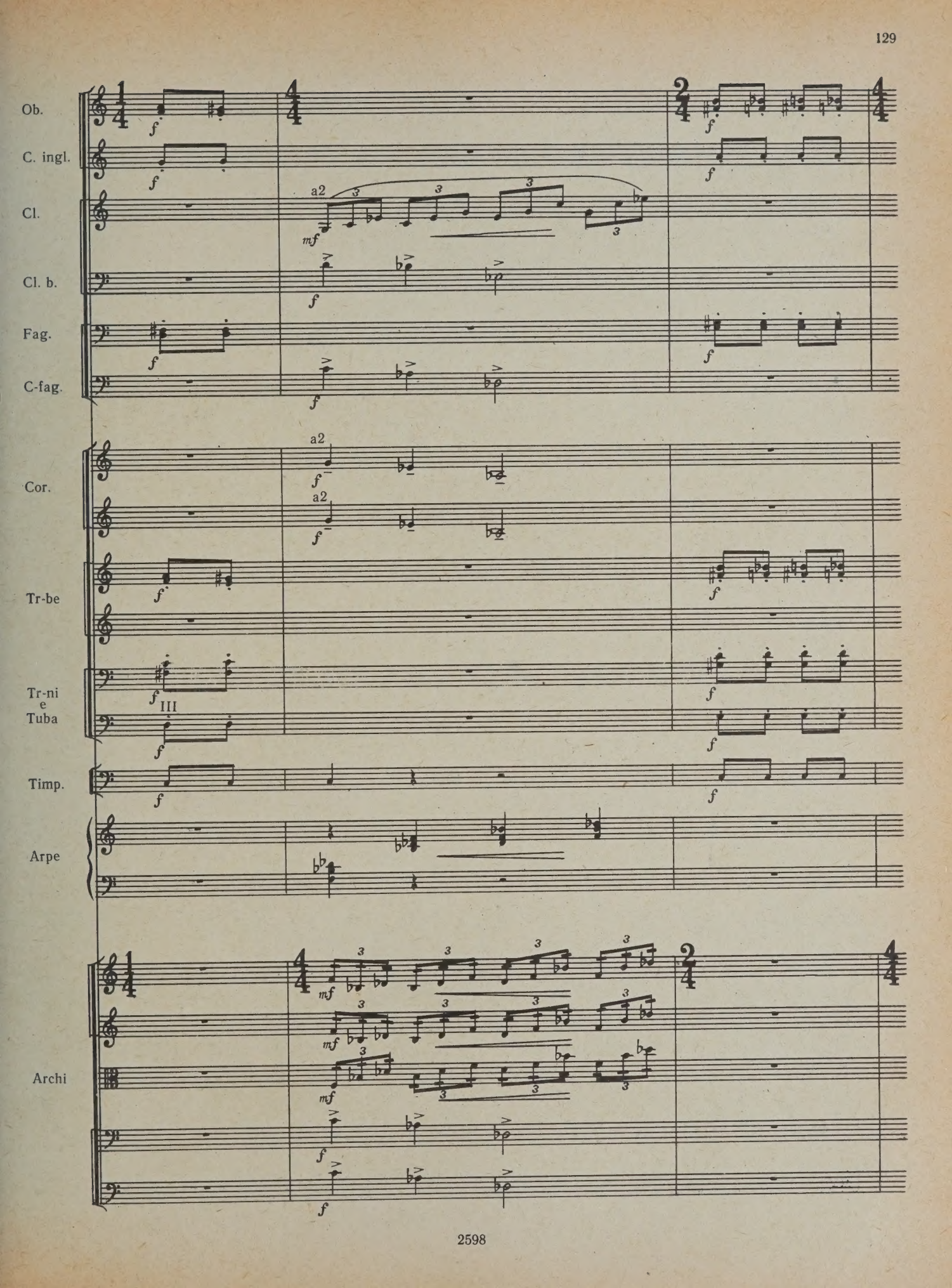

Allegro moderato
3 Flauti
2 Oboi
Corno inglese
2 Clarinetti (B)
Clarinetto basso
2 Fagotti
Contrafagotto
4 Corni (F)
3 Trombe (B)
3 Tromboni e Tuba
Timpani
Tam-tam
2 Arpe
Allegro moderato
Violini
I
II
Viole
Violoncelli
Contrabassi
a2
f
sim.
mf

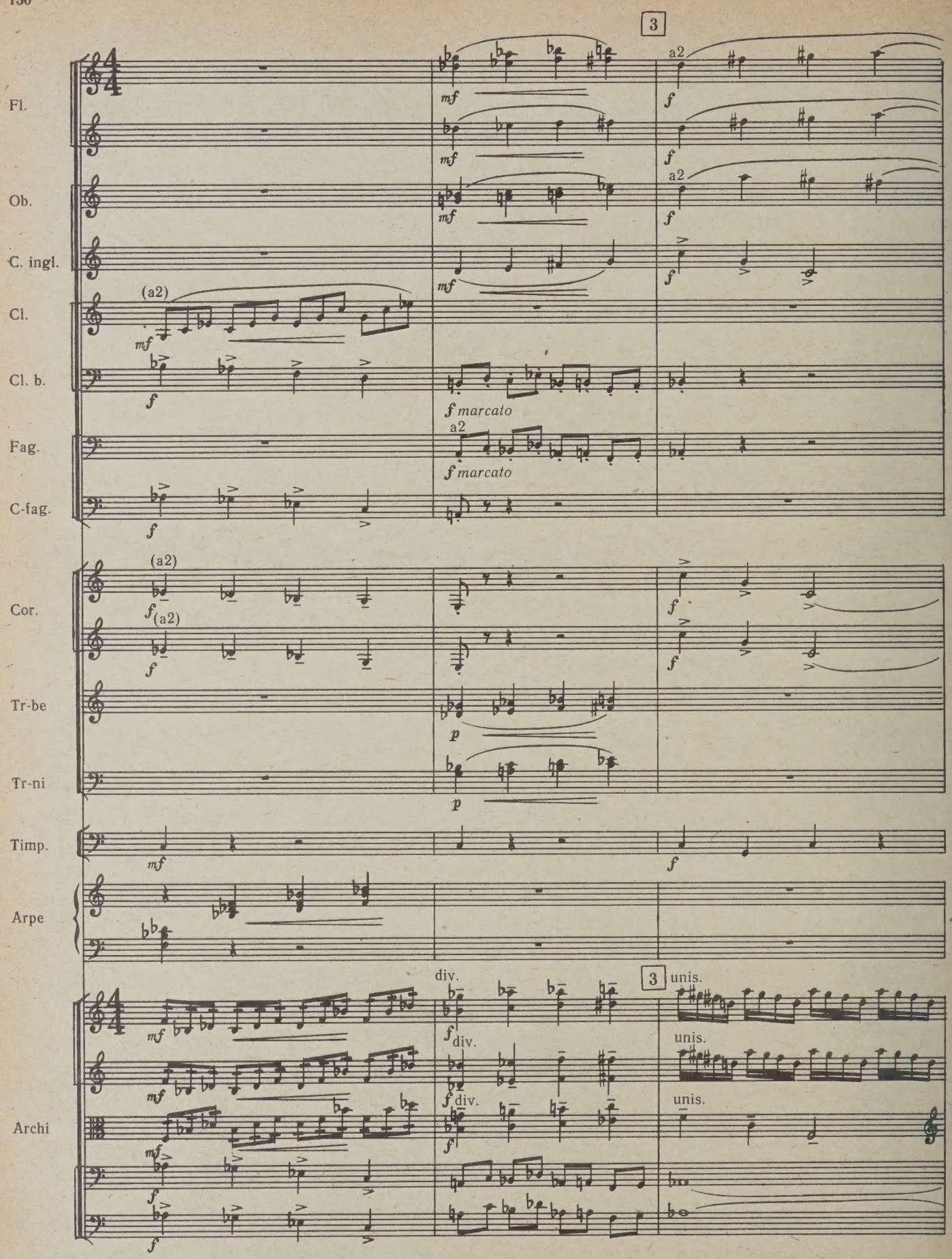

stacc.
C. ingl.
Cl.
a2
Cl. b.
C-fag.
Cor.
a2
a2
Tr-be
Tr-ni
e
Tuba
Timp.
stacc.
Archi

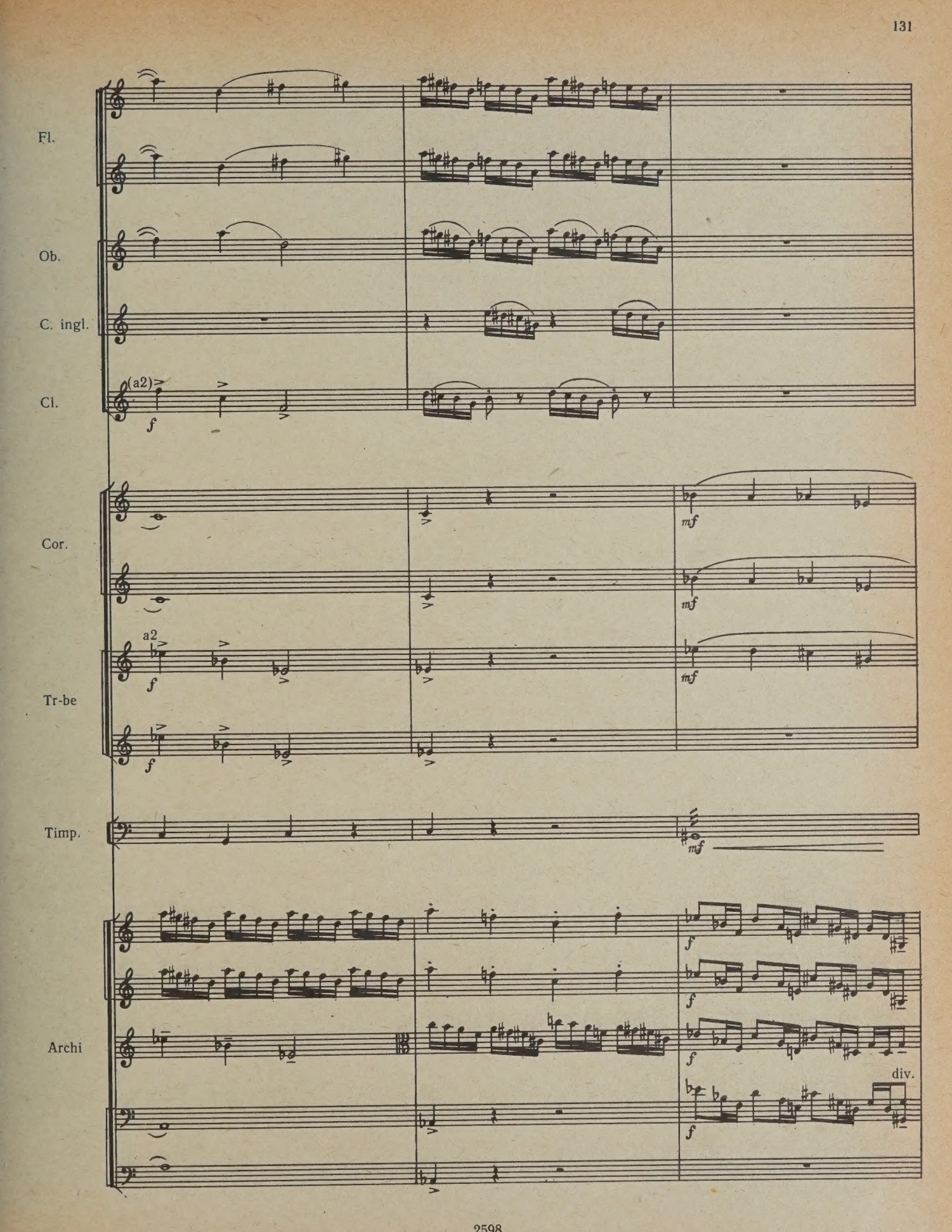

1
Fl.
a2
(III)
Ob.
a2
C. ingl.
Cl.
(a2)
a2
Cl. b.
Fag.
a2
C-fag.
Cor.
Timp.
1
div.
unis.
Archi
pizz.
arco


Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
a2
C-fag.
Timp.
Arpe
Archi


2
Ob.
Cl.
Cl. b.
Fag.
C-fag.
a2
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Arpe
Archi
quasi tremolo
quasi tremolo
quasi tremolo


Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Arpe
Archi
a2
mf
f
III


3
Fl.
mf
a2
f
Ob.
C. ingl.
Cl.
(a2)
Cl. b.
f marcato
Fag.
C-fag.
Cor.
Tr-be
p
Tr-ni
Timp.
Arpe
div.
unis.
Archi


Fl.
Ob.
C. ingl.
Cl.
(a2)
f
Cor.
mf
Tr-be
a2
Timp.
Archi
div.

In tempo (poco pesante)

Cl.

a2

ff

Cl. b.

ff

Fag.

ff

C-fag.

ff

(a2)

Cor.

(a2)

(a2)

Tr-be

Tr-ni
e
Tuba

Timp.

f

In tempo (poco pesante)

ff

sim.

ff

sim.

Archi

grand détaché

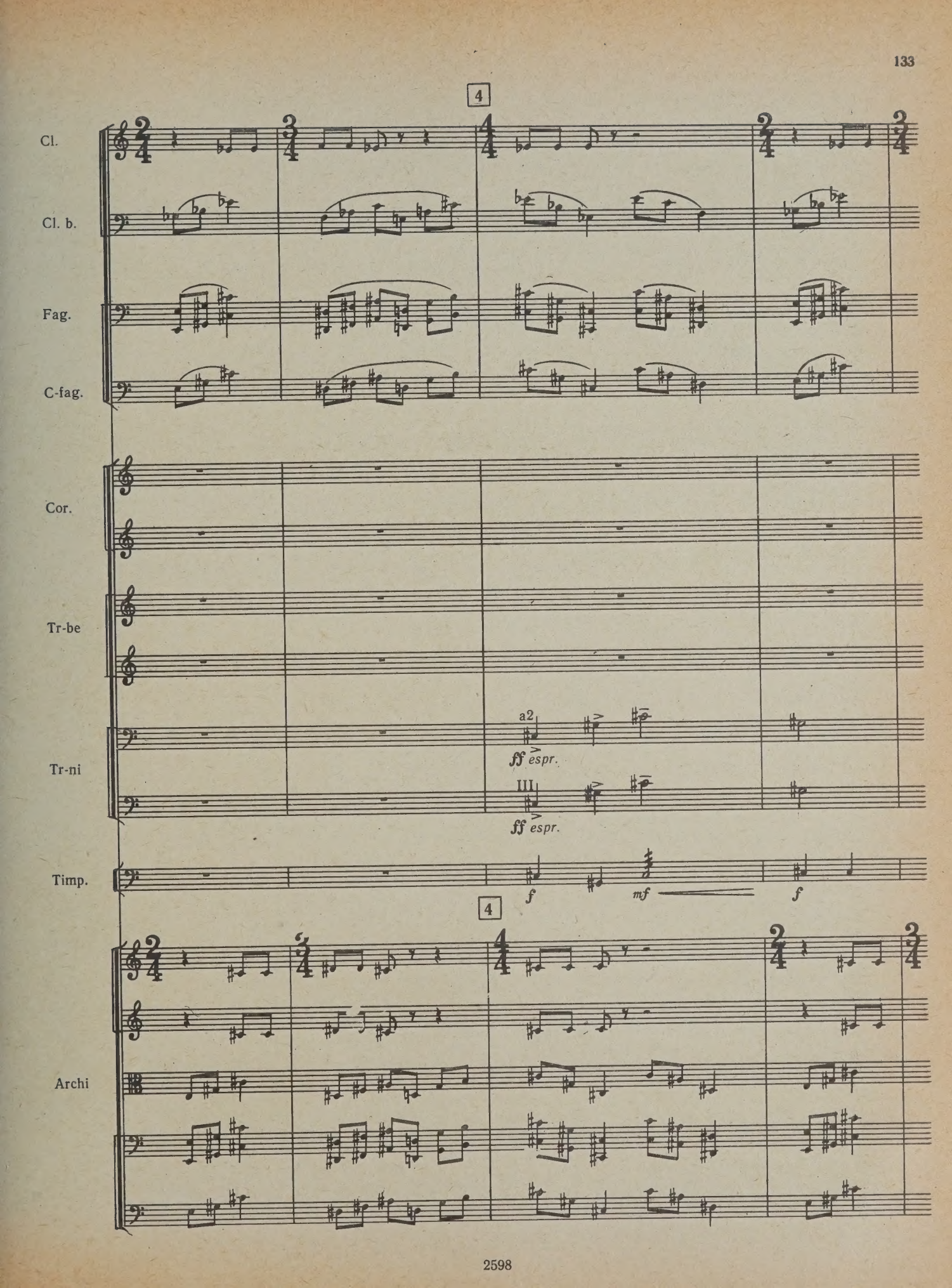
ff marcato

grand détaché

ff marcato

grand détaché

ff marcato


4
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
a2
ff espr.
Tr-ni
III
ff espr.
Timp.
f
mf
f
4
Archi

Fl.

Ob.

C. ingl.

Cl.

(a2)

Cl. b.

Fag.

C-fag.

Tr-ni

a2

III

Timp.

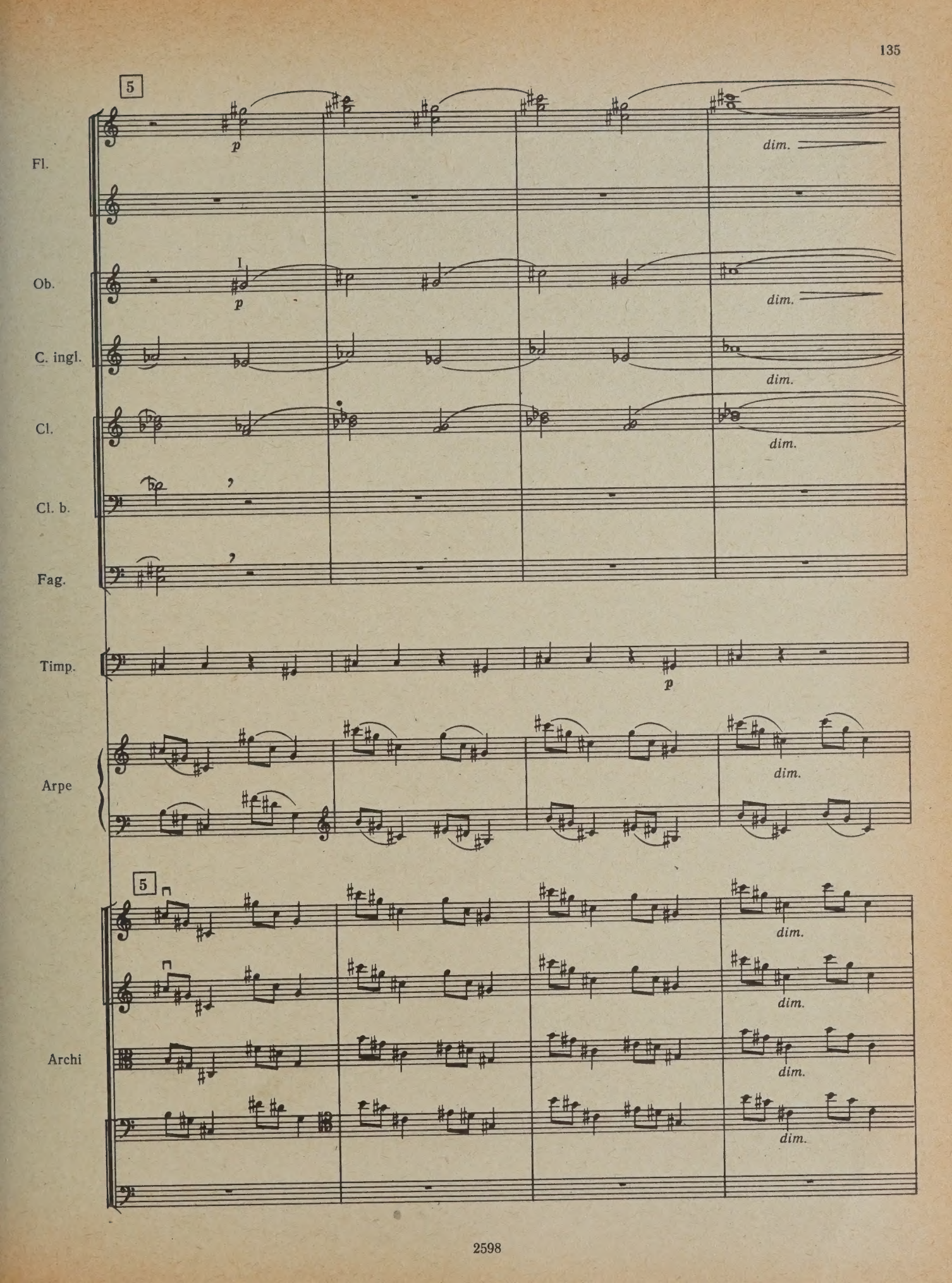
Arpe

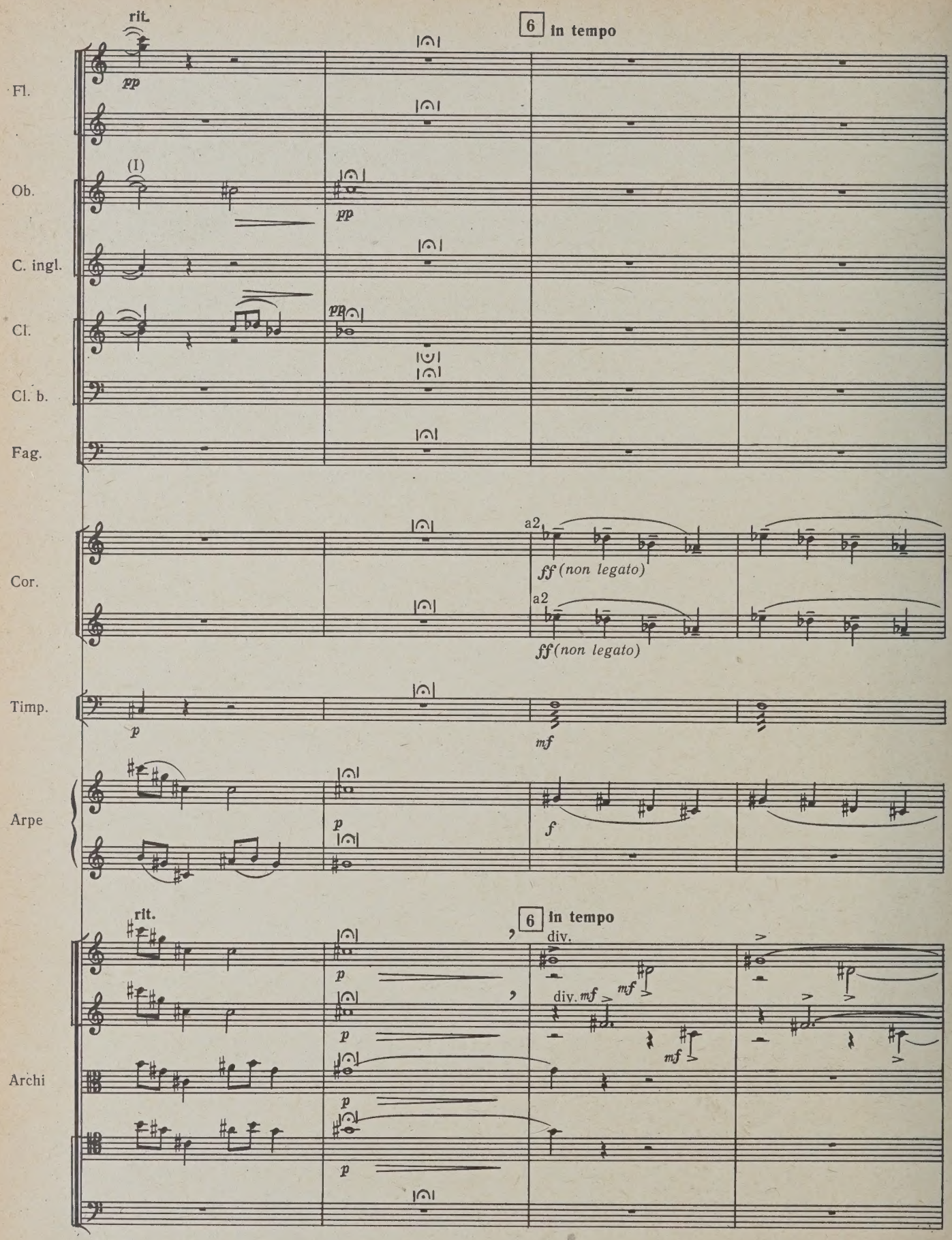
Archi

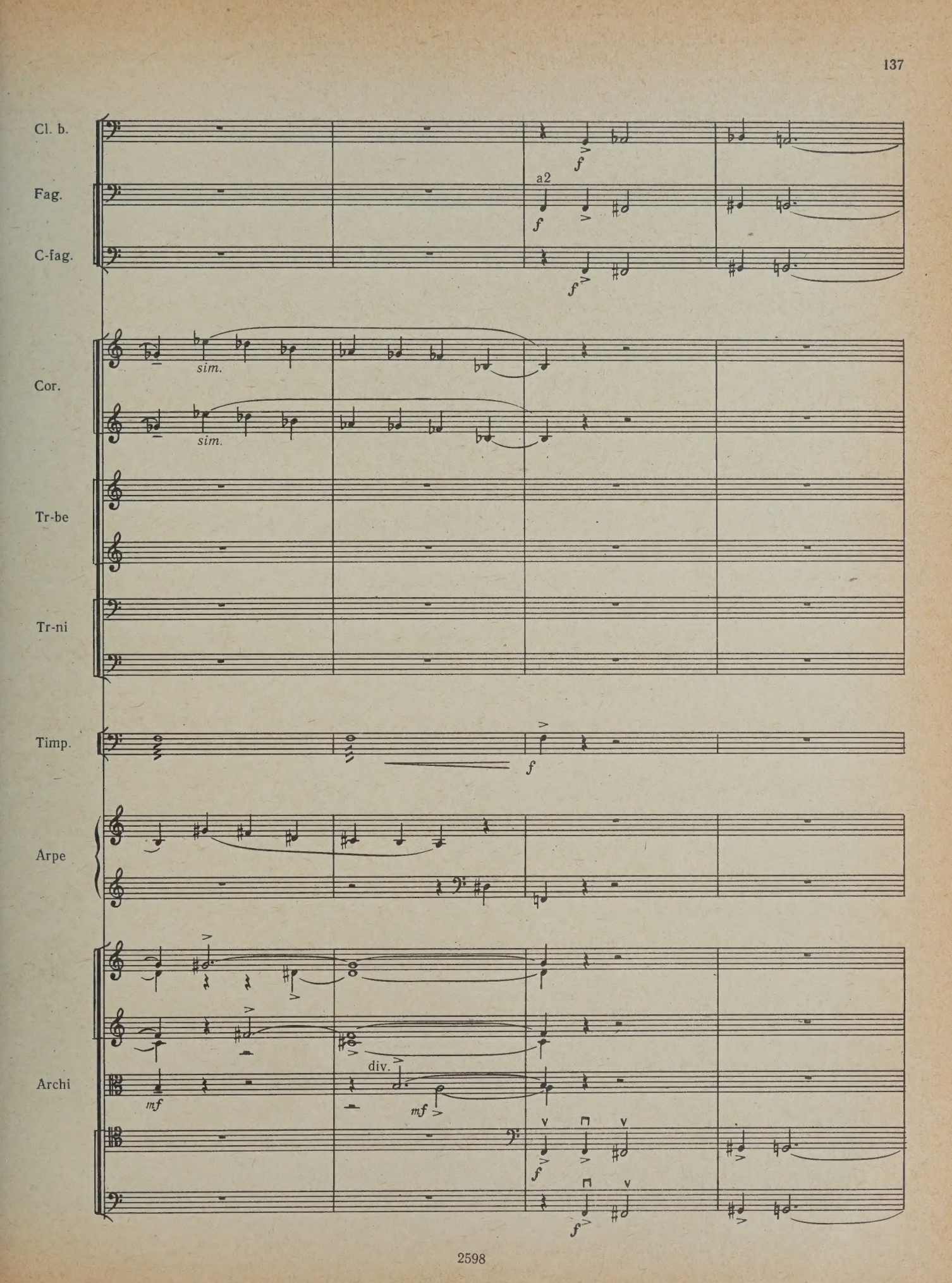
p

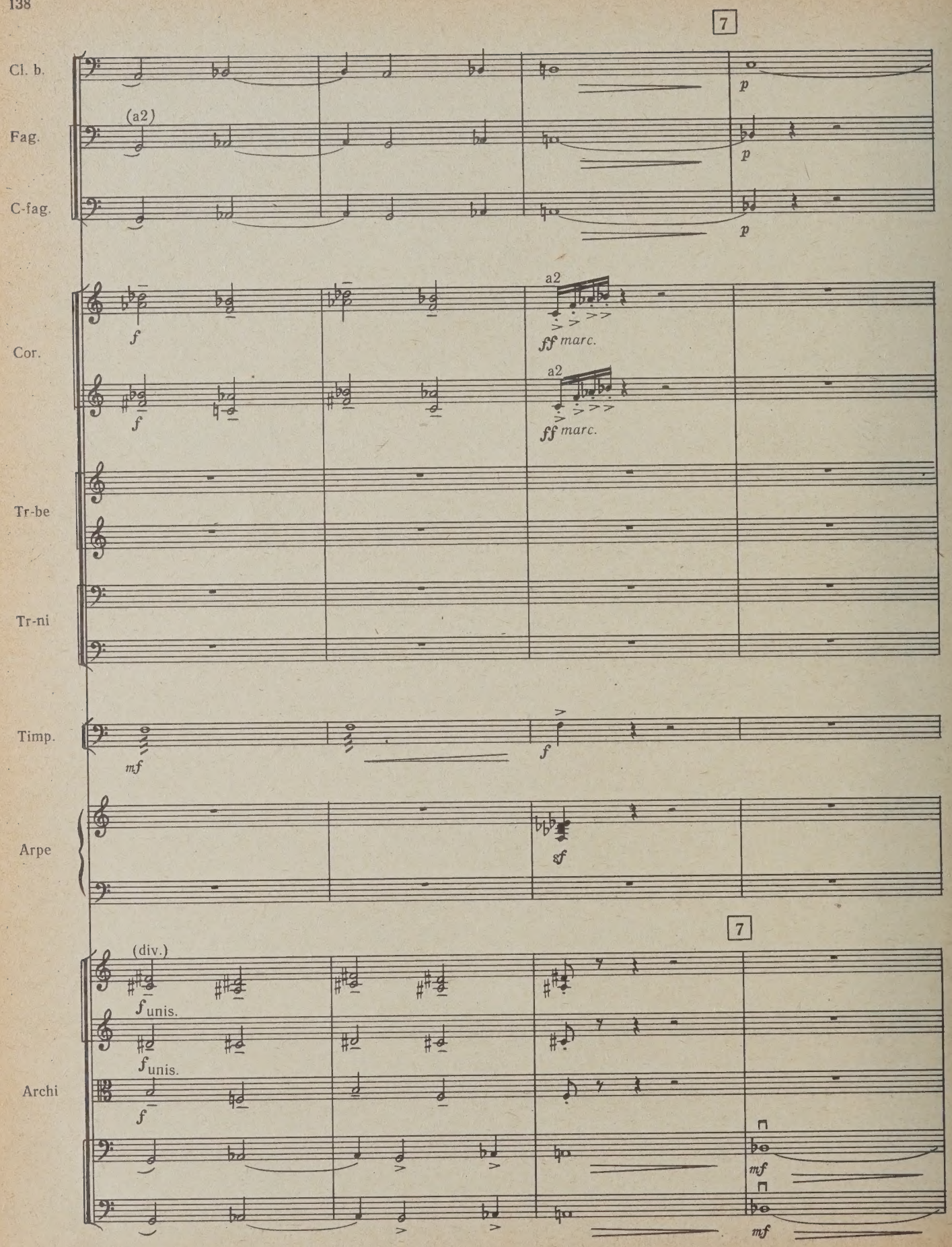
mf

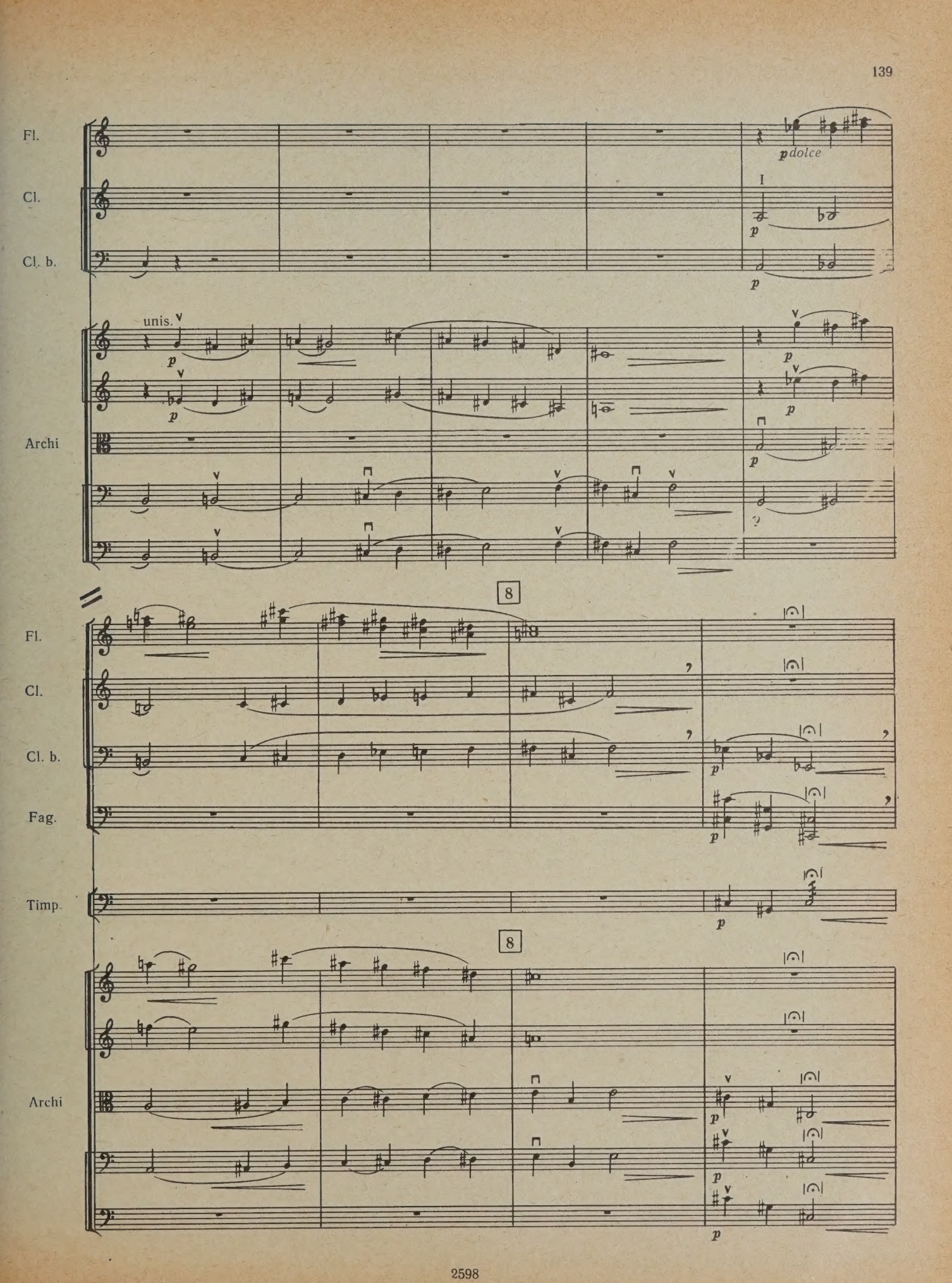
unis.

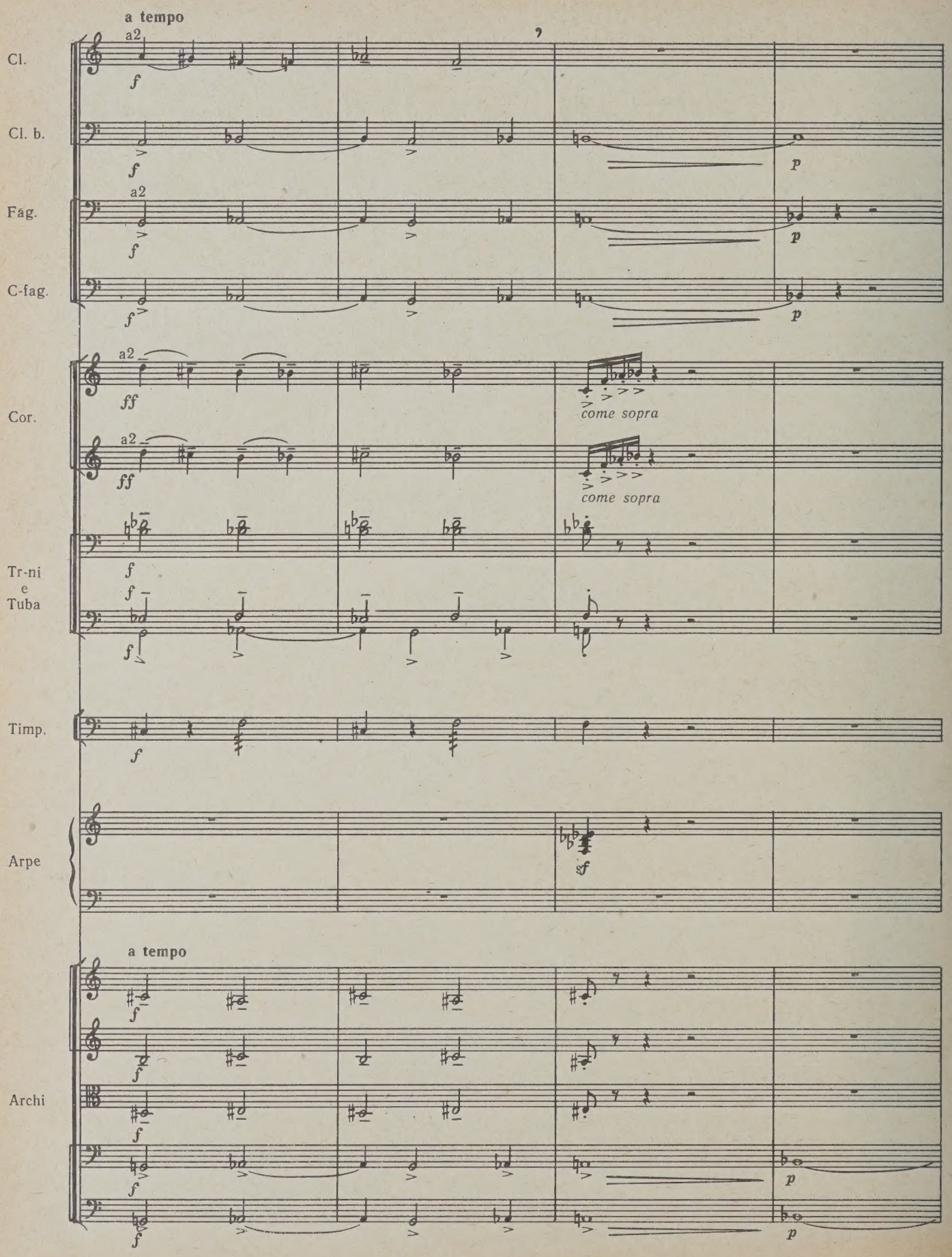

5
Fl.
p
dim.
Ob.
I
p
dim.
C. ingl.
dim.
Cl.
dim.
Cl. b.
Fag.
Timp.
p
Arpe
dim.
5
dim.
dim.
Archi
dim.
dim.

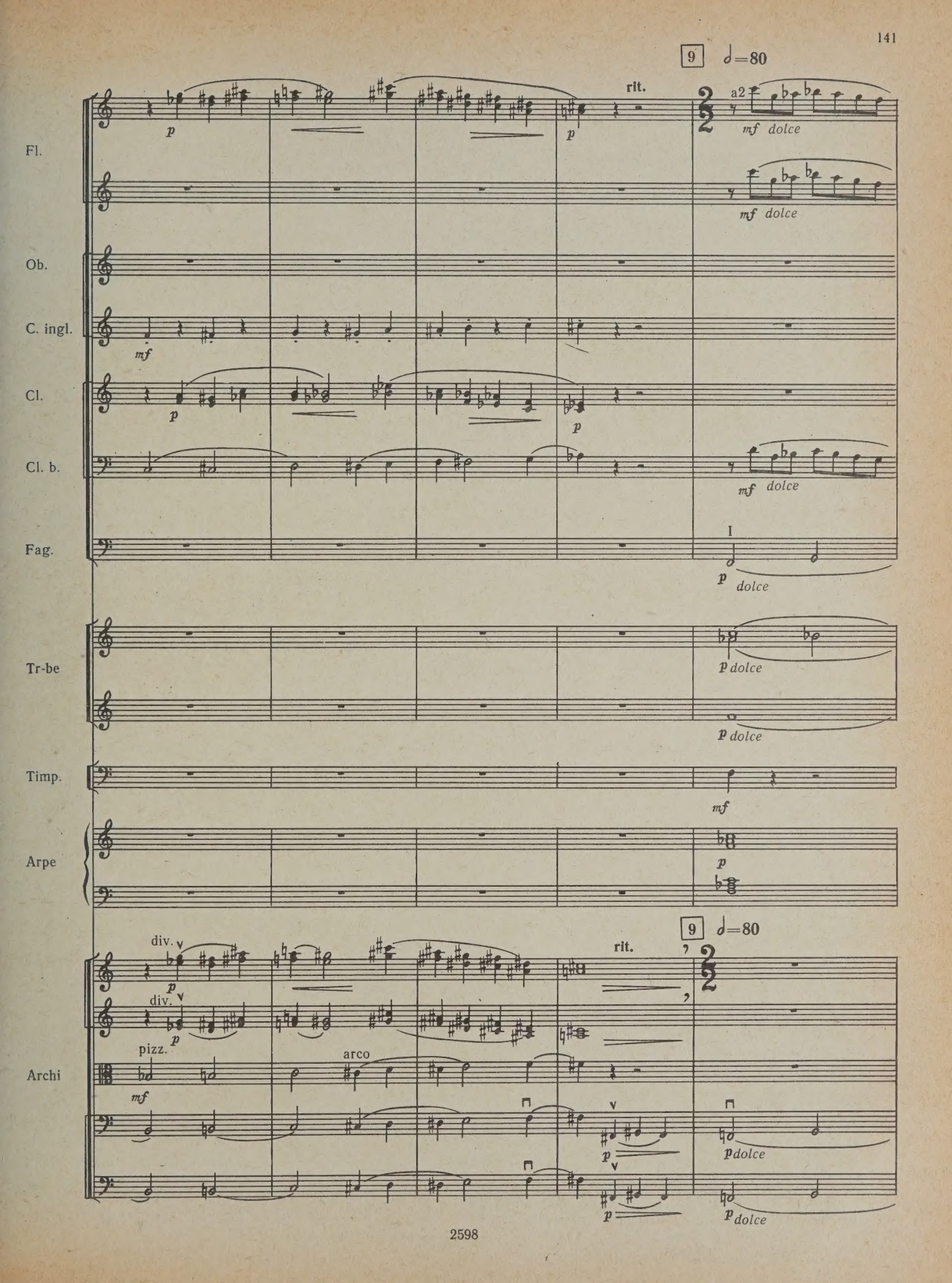

rit.
6 in tempo
Fl.
pp
Ob.
(I)
pp
C. ingl.
Cl.
pp
Cl. b.
Fag.
Cor.
a2
ff (non legato)
a2
ff (non legato)
Timp.
p
mf
Arpe
p
f
rit.
6 in tempo
div.
p
div. mf
mf
p
mf
Archi
p
p

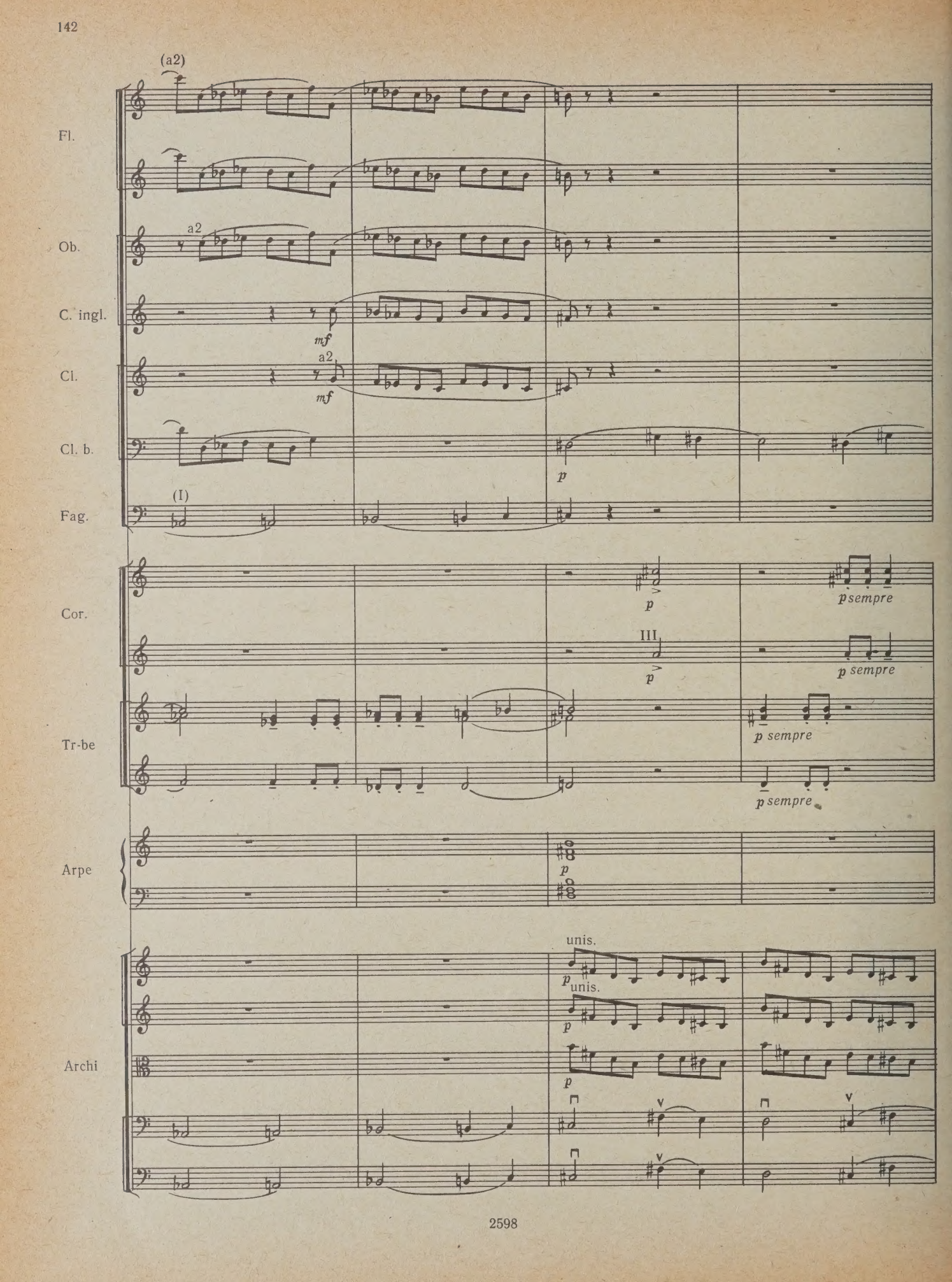

Cl. b.
Fag.
C-fag.
a2
f
Cor.
sim.
Tr-be
Tr-ni
Timp.
Arpe
Archi
mf
div.

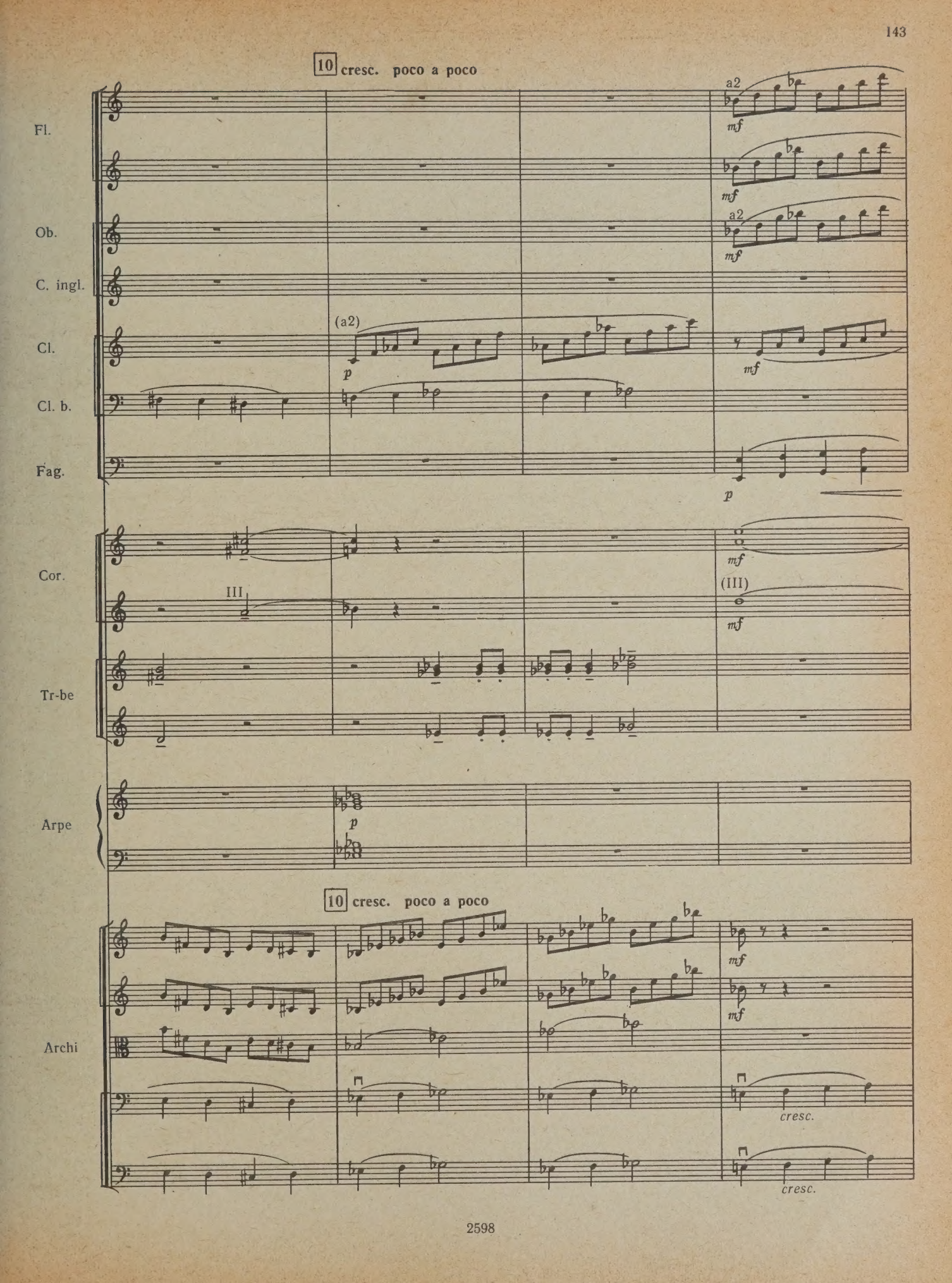

7
Cl. b.
p
(a2)
Fag.
p
C-fag.
p
a2
f
ff marc.
Cor.
a2
f
ff marc.
Tr-be
Tr-ni
Timp.
mf
f
Arpe
sf
7
(div.)
f unis.
f unis.
Archi
f
mf
mf

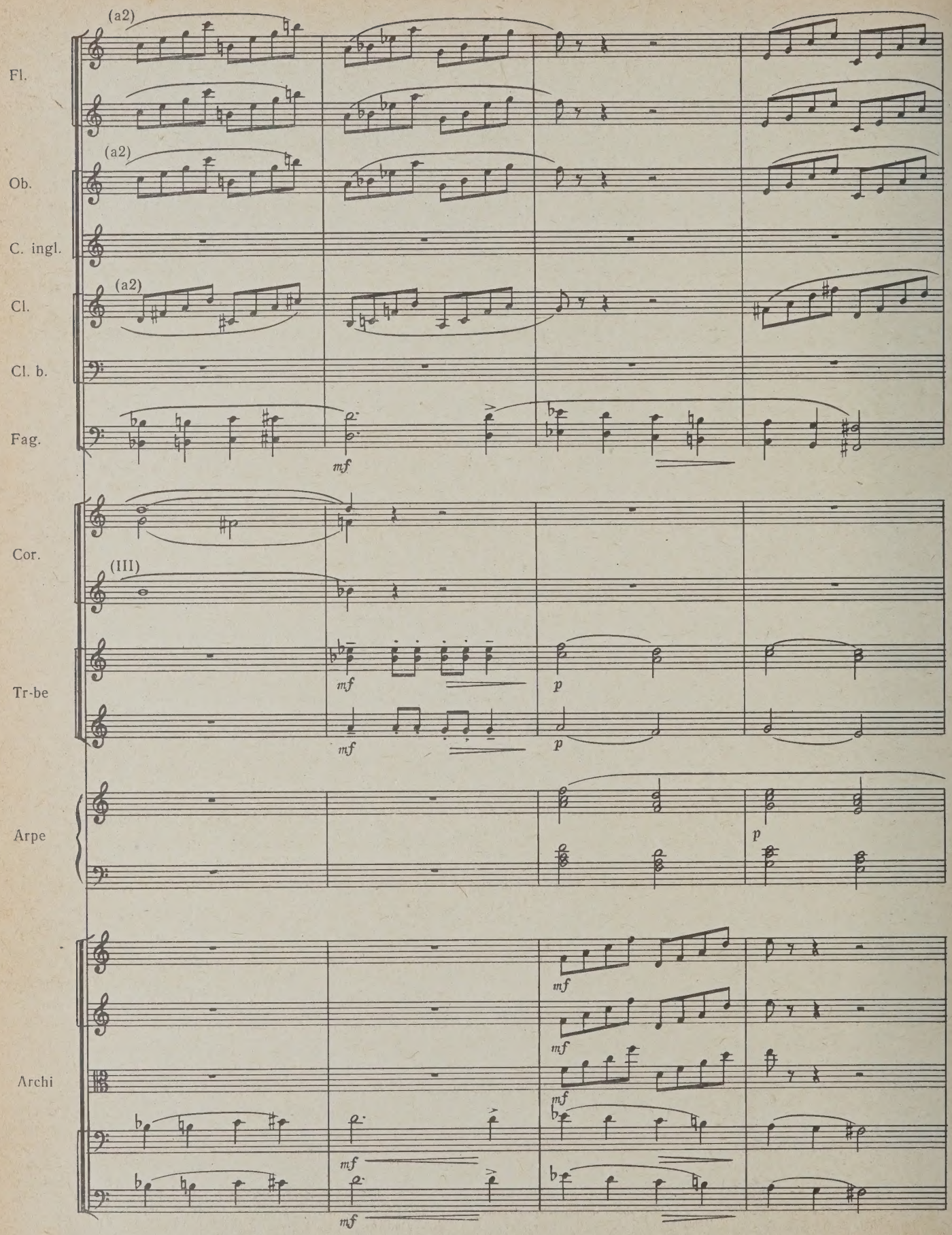

Fl.
Cl.
Cl. b.
p dolce
I
p
p
unis.
p
p
p
p
Archi
p
p
8
Fl.
Cl.
Cl. b.
Fag.
p
p
Timp.
p
8
Archi
p
p
p
p

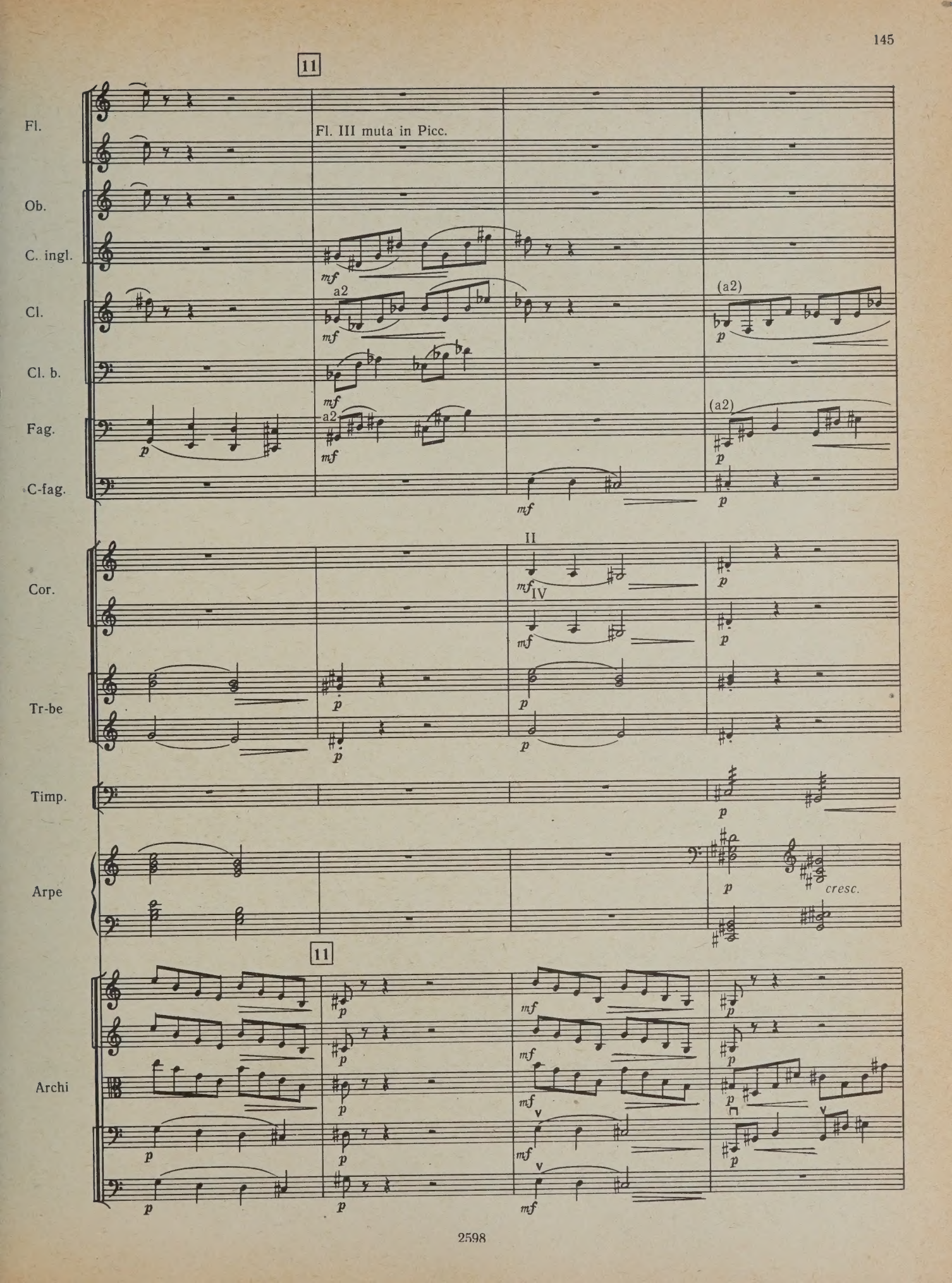

a tempo
a2
Cl.
Cl. b.
Fag.
C-fag.
Cor.
come sopra
Tr-ni
e
Tuba
Timp.
Arpe
a tempo
Archi

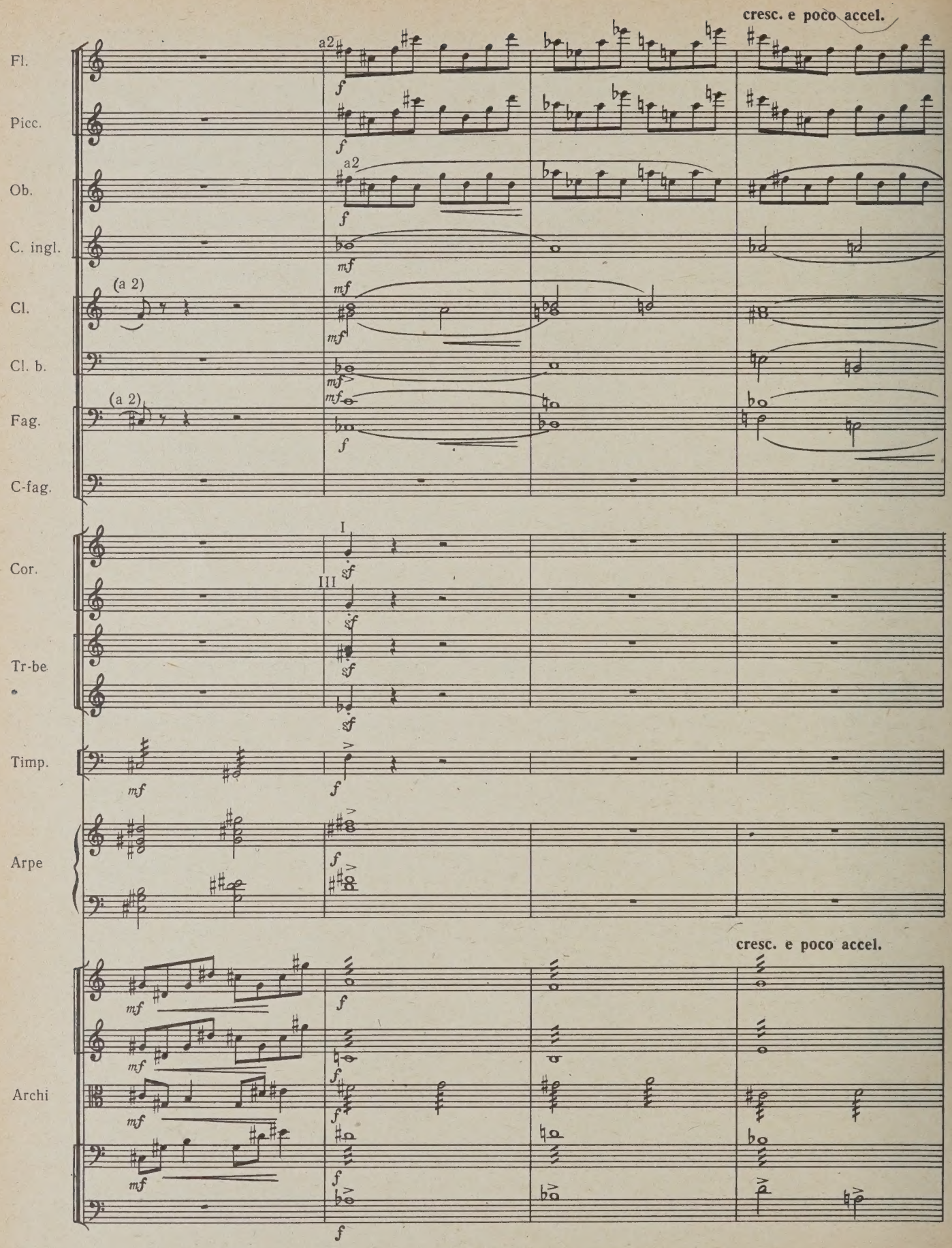

9
♩=80
rit.
a2
mf dolce
Fl.
Ob.
C. ingl.
mf
Cl.
p
Cl. b.
Fag.
I
dolce
Tr-be
Timp.
Arpe
div.
pizz.
arco
Archi

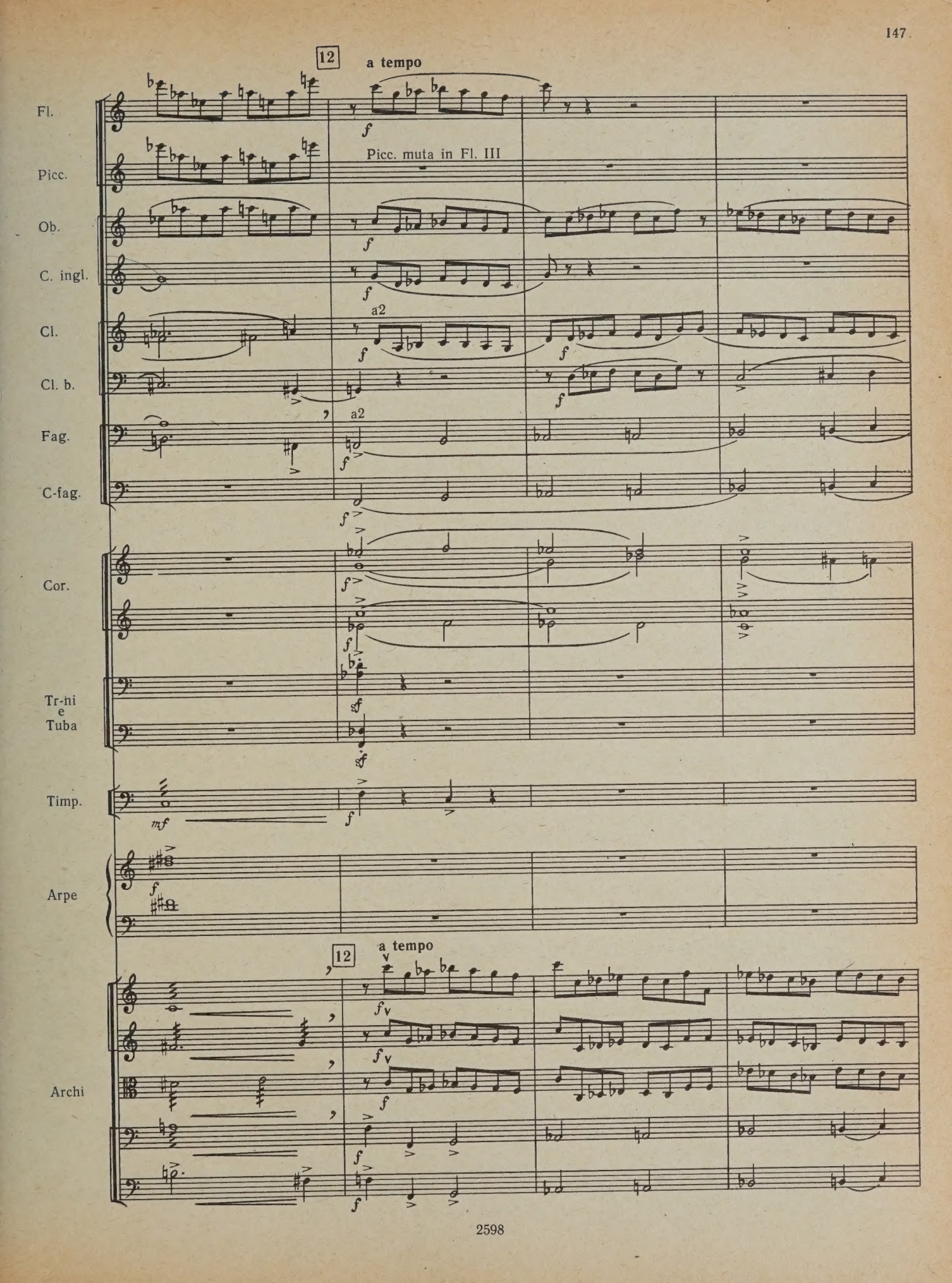

(a2)
Fl.
Ob.
a2
C. ingl.
mf
Cl.
a2
mf
Cl. b.
p
(I)
Fag.
Cor.
p
p sempre
III
p
p sempre
Tr-be
p sempre
p sempre
Arpe
p
unis.
p
unis.
p
Archi
p

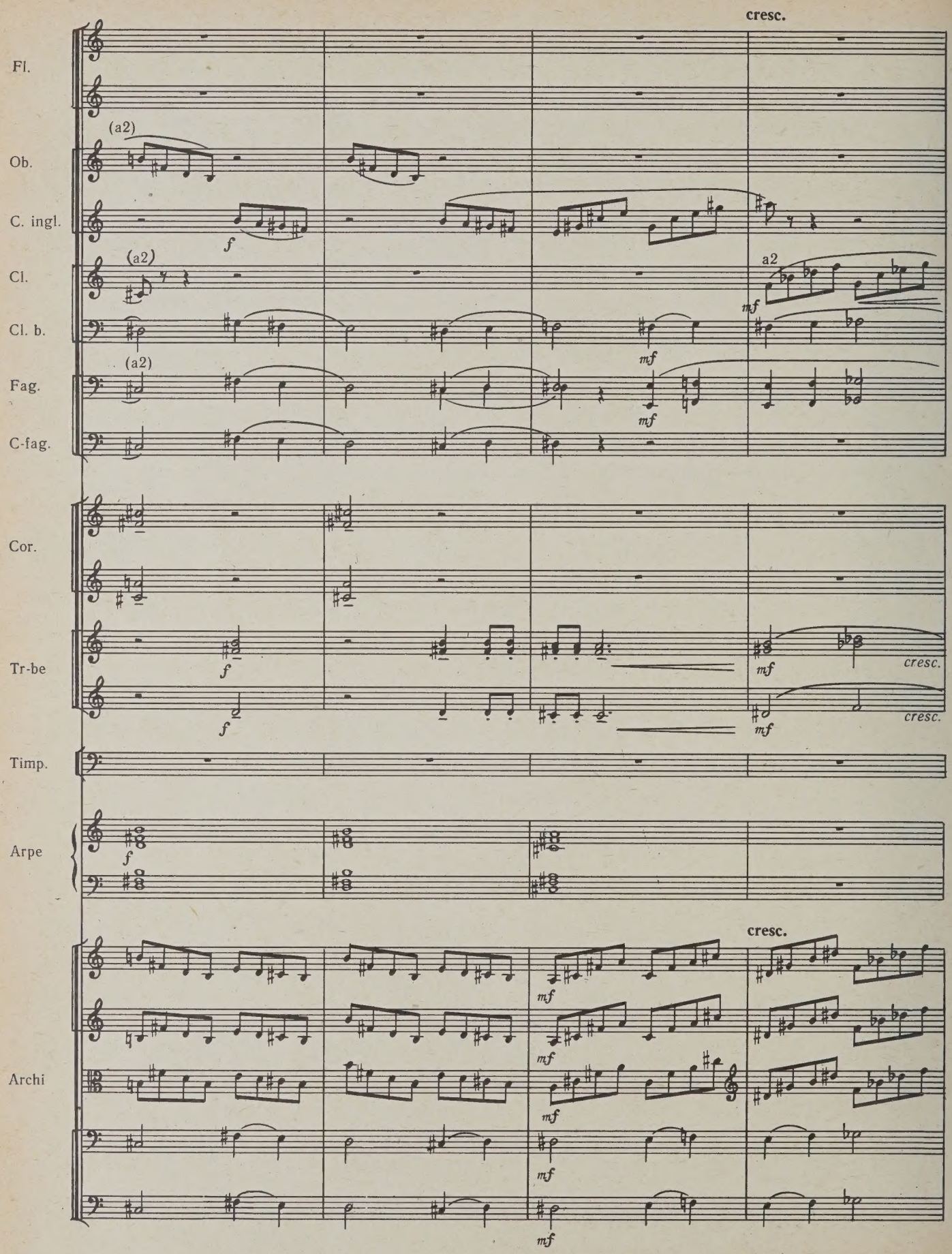

10 cresc. poco a poco
Fl.
a2
mf
Ob.
a2
mf
C. ingl.
Cl.
(a2)
p
mf
Cl. b.
Fag.
p
Cor.
mf
III
(III)
mf
Tr-be
Arpe
p
10 cresc. poco a poco
Archi
mf
mf
cresc.
cresc.

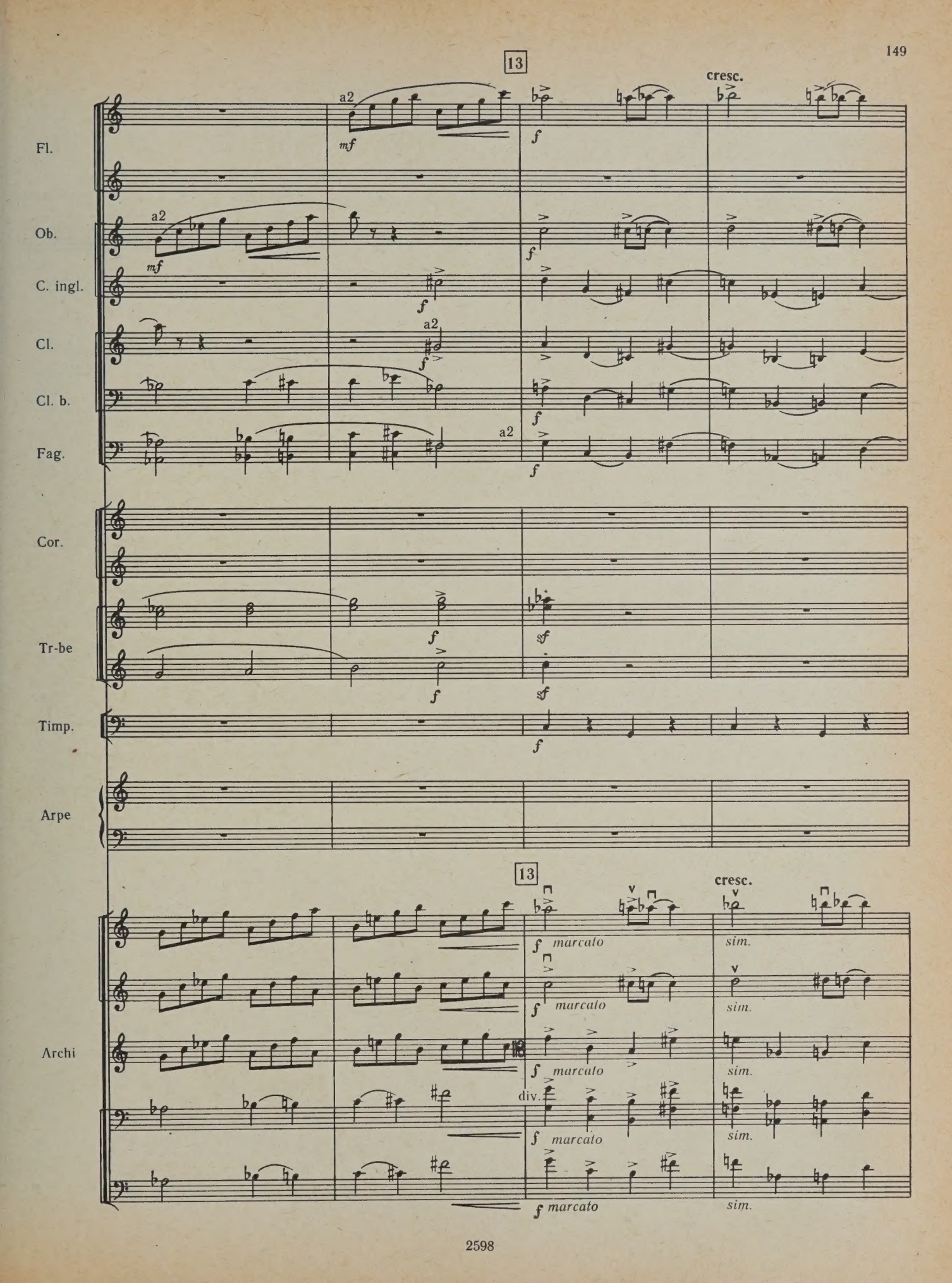

(a2)
Fl.
(a2)
Ob.
C. ingl.
(a2)
Cl.
Cl. b.
Fag.
mf
Cor.
(III)
Tr-be
mf
p
mf
p
Arpe
p
Archi
mf
mf
mf
mf
mf


11
Fl.
Fl. III muta in Picc.
Ob.
C. ingl.
mf
Cl.
a2
mf
(a2)
p
Cl. b.
mf
Fag.
a2
mf
p
(a2)
p
C-fag.
mf
p
Cor.
II
mf
IV
mf
p
p
Tr-be
p
p
p
p
Timp.
p
Arpe
p
cresc.
11
Archi
p
p
mf
mf
p
p
p
p
p
p
mf
mf
p
p
mf


cresc. e poco accel.
Fl.
Picc.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Timp.
Arpe
Archi
a2
(a 2)
I
III
cresc. e poco accel.


12
a tempo
Fl.
Picc.
Picc. muta in Fl. III
Ob.
C. ingl.
Cl.
a2
Cl. b.
Fag.
a2
C-fag.
Cor.
Tr-ni e Tuba
Timp.
Arpe
12
a tempo
Archi


cresc.
Fl.
(a2)
Ob.
C. ingl.
f
(a2)
Cl.
a2
mf
Cl. b.
mf
(a2)
Fag.
mf
C-fag.
Cor.
Tr-be
f
mf
cresc.
f
mf
cresc.
Timp.
Arpe
f
cresc.
mf
mf
Archi
mf
mf
mf


13
cresc.
Fl.
a2
mf
f
Ob.
a2
mf
f
C. ingl.
f
Cl.
a2
f
Cl. b.
f
Fag.
a2
f
Cor.
Tr-be
f
sf
f
sf
Timp.
f
Arpe
13
cresc.
Archi
f marcato
sim.
f marcato
sim.
f marcato
sim.
div.
f marcato
sim.
f marcato
sim.

poco rit. Meno mosso

Fl. (a2) f

Ob. (a2) f

C. ingl. f

Cl. (a2) f

Cl. b.

Fag. (a2) a2

C-fag. f

Cor. a2 f simile

Cor. a2 f simile

Tr-be f sf

Tr-ni f sf a2 f

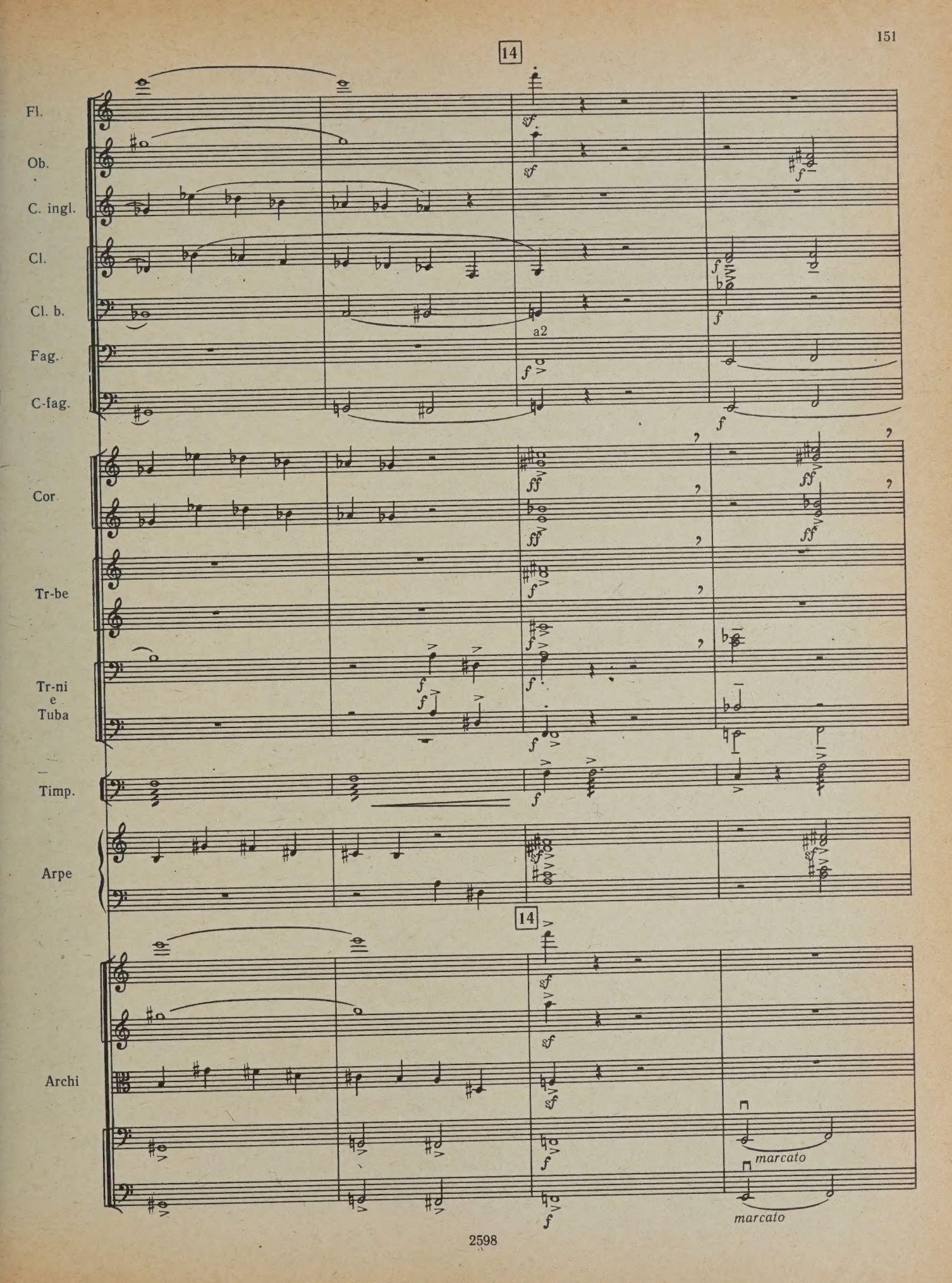
Timp. mf mf

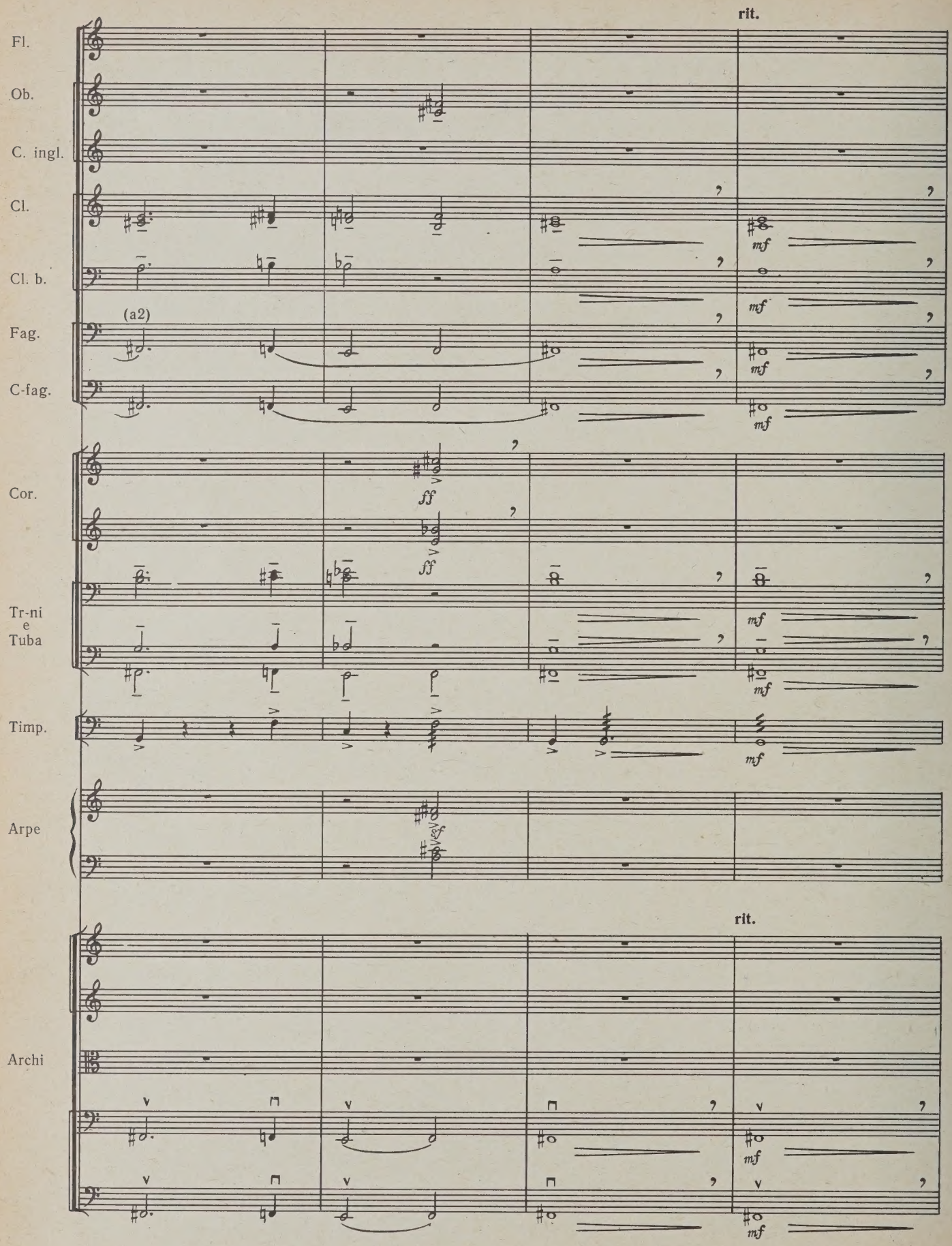
Arpe f

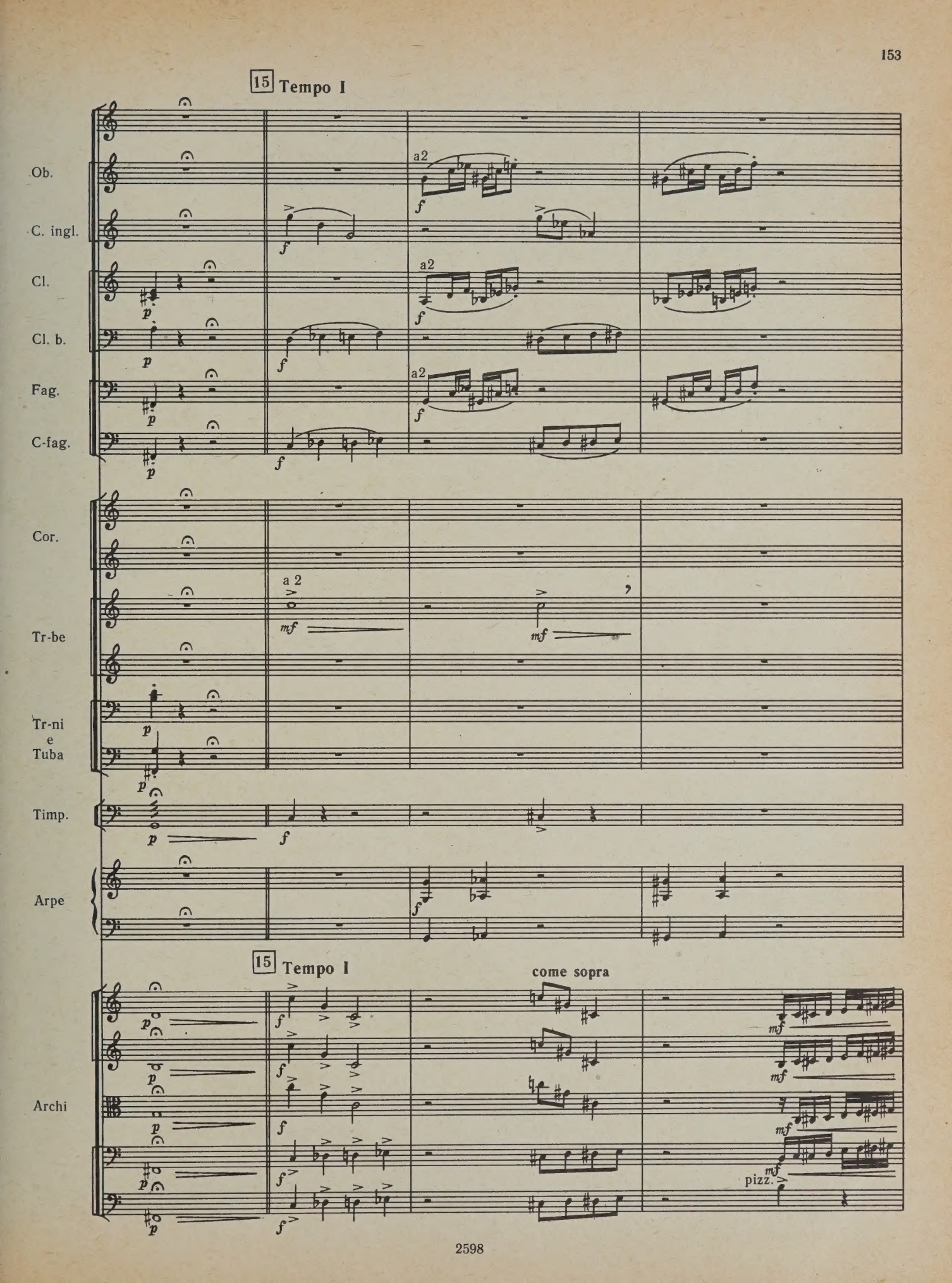
poco rit. Meno mosso

Archi f f f (marcato)

unis. f f


14
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
a2
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Arpe
14
Archi
marcato
marcato


rit.
Fl.
Ob.
C. ingl.
Cl.
mf
Cl. b.
mf
(a2)
Fag.
mf
C-fag.
mf
Cor.
ff
ff
Tr-ni
e
Tuba
mf
mf
Timp.
mf
Arpe
very
rit.
Archi
mf
mf


15 Tempo I
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
a2
Cor.
Tr-be
a 2
Tr-ni e Tuba
Timp.
Arpe
15 Tempo I
come sopra
Archi
pizz.

C. ingl.

Cl.

Cl. b.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

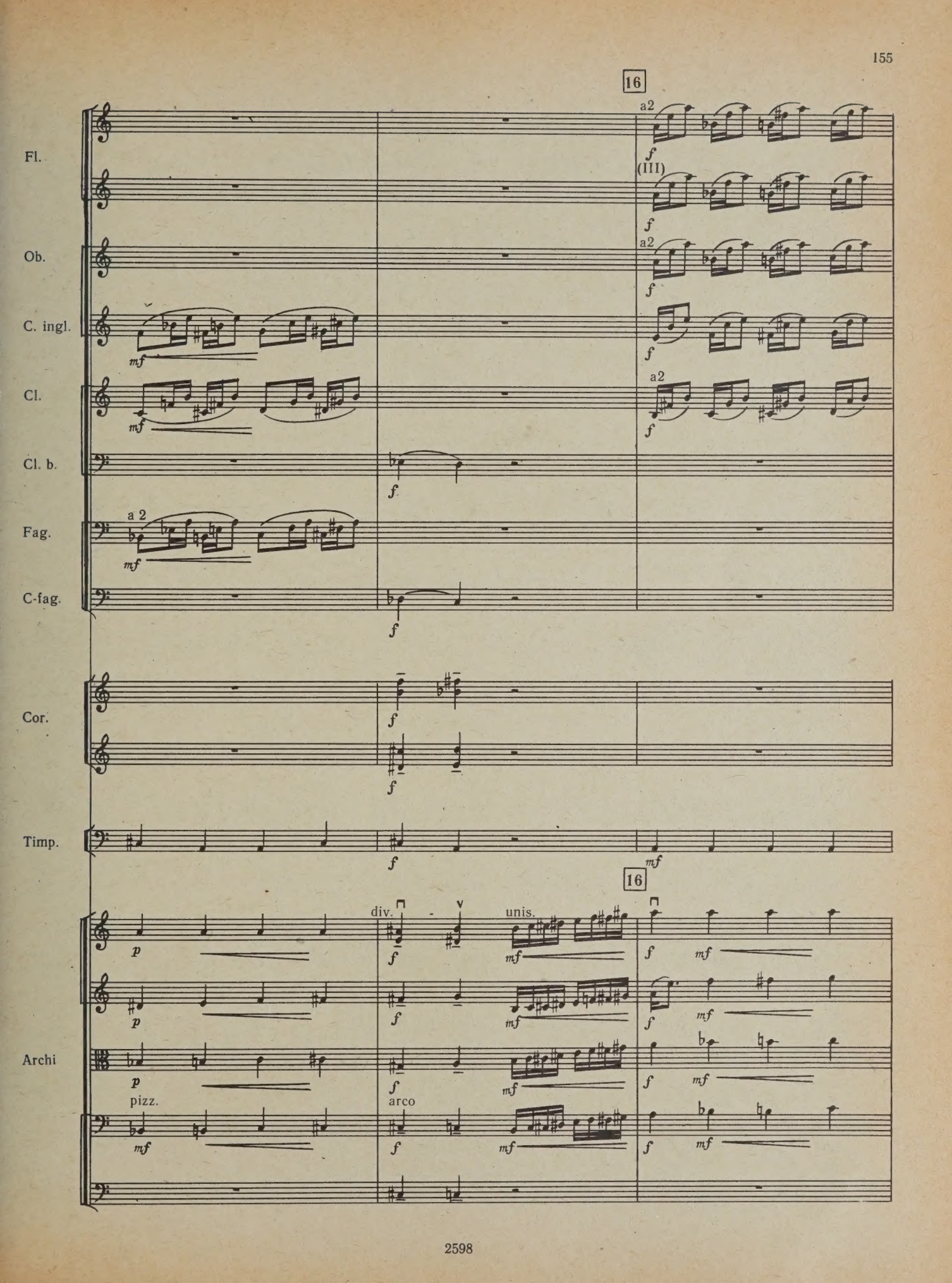
Timp.

Archi

a2

pizz.

arco


16
Fl.
a2
f
(III)
f
Ob.
a2
f
C. ingl.
mf
f
Cl.
mf
a2
f
Cl. b.
f
Fag.
a 2
mf
C-fag.
f
Cor.
f
f
Timp.
f
mf
16
Archi
p
div.
f
unis.
mf
f
mf
p
f
mf
f
mf
p
f
mf
f
mf
pizz.
mf
arco
f
mf
f
mf

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-ni

Timp.

rpe

Archi

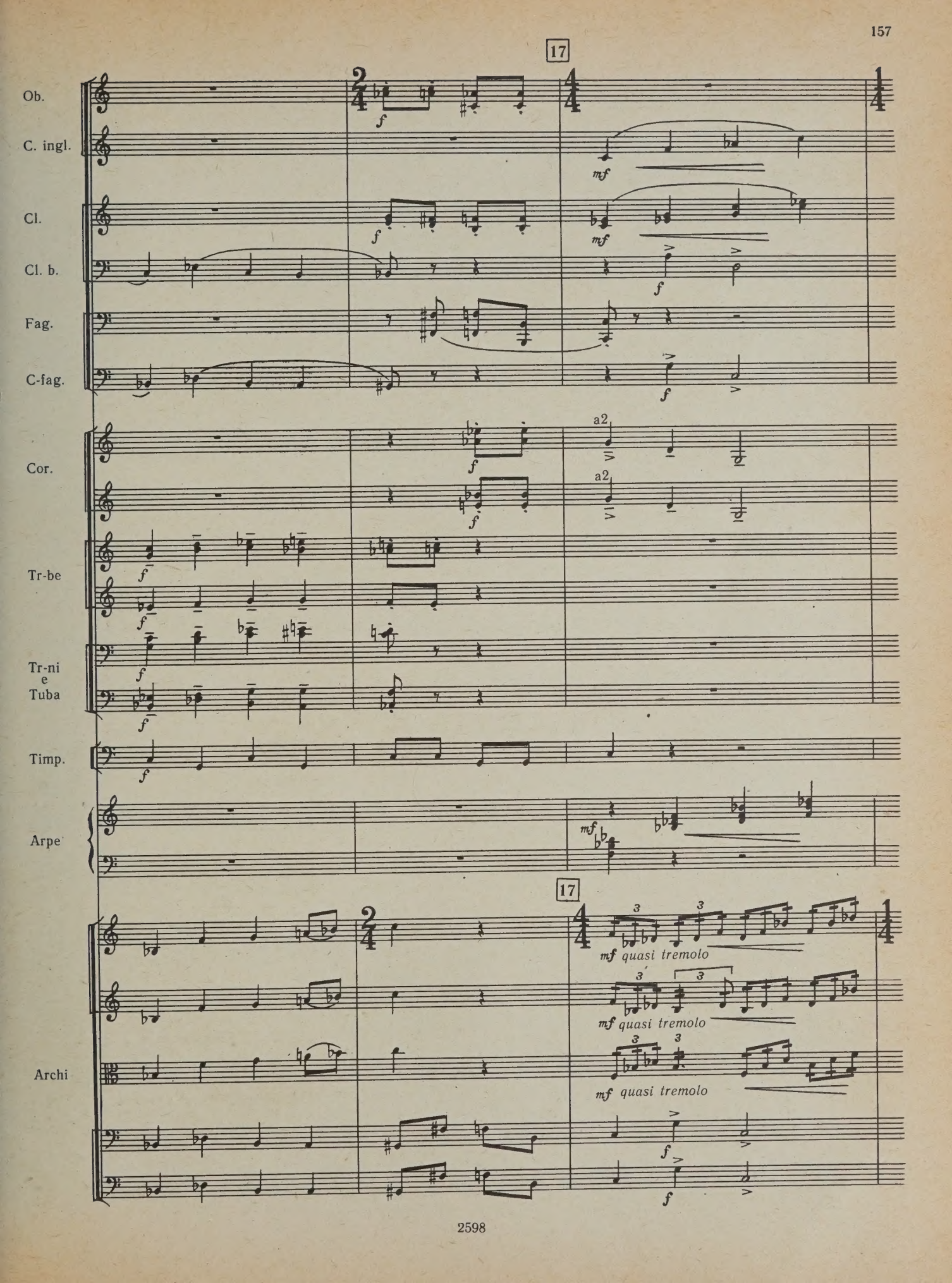
a2

a2

III

div.

unis.


17
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Arpe
Archi
a2
a2
mf quasi tremolo
mf quasi tremolo
mf quasi tremolo

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

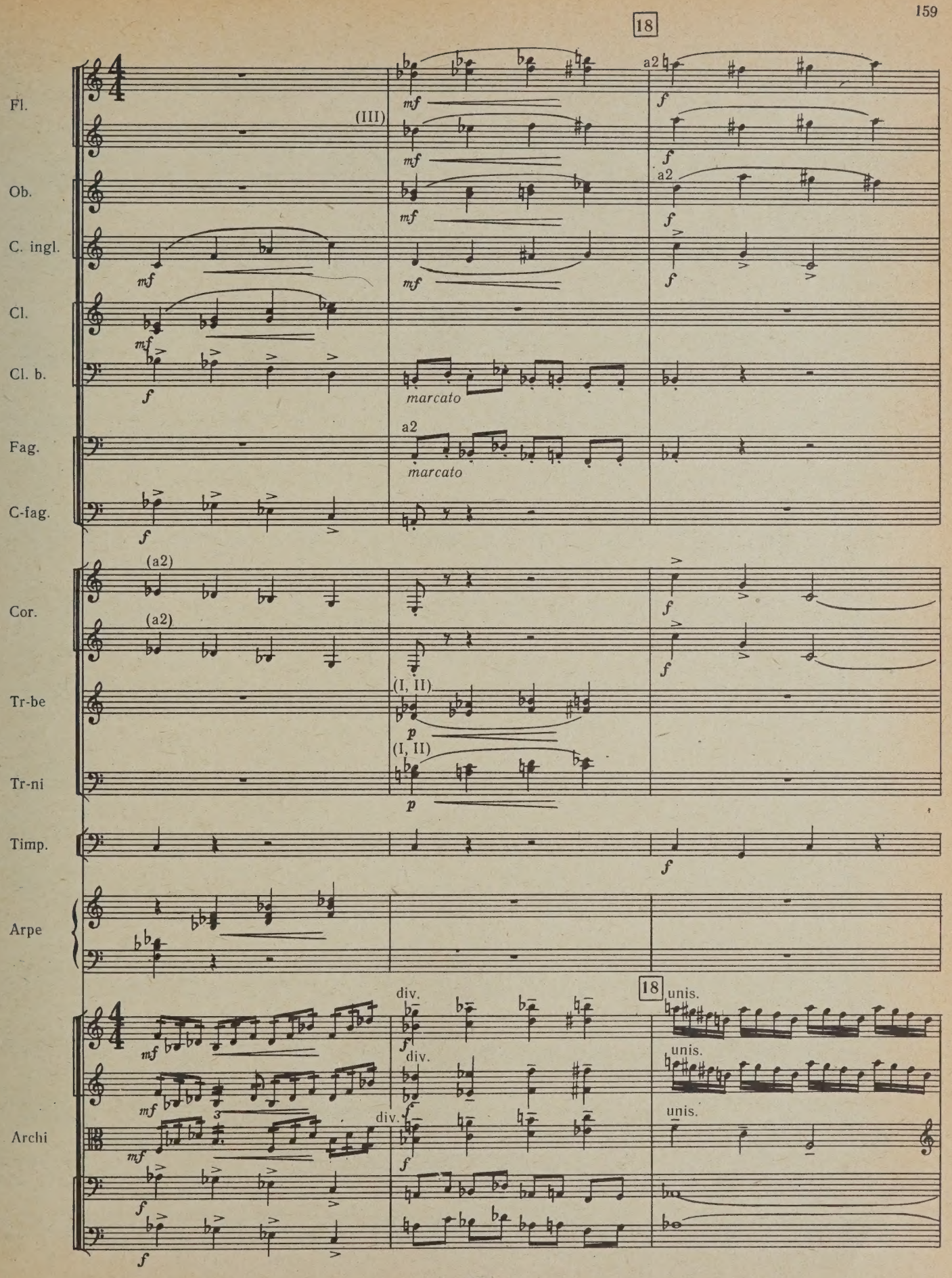
Tr-be

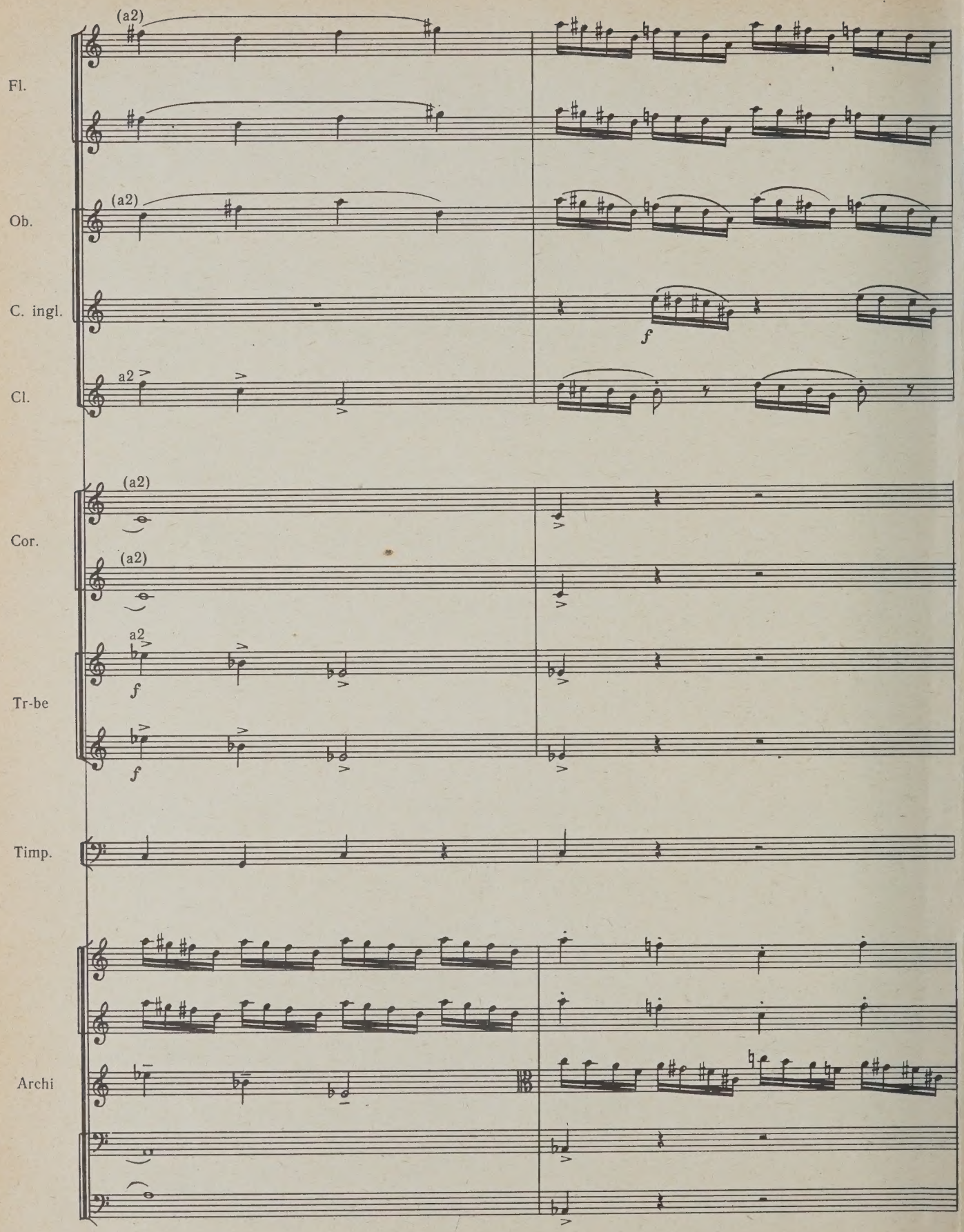
Tr-ni e Tuba

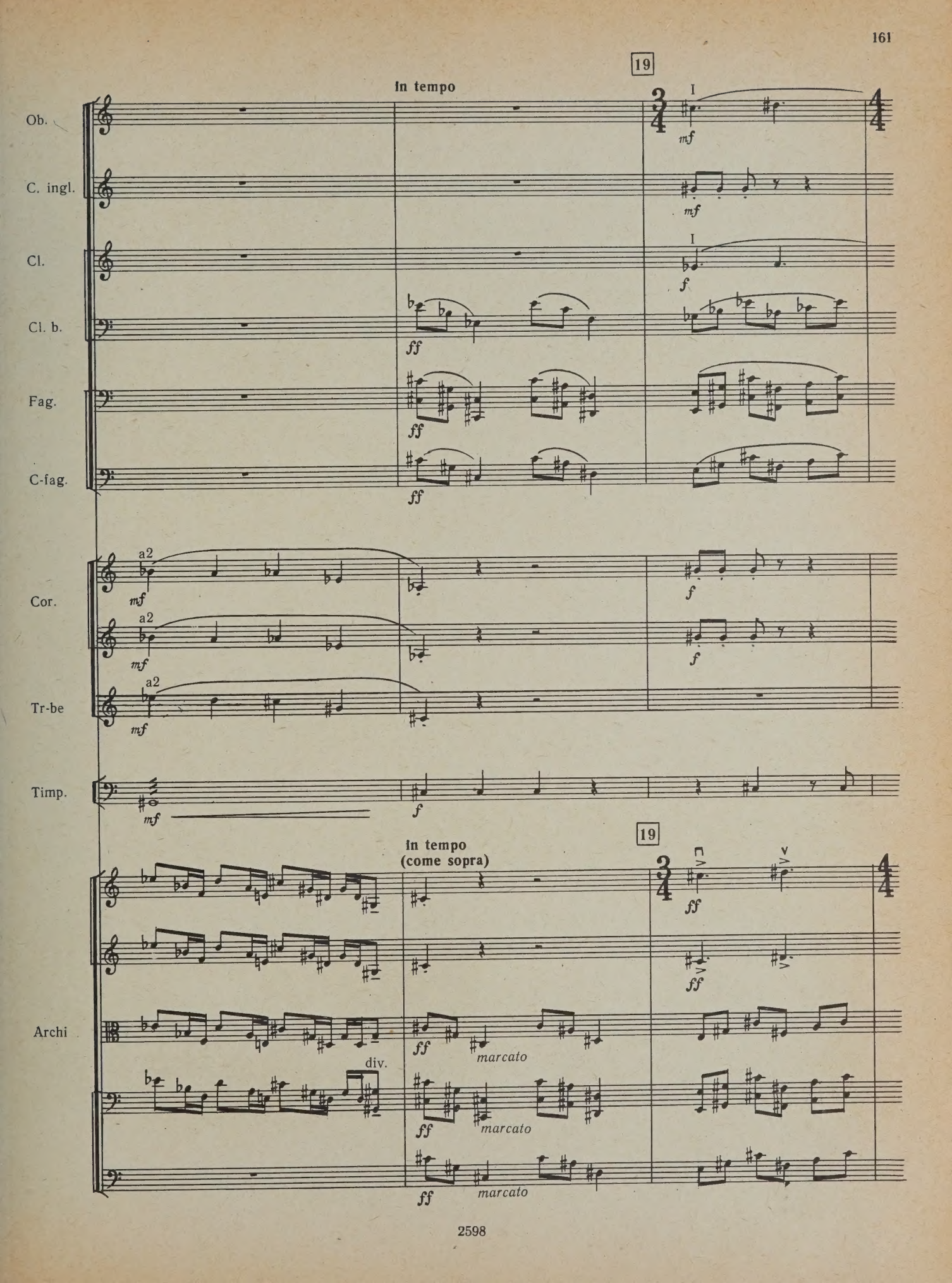
Timp.

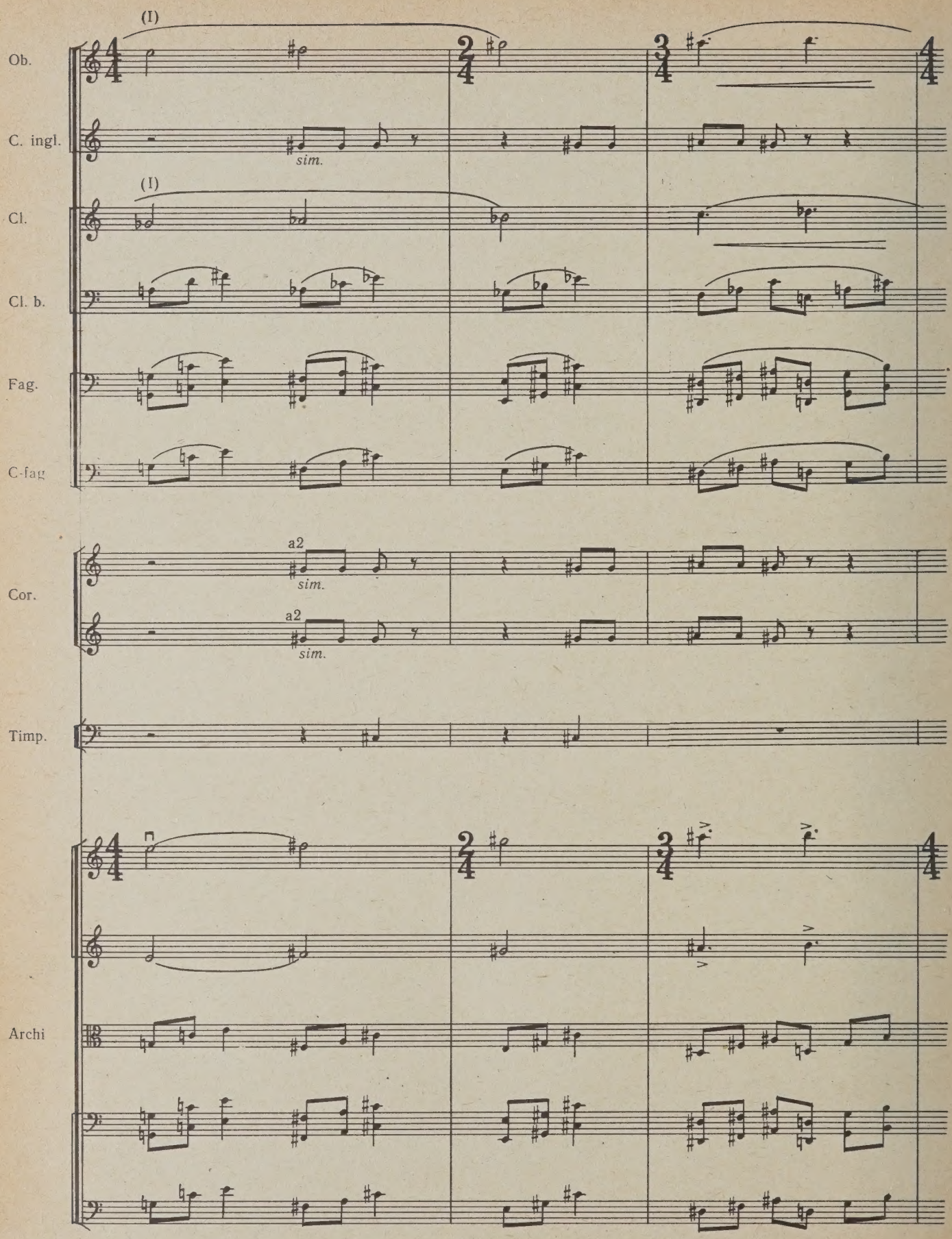
Arpe

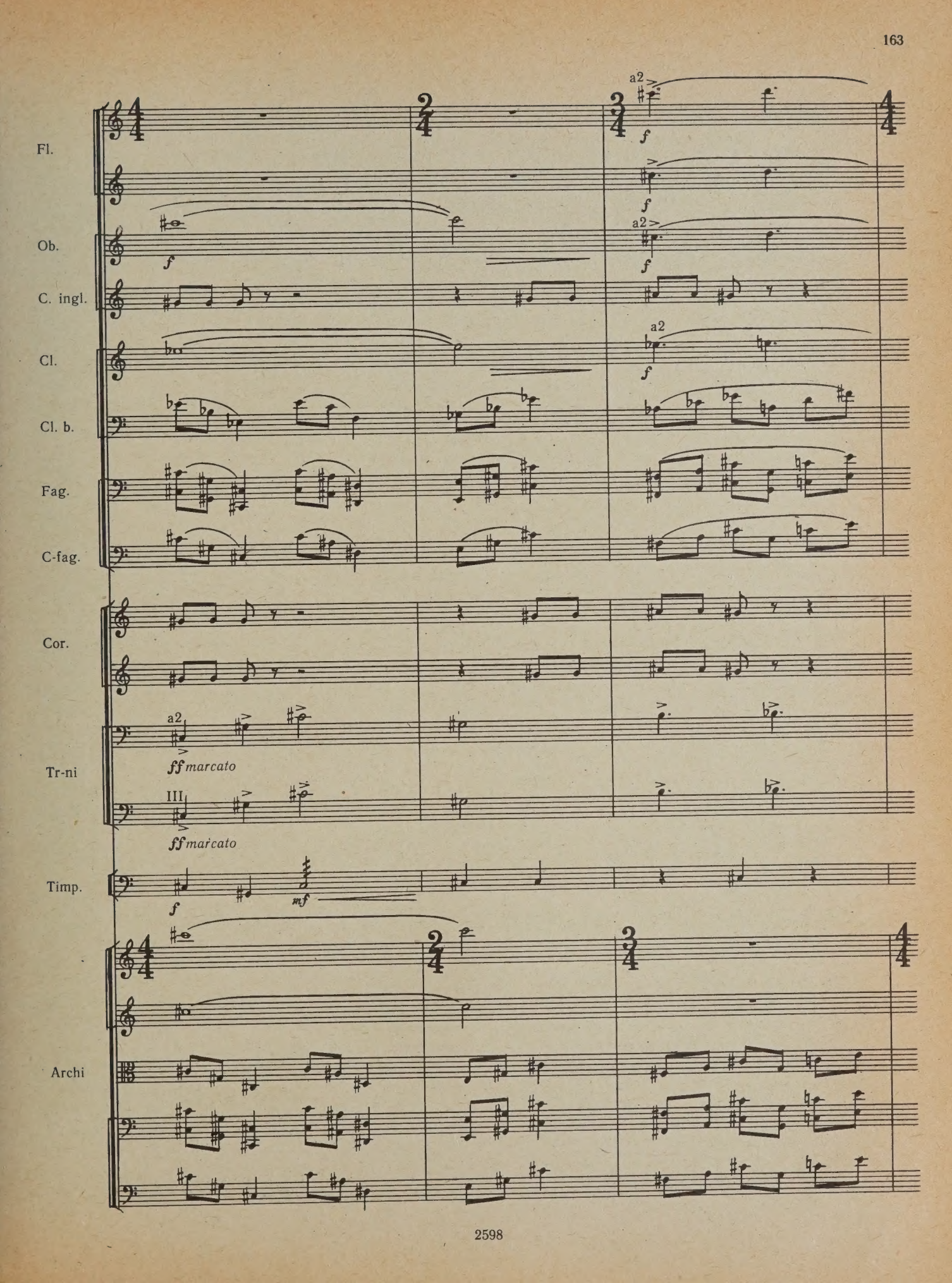
Archi

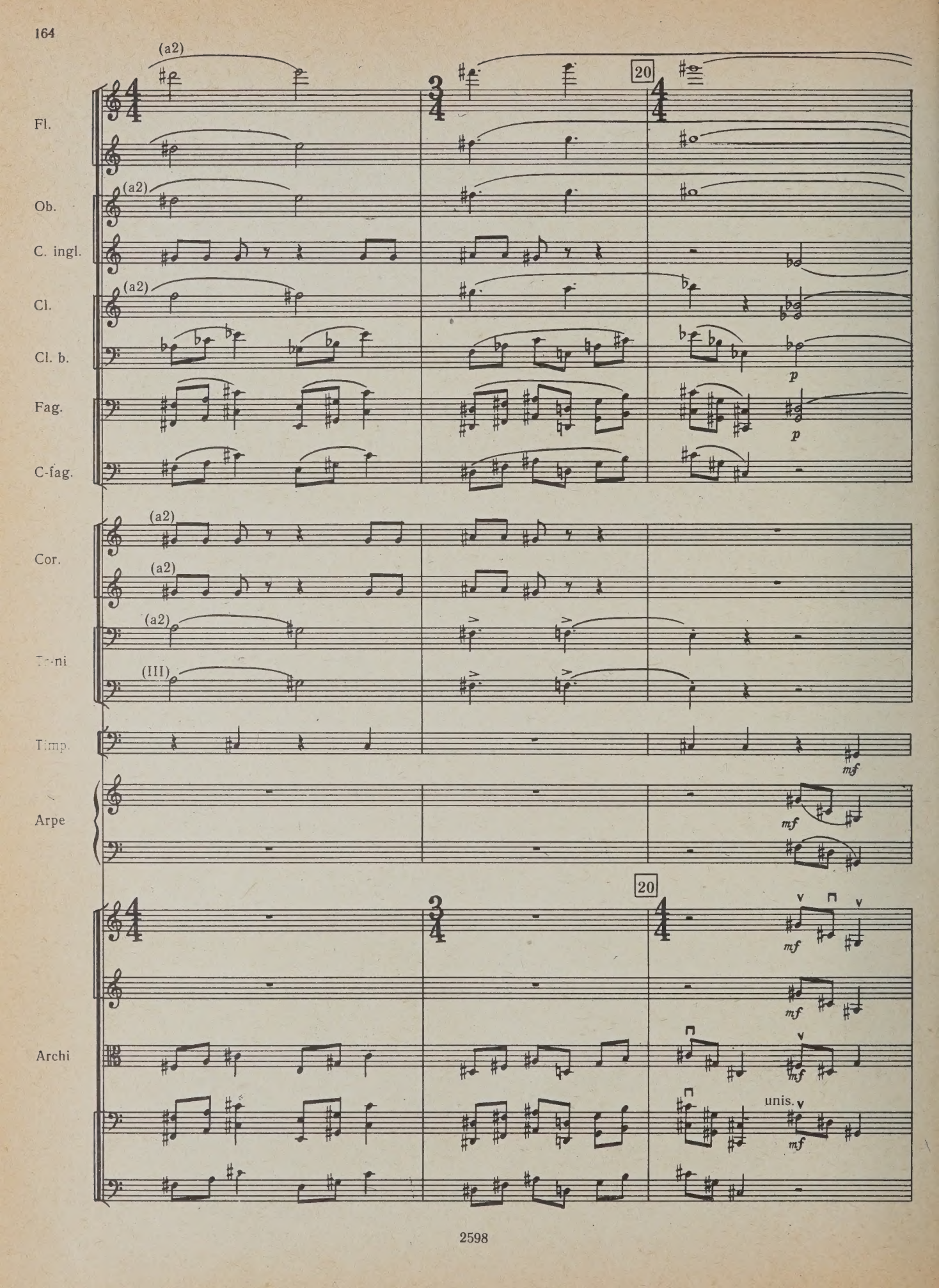

18
Fl.
(III)
mf
a2
f
Ob.
C. ingl.
Cl.
Cl. b.
marcato
Fag.
C-fag.
(a2)
Cor.
Tr-be
(I, II)
p
Tr-ni
Timp.
Arpe
div.
unis.
Archi

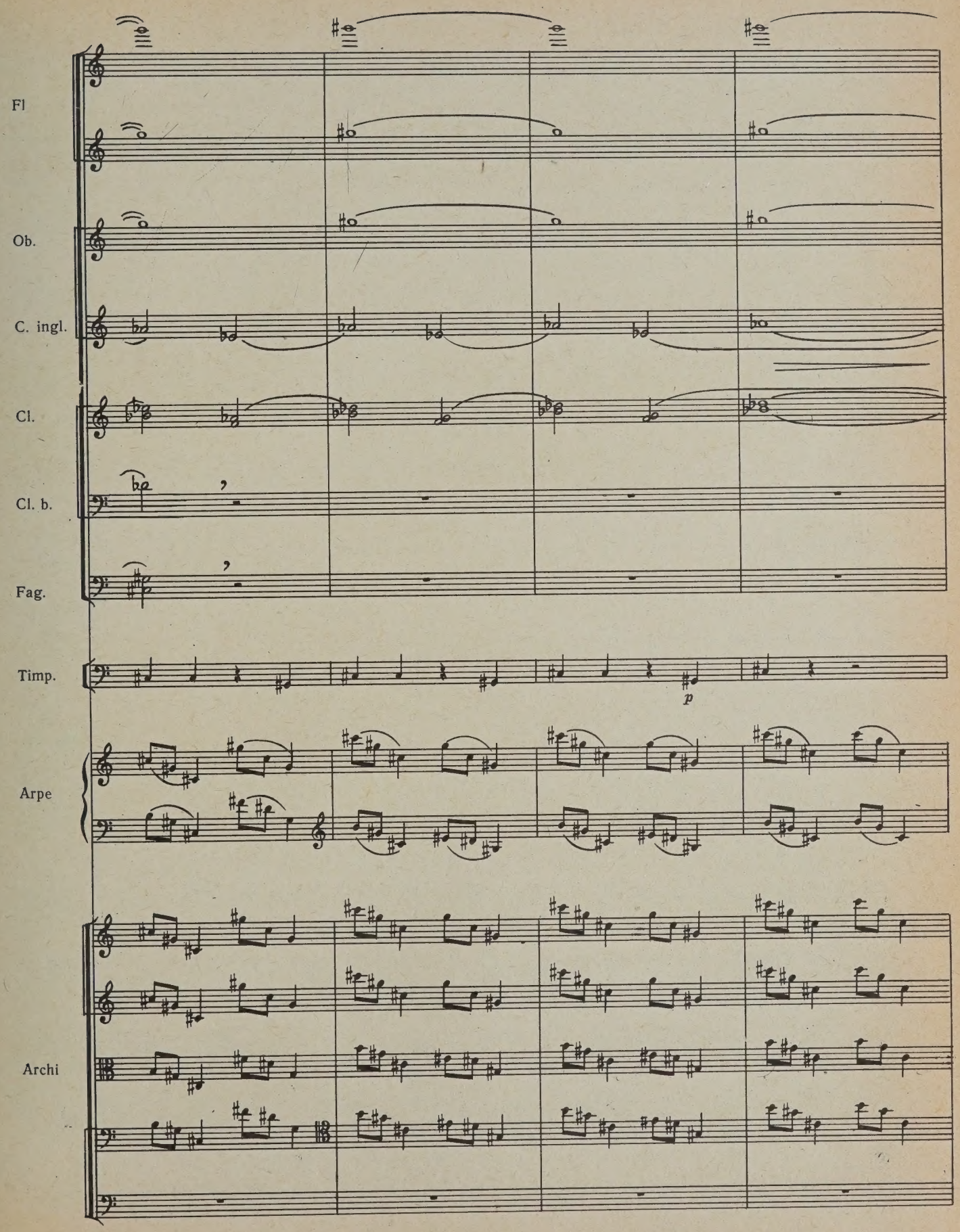

(a2)
Fl.
(a2)
Ob.
C. ingl.
f
a2
Cl.
(a2)
Cor.
(a2)
a2
f
Tr-be
f
Timp.
Archi

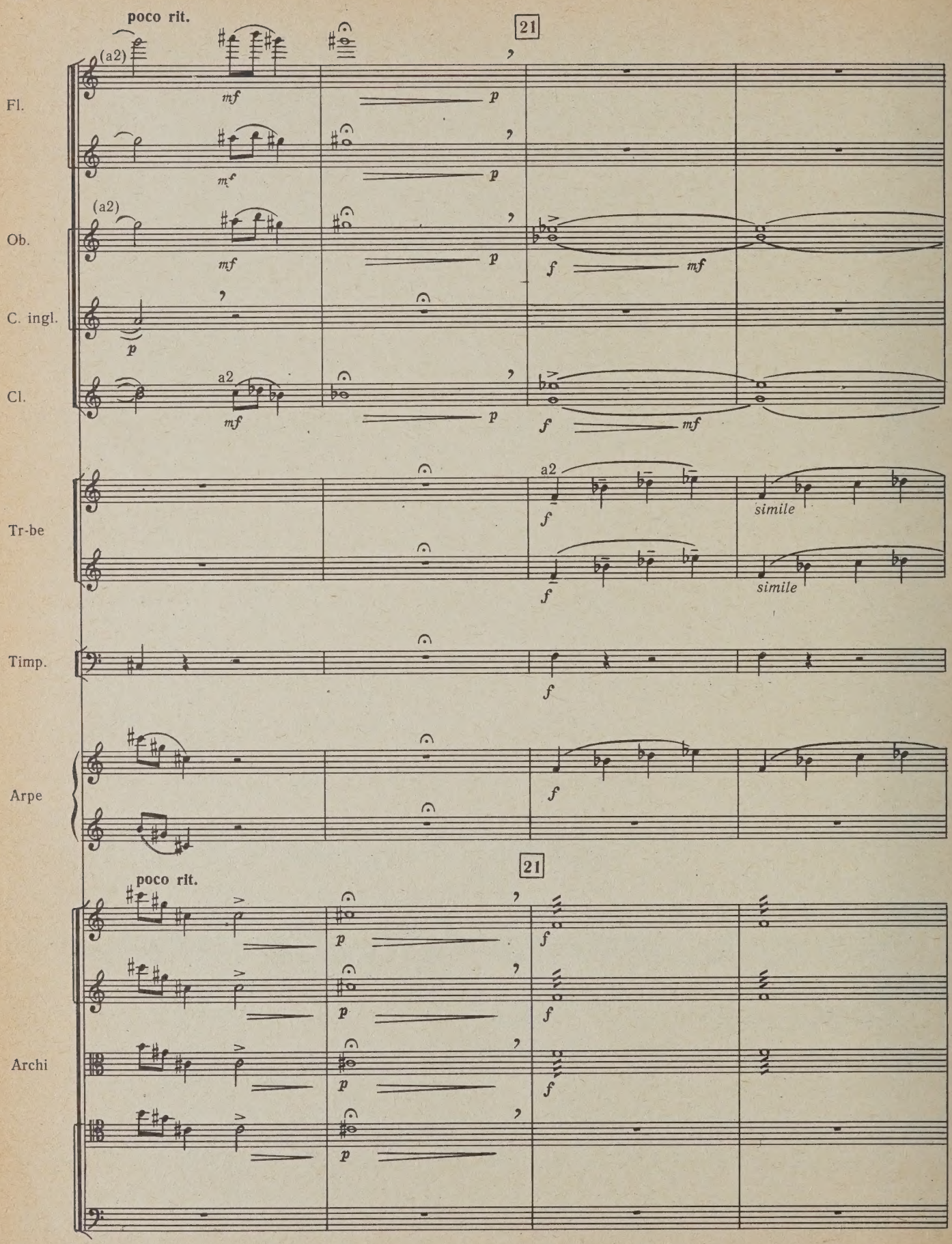

19
In tempo
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Timp.
a2
mf
ff
f
19
In tempo
(come sopra)
Archi
div.
marcato


(I)
Ob.
C. ingl.
sim.
(I)
Cl.
Cl. b.
Fag.
C-fag
a2
sim.
Cor.
a2
sim.
Timp.
Archi


Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-ni
Timp.
Archi
a2
f
ff marcato
III
mf


Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-ni
Timp.
Arpe
Archi
(a2)
(III)
20
p
mf
unis.


Fl
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Timp.
p
Arpe
Archi


poco rit.
21
(a2)
Fl.
mf
p
Ob.
C. ingl.
Cl.
a2
f
mf
Tr-be
simile
Timp.
Arpe
Archi

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

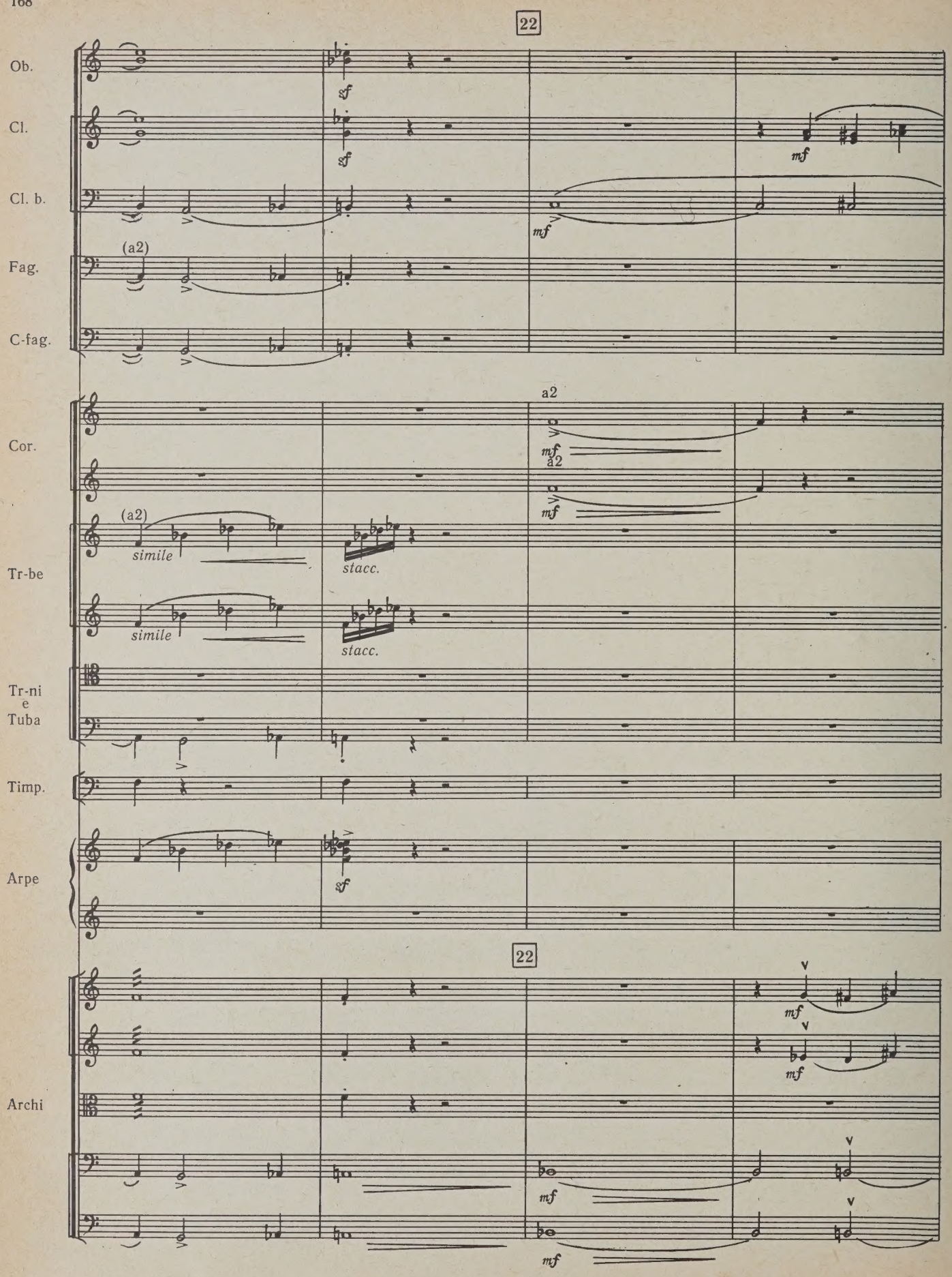
Tr-be

Tr-ni e Tuba

Timp.

Arpe

Archi


22
Ob.
sf
Cl.
sf
mf
Cl. b.
mf
(a2)
Fag.
C-fag.
a2
Cor.
mf
a2
mf
(a2)
simile
stacc.
Tr-be
simile
stacc.
Tr-ni
e
Tuba
Timp.
Arpe
sf
22
mf
mf
Archi
mf
mf

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

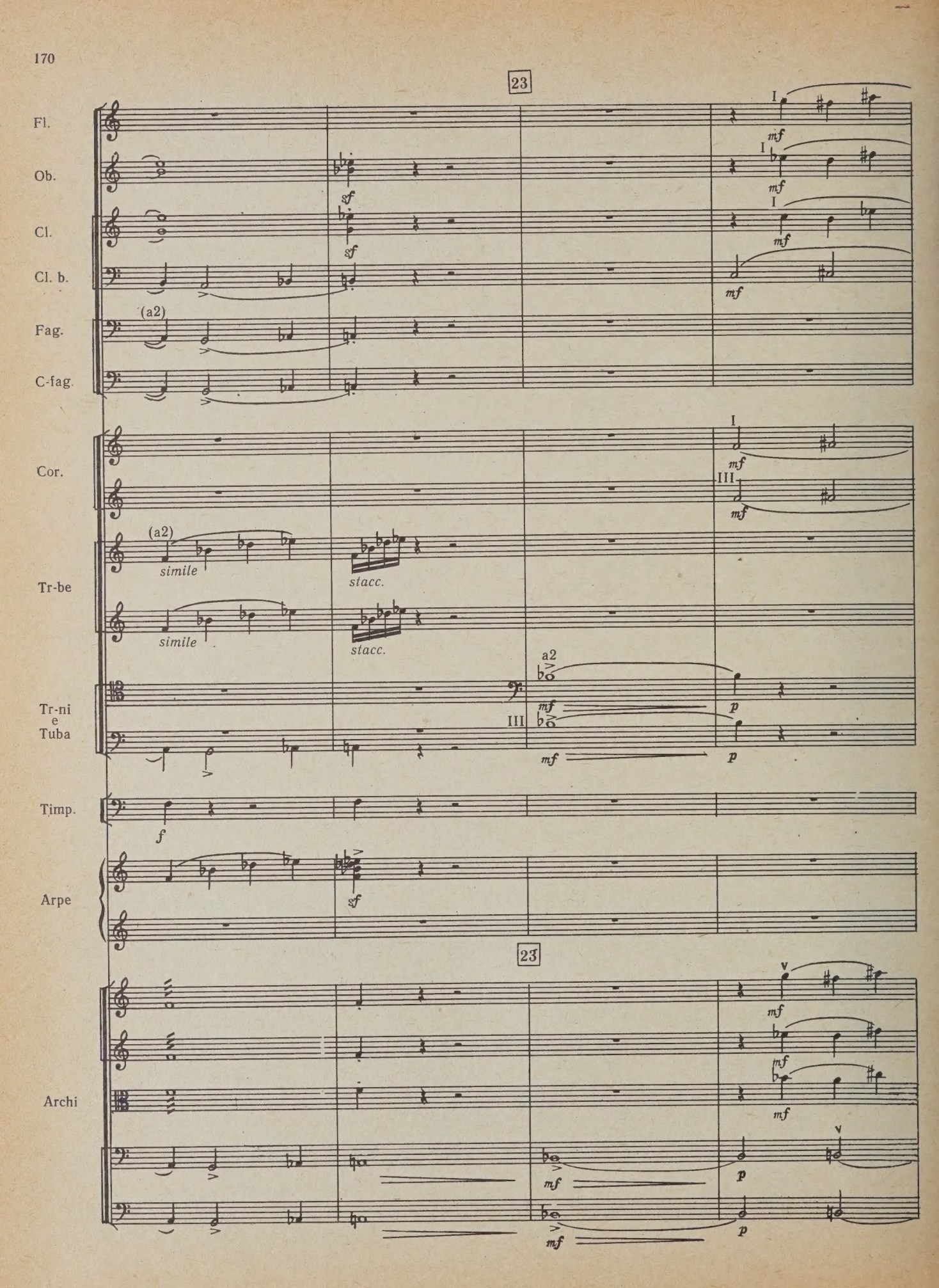
Arpe

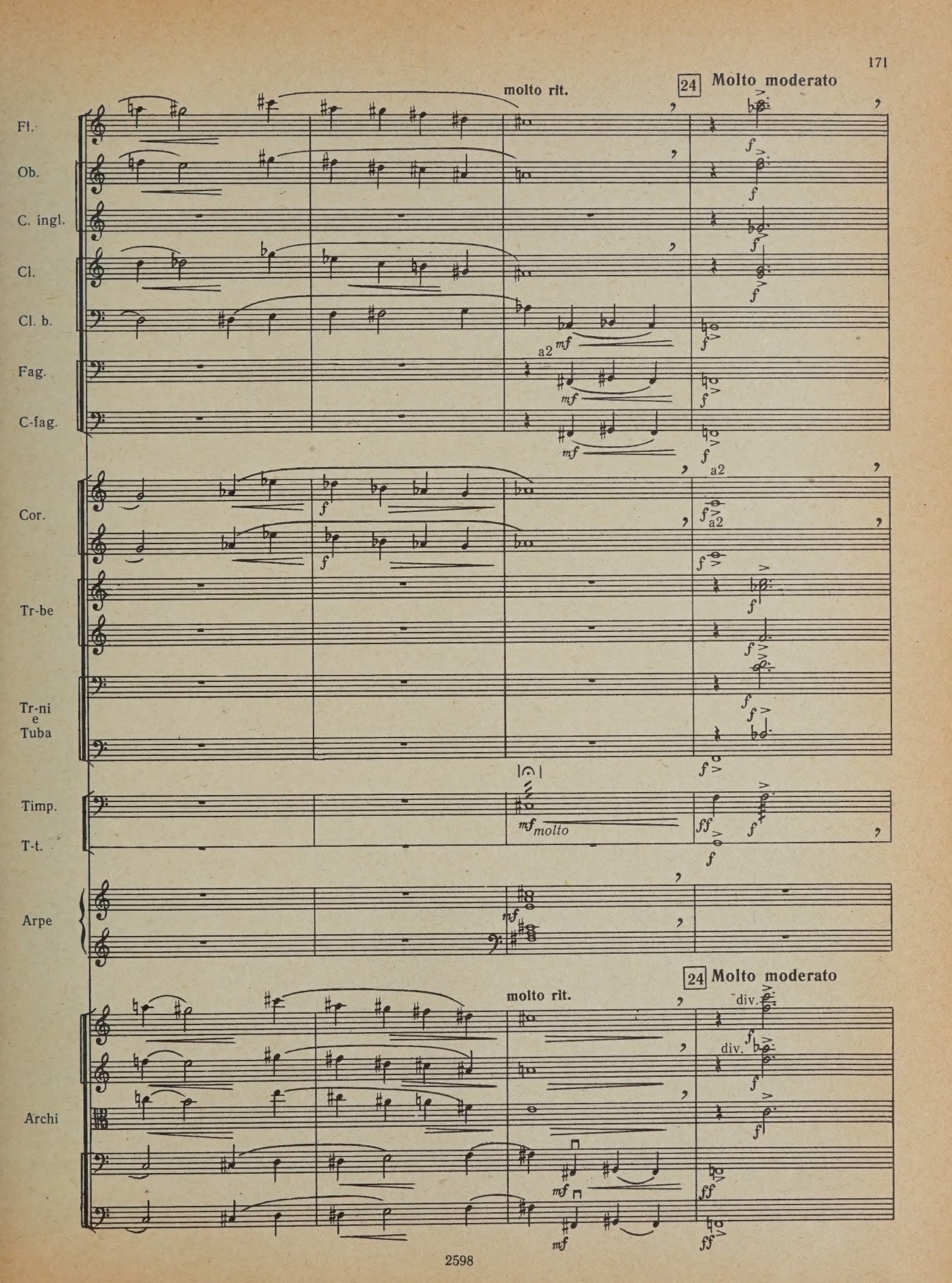
Archi

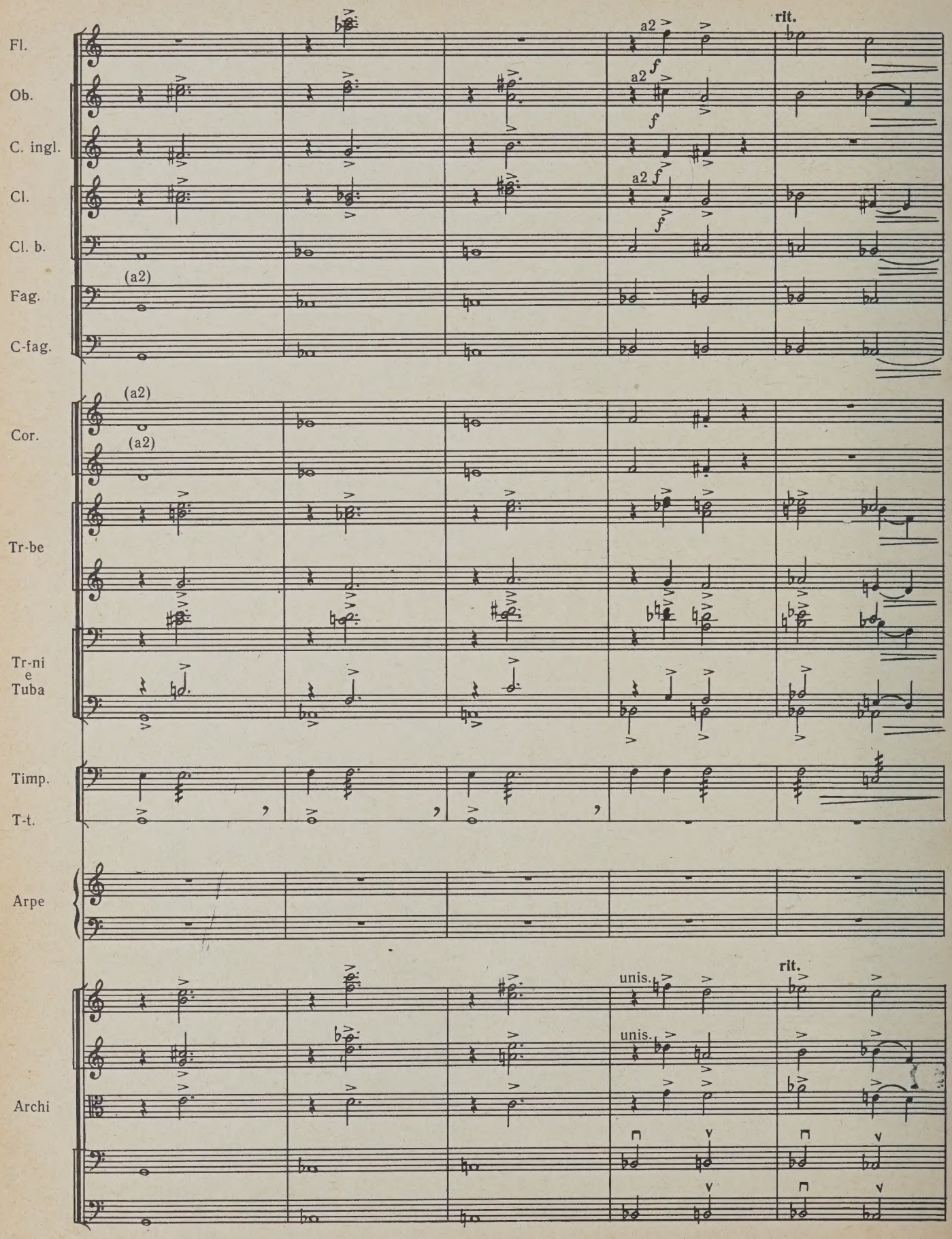
a2

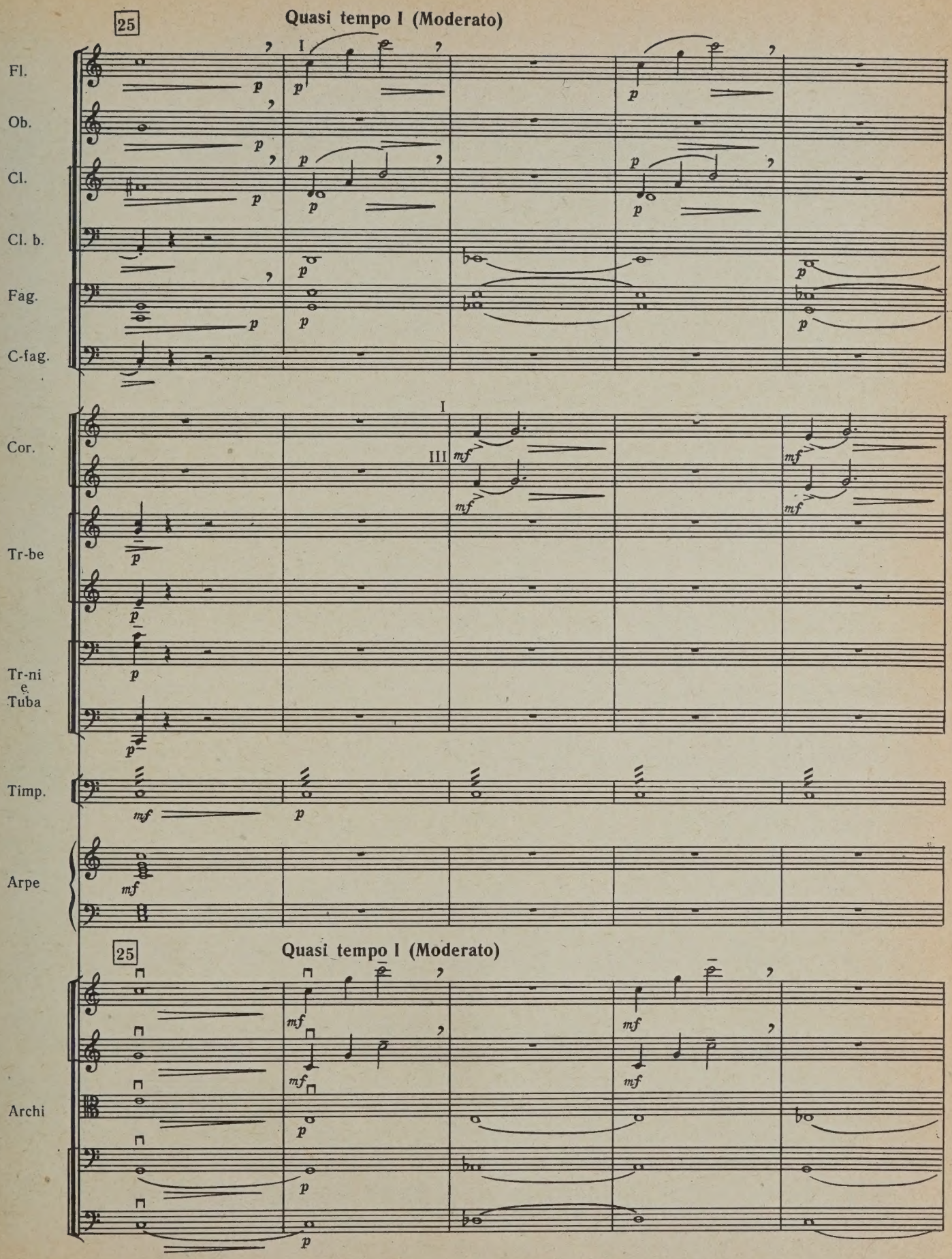
a2

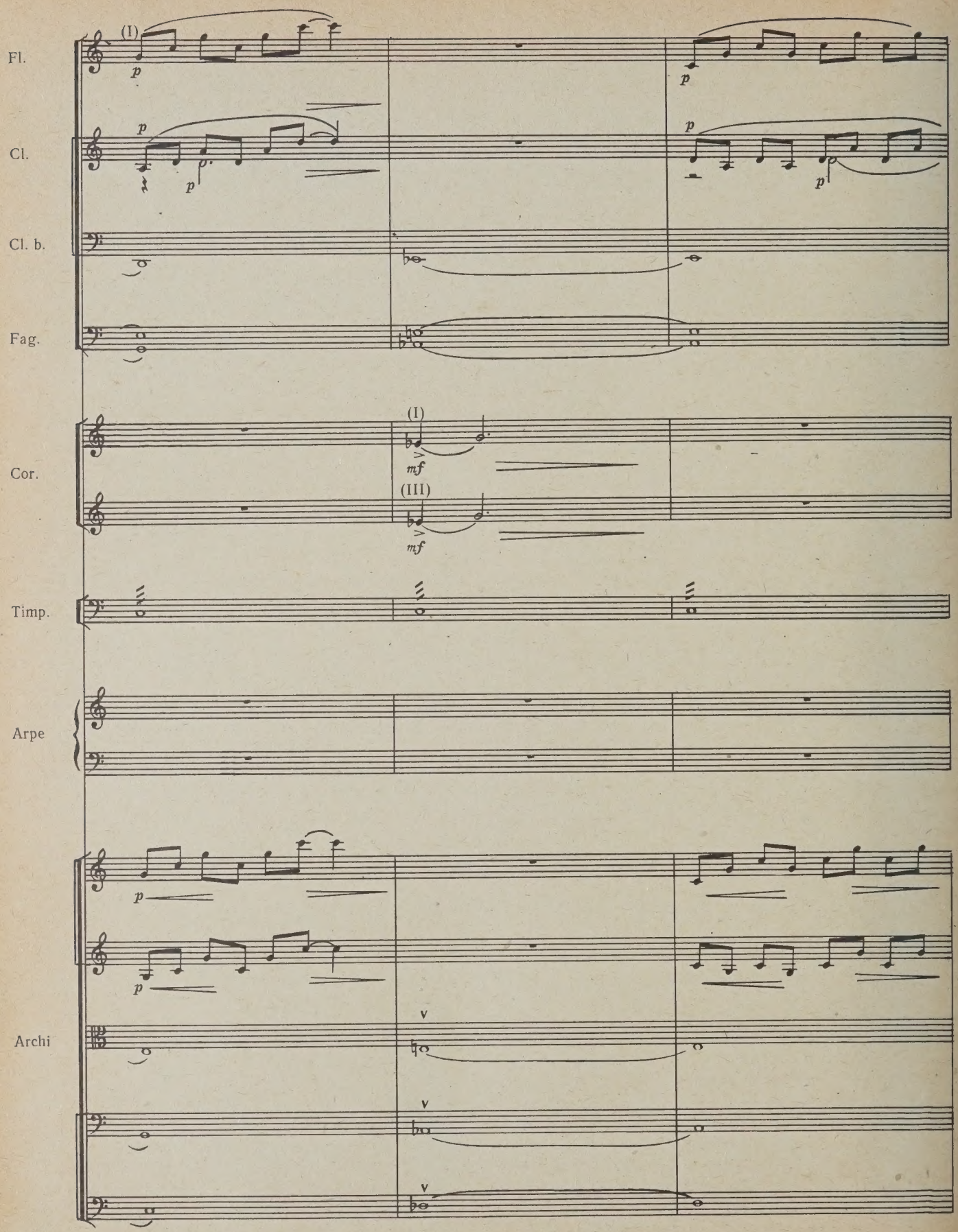
f *mf* *sf*

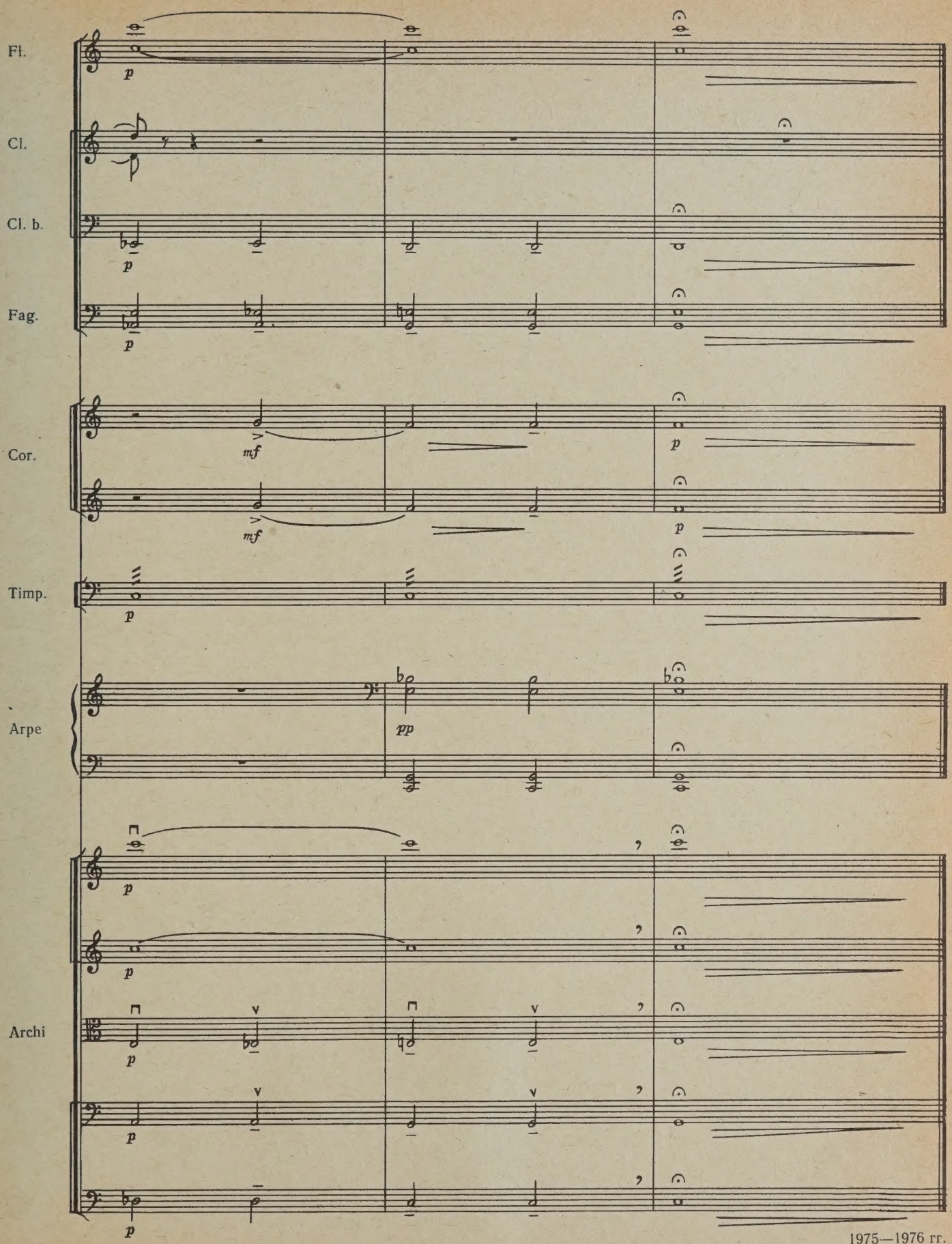

23
Fl.
Ob.
Cl.
Cl. b.
Fag.
C-fag.
(a2)
Cor.
Tr-be
simile
stacc.
Tr-ni e Tuba
a2
Timp.
Arpe
Archi
I
III
V
mf
sf
p
f


24 Molto moderato
molto rit.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
T-t.
Arpe
Archi
a2
mf
f
ff
molto
div.


Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
T-t.
Arpe
Archi
a2
(a2)
f
rit.
unis.


25
Quasi tempo I (Moderato)
Fl.
Ob.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Arpe
25
Quasi tempo I (Moderato)
Archi


Fl.
(I)
p
Cl.
Cl. b.
Fag.
Cor.
(I)
mf
(III)
Timp.
Arpe
Archi
v



1975—1976 rr.

Янис Андреевич Иванов

СИМФОНИЯ № 17

Для симфонического оркестра

Партитура

Редактор Н. Д. Толстой
Худож. редактор Р. С. Волховер
Техн. редактор Г. С. Устинова
Корректор И. Е. Черникова
Нотографик И. Ф. Баринов

Подписано к печати 23.02.81. Формат 60×90 1/8. Бумага офсетная № 2. Печать офсетная. Усл. печ. л. 22. Уч.-изд. л. 30,34. Тираж 420 экз. Заказ № 521. Цена 4 р. 50 к.

Издательство «Музыка»,
Ленинградское отделение
191011, Ленинград, Инженерная ул., 9

Ленинградская фабрика офсетной печати № 1 Союзполиграфпрома Государственного комитета СССР по делам издательств, полиграфии и книжной торговли. 197101, Ленинград, ул. Мира, 3

413

APR 1 3 1962

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

M
1001
I654
no. 17

Music